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SATURDAY, NOVEMBER 3, 1956.

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COMMENT OF THE DAY

In The Balance

THE future of Hungary is still very much in the balance, and the world which has watched with deep sympathy the heroic and sacrificial efforts of the Hungarian people to win freedom from their Russian overlords, now begins to wonder, in consequence of the latest developments, whether the revolution will not after all have been in vain.

The return in strength to Hungary of Soviet armoured forces is a disquieting omen. This time Moscow can make no pretext that its troops are on Hungarian territory at the invitation of the government; moreover, the manner in which tanks and motorised units have been deployed indicate that the intruders intend to gain control of all the strategic points in the country.

There can be only one purpose behind all this—to intimidate Imre Nagy the Hungarian leader into repudiating his denunciation of the Warsaw Treaty, which militarily aligns the country with the Soviet bloc.

Nagy can be given credit for endeavouring to be astute by calling on the Big Four to help him make effective his declaration of Hungary's new position of neutrality; unfortunately for him it is highly doubtful whether Soviet Russia is in such an accommodating mood to assist him in realising his newly pronounced policies.

In one respect it is possible to understand the repugnance which is felt by the Kremlin over Hungary's repudiation of the Warsaw Treaty. Any sort of defection by members of that alliance must gravely weaken it, and correspondingly strengthen the position of NATO. Furthermore there is the inherent danger of other satellites, at present bound together within the Warsaw pact, seeking to cast off those shackles. For few of them are genuinely willing partners in this Soviet counter-organisation to the North Atlantic treaty alliance.

Nagy's appeal to the United Nations for help also reflects his uncertainty he feels in his present position—a position dangerously threatened by the physical presence of Soviet armed forces, allied to which is the doubtfulness of the Hungarians to throw the Russians out of the country without military assistance from elsewhere.

ISRAELI DRIVE TOWARD CANAL

Heading For Suez, Ismailia, Port Said

Jerusalem, Nov. 2.

Israel launched a three-point drive into the Suez Canal zone tonight following the virtual surrender of the Sinai Peninsula by Egyptian troops, it was officially announced here tonight.

Israeli Government spokesman Moshe Pearlman said the Israeli advance toward Egypt was directed at Suez, Ismailia and Port Said.

"But the Israeli Army will not go beyond the 10-mile ultimatum line," Pearlman said.

Pearlman claimed that 50 per cent of Egypt's entire forces were committed in the Sinai and East of the Canal. "Most of these forces are either in flight or have already made for the other side of the Canal," he said.

"Although there are pockets of resistance here and there (in the Sinai) they are now being dealt with."

Pearlman was apparently referring to the Fayoum (outside) commando groups Egyptian President Gamal Abdel Nasser said he left behind when he ordered the withdrawal of his Sinai Army.

The Government spokesman said the Ismailia and Port Said advances were progressing so rapidly Israeli forces were within 20 kilometres of their objectives.

Many Prisoners

Pearlman declined to put a figure on the number of prisoners captured during the swift Israeli advance into the desert today during which the frontier city of Gaza and the important military base of El Arish were captured.

But he estimated that the Egyptian forces surrendered in the thousands.

The capture of Gaza and El Arish has left the Israelis with virtually no obstacles between their advance forces and the East bank of the controversial 101-mile-long Canal.

In Cairo President Gamal Abdel Nasser announced tonight that the withdrawal of Egyptian forces from the Sinai Peninsula had been completed except for "suicide forces" left behind.

"All our forces have returned to the Canal," he said.

Reinforcements

London, Nov. 2. Troop reinforcements for the Mediterranean continued to board troopships at Southampton today. The troops, mostly infantry and sapper units, are due to sail tonight.

They are boarding the troopships Dilwara, Asturias and New Australia.—France-Press.

ANGLO-FRENCH INVASION IS IMMINENT

Paris, Nov. 2.

Britain and France have decided to press ahead with their attack on Egypt despite the United Nations General Assembly appeal for a ceasefire, a French Foreign Ministry spokesman said today.

He flatly denied that the planned invasion of Egypt had been stalled by diplomatic pressure.

"The actions decided by our two Governments are continuing normally," he said. "Any so-called delay in the announced disembarking of the Franco-British troops in the Canal area is only due to the fact that the plans of the General Staff are being applied," he said.

"If the United Nations could find a way to intervene efficiently and restore order we would be very happy to let them do it," the spokesman said. "But it seems that until now no efficient method to do this has been found."

Asked about the French Government's position towards the American attitude in the conflict, the spokesman said "read the French newspaper editorials."

Most editorials blasted the United States for not backing France and Great Britain.

REGRET ATTITUDE

Pressed to say whether these editorials reflected the official Government's position the spokesman said:

"The French Government, as has already been made clear before, regrets the American attitude."

The spokesman formally denied persistent reports that France and Israel were in agreement and had planned the whole combined action that took place against Egypt.

He said the only French objectives were a ceasefire and the separation of belligerents in the Suez Canal area.

Asked if France also insisted on a ceasefire in the Gaza area the spokesman ironically answered "it seems a ceasefire has been effectively achieved there—all Egyptian resistance was rejected."

Asked if France would approve of sanction the occupation of Gaza by Israeli troops the spokesman said "France neither approves nor sanctions such an action."

THE REASON

"The Franco-British ultimatum was accepted by Israel but rejected by Egypt," he said, "and that is why we are only interfering against Egypt."

In answer to a question the spokesman conceded that the Franco-British action aimed at the Suez Canal meant in effect that Egypt would have to withdraw from Suez, Ismailia and Port Said and the whole of the Canal area.

"Is the French Government surprised Egypt refused them?" a correspondent asked. There was no answer.—United Press.

REBEL FORCES TAKE OVER FOREIGN MINISTRY BUILDING IN BUDAPEST

Russians Seize Hungarian Railway Centres

Budapest, Nov. 2.

Rebel forces representing the Budapest City Revolutionary Council seized the Foreign Ministry building from soldiers loyal to Premier Imre Nagy tonight.

In an ominous second development Soviet troops seized railroad centres in eastern Hungary and began surrounding the West Hungarian revolutionary capital of Gyeor.

The move against Nagy's Foreign Ministry was reported by Deputy Premier Geza Losonczy, who said the revolutionaries overpowered a handful of Hungarian troops guarding the building.

"The men entered the Ministry and terrorised the functionaries, upsetting work and impeding the Government in handling of foreign affairs," Losonczy said.

He said the revolutionaries were taking orders from Josef Pader, Chairman of the Budapest City Revolutionary Council who had been one of the most outspoken anti-Russian leaders.

Losonczy said no action would be taken against the revolutionaries before tomorrow morning and he refused to indicate what might be done then.

The so far unexplained takeover had special significance because Premier Nagy is also Foreign Minister.

Security Council In Session

United Nations, Nov. 2. The United Nations Security Council convened at 5.39 p.m. EST today to consider the Hungarian situation.—United Press.

Sudden internal upheaval coincided with widespread Soviet troop moves across Hungary.

Two armoured trains entered Hungary from Russia this morning. Soviet troops seized main railway stations and junctions, the Government charged.

Budapest already was surrounded by entrenched armoured forces which evacuated the capital two days ago.

Another force of 200 tanks, possibly from the two armoured divisions from Russia yesterday, was reported en route heading for Szolnok, a major revolutionary city 60 miles east of Budapest.

AIR FORCE READY

Official sources said the Hungarian Air Force was ready for immediate action against the Russians should hostilities break out.

The fliers' readiness was complicated by Soviet armour and infantry which moved into positions surrounding all Hungarian air bases yesterday.

Gen. Bela Gombosi said Hungarian planes were able to take off today to counter-act against the Russian troop movements.

Put Timepieces Back An Hour Tonight

At 3.30 tomorrow morning, Hongkong reverts to standard time. When you retire to bed tonight, therefore, do not forget to put your clocks and watches BACK ONE HOUR.

Entombed Miners RESCUERS HEAR TAPPINGS

Springhill, Nova Scotia, Nov. 2.

A rescue crew today heard "tapping" at the 3,400-foot level of a coal mine where more than 100 miners were trapped by an explosion of deadly coal gas late yesterday.

The rescue team men said they were not sure whether the tapping came from above or below them.

They said they tapped eight times on a compressed air pipe and received eight taps in return. They tapped five times and received five in return. It was interpreted as a hopeful sign.

DEATHROLL 13

There were 13 known dead at 3.30 p.m. GMT. Five were killed in the explosion, two volunteers died during rescue work, five bodies were recovered or sighted in the mine, and one man injured in the explosion died early today.

That left 113 miners trapped below ground, making the possible toll 123.

The explosion smashed the mine equipment and crews toiled today to set up a new hoist to speed their work.

Two of the seriously injured were taken to a hospital in Halifax today by navy helicopter.—United Press.

Syria, Jordan Entering War

United Nations, Nov. 2.

Arab sources said tonight that Jordan and Syria had decided to declare war and would send their troops into action soon in the Middle East fighting.

The information of the Arab sources was fragmentary. It was not made clear whether the two countries planned to enter the war only against Israel, or to declare war against Britain and France as well.

The sources said a joint announcement was expected from the Middle East capitals soon.—United Press.



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Nicosia Explosions

Nicosia, Nov. 2.

Three explosions shook Nicosia tonight.

They were the first since the Anglo-French attack on Egypt. At least two of them were believed caused by bombs. But no details on the explosions were immediately available.—United Press.

NATO COUNCIL MEETINGS

Paris, Nov. 2.

The permanent representatives of the North Atlantic Treaty Organisation have been holding daily meetings here to discuss the situation in the Middle East and in Eastern Europe, an informed source said today.

The representatives, who met today, held their discussions within the framework of political consultations among NATO members and discussed the general world situation, the source said.

Lord Ismay, NATO Secretary-General, presided over today's meeting.—France-Press.

Frigate Sunk

Paris, Nov. 2.

French air units sank an Egyptian frigate last night at the same time as they set fire to an Egyptian destroyer which was sailing in formation with it, a French Defence Ministry spokesman said tonight.

The formation included four frigates in all.

At the same time, the spokesman said, reconnaissance pilots of the Anglo-French Middle East force have spotted groups of people, who were unable to get from one side of the Suez Canal to the other at the usual crossings, jumping into the water in order to swim across.—France-Press.



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EXTRA PERFORMANCE AT 12.20 P.M.

KING'S PRINCESS

AT 2.30-5.15-7.20 & 9.30 P.M. AT 2.30-5.15-7.20 & 9.30 P.M.

SHOWING TO-DAY



TO-MORROW MORNING SHOW
KING'S at 11.15 a.m. M.G.M. TECHNICOLOR CARTOON PROGRAM
PRINCESS at 11.00 a.m. WOODY WOODPECKER TECHNICOLOR CARTOONS
At Reduced Admission: \$1.00 & \$1.50

PRINCESS

TO-MORROW SUNDAY
Extra Show at 12.10 p.m.

Cine Art presents an outstanding Indian Picture
SAMUNDARI DAKU
Starring NADIRA, NASIR, Kumkum, Indu Paul, Ifkhar and JOHNY WALKER
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Broadway: At 11.00 a.m.
M.G.M. COLOR CARTOONS
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FILMS

By JANE ROBERTS

King Solomon's Mines

The plots of so many school-boy stories having become so embedded in the minds of screen script writers that they often emerge as their own work, it's a relief to find that Rider Haggard's adventure "King Solomon's Mines" is still bearing the name the author originally gave it and that the author himself is, to date, being given credit for his work.

The version with Stewart Granger and Deborah Kerr was made at least five years ago and both principals have appeared in more sophisticated roles since then. However it is one of the better adventure stories that have appeared on the screen and it should not be dismissed because of age.

Marilyn's Success

Bus Stop

Marilyn Monroe is a very brave actress.

In "Bus Stop" she wears a lot of make-up, affects a strident voice and grating accent, and although the simply confused little girl is detestable beneath the loud exterior, she is hardly the kind of young woman a boy could expect to take home to meet Mamma.

For a star who has depended on glamour and unexploited sex appeal for her popularity this is indeed a bold stroke. It succeeded it could have been a leaden as such, as the result has turned out to be such good cinema, there can be nothing but congratulations for Miss Monroe.

It is not necessary to sift the truth from the Publicist's Aspects which about the girl who has evolved from a quick beam of wit to the result of hours of penning doesn't matter. What does is that at long last a personality has come upon the screen who is not a mere sex symbol, but a girl who is a mystery. It is a pity that she will always be something hidden in the shadows to tantalize and provoke discussion.

"Bus Stop" is a very low and earthy, hardly one of the character in it would be comfortable to be close to for too long, yet how real they all are.

There is the smooth driver of the bus that picks between Montana and Phoenix in Arizona. Reassembling the captain of a ship in the authority he exerts over his passengers, Robert Bray makes him a strong, self-imposed fellow who is a leavening of kindness, who meets his match in Betty Field, the salty proprietor of "Grace's Diner"—one of the stops on the long journey between the two States.

Better Than Ever

Betty Field has been in films for many years now, although her appearances are few and far between. She has always chosen her roles with care and nearly all of them have had an unusual twist. She is better than ever in "Bus Stop". The same applies to Arthur O'Connell whose apologetic, meek-little-man-with-hidden-fire style was so effective opposite Rosalind Russell in "Plenic".

In "Bus Stop" he is the friend of cowboy Don Murray, handling him like the rough unbroken colt he is—soothing, cajoling, applying the whip when necessary and coaxing him to a standstill in his headlong pursuit of the honky-tonk singer, Marilyn Monroe.

Don Murray himself is a delight. He is completely uncomplicated. He and Arthur O'Connell have taken the bus to Phoenix so that he can ride in the Rodeo there and prove what

This Week's Films In Pictures



A scene from "King Solomon's Mines"

he knows and we guess—that he is one of the best riders West has ever had.

Apparently that's all he does know, for as soon as he gets to Phoenix he falls for the most pathetic, simple, untidy-looking little nosey in a "joint" and chases her with all enthusiasm in all over Phoenix.

His intentions, surprisingly enough are strictly honourable. Although it is quite obvious that the misunderstood wife's path to her present position has not been entirely virtuous, she is a very good woman, and yet at him that "some girls just don't like being pushed—and shoved—and drug into buses in the middle of the night".

As for Marilyn herself—she's a revelation. Either this picture came very close to being a personal experience, or she is becoming a most accomplished actress. Perhaps they amount to the same thing.

Two Westerns

The Last Wagon and Backlash

Richard Widmark can be seen in two westerns next week.

In one he is a hunted killer, kicked, beaten and generally badly treated until he can turn the tables on his tormentors and

New Films At A Glance

SHOWING
HOOPER AND LIBERTY: "King Solomon's Mines": Adventure in Africa. Deborah Kerr, Stewart Granger, Richard Carlson.
KING'S and PRINCESS: "Backlash": A western. Richard Widmark, Donna Reed, John McIntire.
QUEEN'S and ALHAMBRA: "Odongo": Adventure in Kenya. Rhonda Fleming, Maureen O'Donoghue and Juma Roxy and BROADWAY: "Bus Stop": An ignorant cowboy plus a feather-headed flossy add up to one adult film. Marilyn Monroe, Don Murray, Betty Field, Arthur O'Connell.

COMING
HOOPER AND LIBERTY: "Lust For Life": Dramatized life of Van Gogh. Kirk Douglas, Anthony Quinn.
KING'S and PRINCESS: "The Proud and Profane": Love and war in the Pacific, 1944. William Holden, Deborah Kerr, Thelma Ritter, Dewey Martin.
QUEEN'S and ALHAMBRA: "As Long As You're Near Me": Love story against a background of film-making. Maria Schell, O. W. Fischer.
"A Woman Leaves": Older woman loves younger man—result—bonfire. Joan Crawford, Cliff Robertson.
"The Third Man": Black market activities in post-war Vienna. Joseph Cotten, Walter Pidgeon, Alida Valli.
"The Last Days of Pompeii": Western. Richard Widmark.

the first time, at the second she even seemed to possess a sense of humour.

In spite of her orange hair she made quite a passable lady vet and it was easy to see why hunter Maconald Carey's initial mistrust of her turned to admiration of her professional skill as well as towards her other more obvious charms.

Odongo himself—a small native boy with a love of animals and the biggest smile since Sabu—is played by Juma Roxy and it is easy to see why the semi-tamed beasts reciprocate his affection.

The rather misty photography is not impressive, but for easy unpretentious performances from both animals and humans, "Odongo" is to be recommended.

Watch out for a short appearance by Eleanor Summerfield as an Englishwoman determined to keep up appearances whatever the cost—a horribly realistic.

Continental Film

As Long As You're Near Me

Maria Schell has not been seen here since her sensitive portrayal of the young European girl, forced to house a hated German officer, who falls in love with him to the disgust of her friends in the Resistance.

I've forgotten the title of the film, but if its any help, the German officer was Marius Goring. She also starred with Trevor Howard in "The Heart of the Matter".

Her first picture for Warner's is "As Long As You're Near Me"—and foolish as it is one can think of and it must make the intelligent Miss Schell shudder.

It will only be showing for two days next week, so if the story, plus the presence of it, Maria Schell sound to your taste, Tuesday and Wednesday are the days from which to choose.

The play within a play is the theme. The narrator is a script writer whose musical picture is being directed by a talented man with a passion for realism. This preoccupation with realism has sometimes caused trouble, and the narrator tells of one such occasion.

Having become interested in the war-time experiences of a young extra, he had decided to film her life story. During the course of the shooting the director fell in love with her and attempted to make her desert her husband for him (a) to help the story and (b) to keep her for himself.

On the last day of filming the girl was forced to make up her mind and her decision has had a strong influence on the director's subsequent work.

With the exception of Maria Schell, none of the characters in the film have been seen outside Europe before, but if a change from Hollywood gloss is your object, "As Long As You're Near Me" is worth a visit.

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QUEEN'S & ALHAMBRA

SHOWING TO-DAY



SUNDAY MORNING SHOWS
QUEEN'S
5 SHOWS
"Odongo"
AT 11.30 A.M.

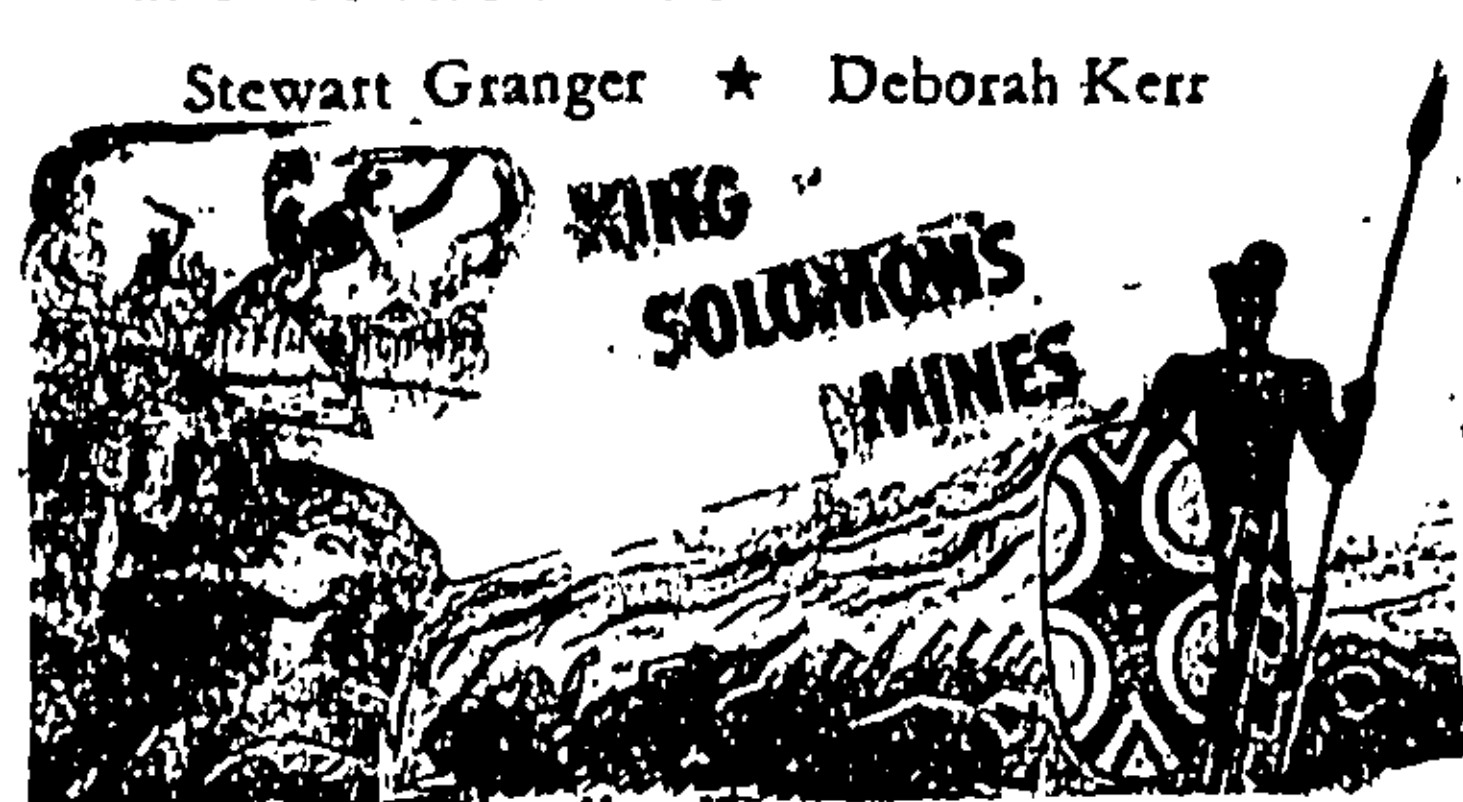
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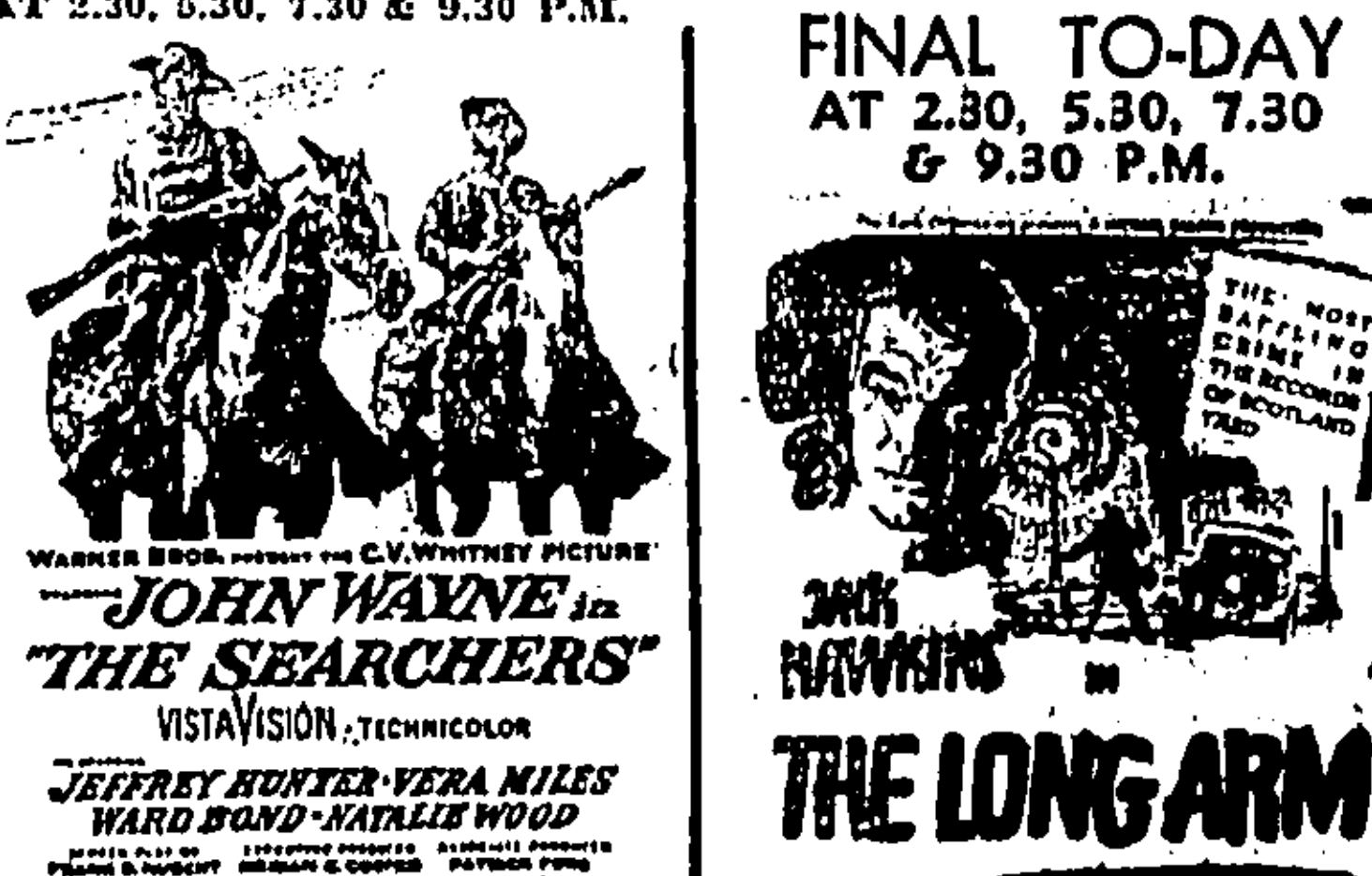


SUNDAY MATINEE
HOOVER at 11.30 a.m.
"GAS LIGHT"
Ingrid Bergman

LIBERTY at 12 noon
"THE LAST TIME I SAW PARIS"
Elizabeth Taylor

CAPITOL RITZ

AT 2.30, 5.30, 7.30 & 9.30 P.M.

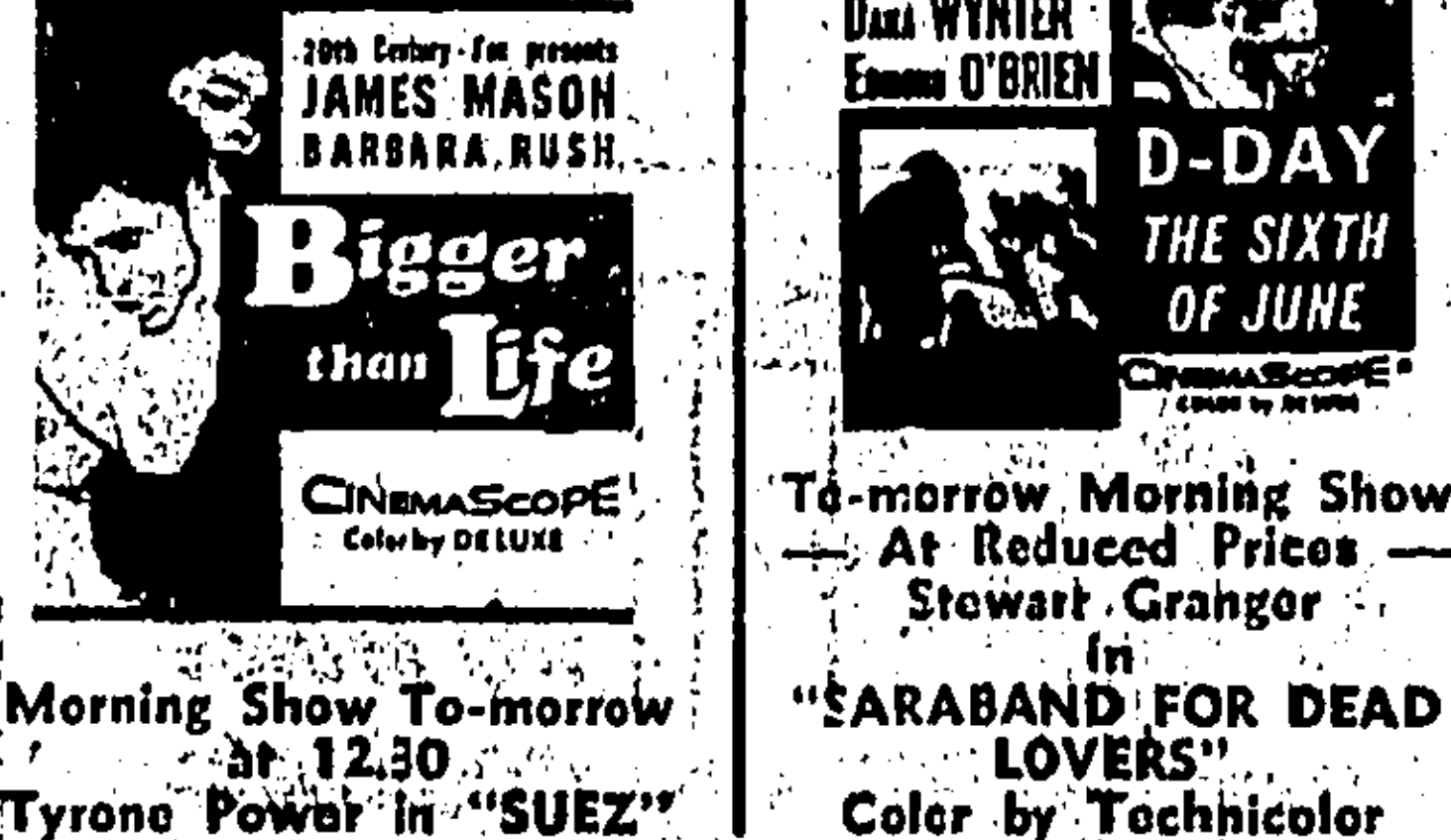


Sunday Morning Show
At 12.30 p.m.
"A. & C. GO TO MARS"

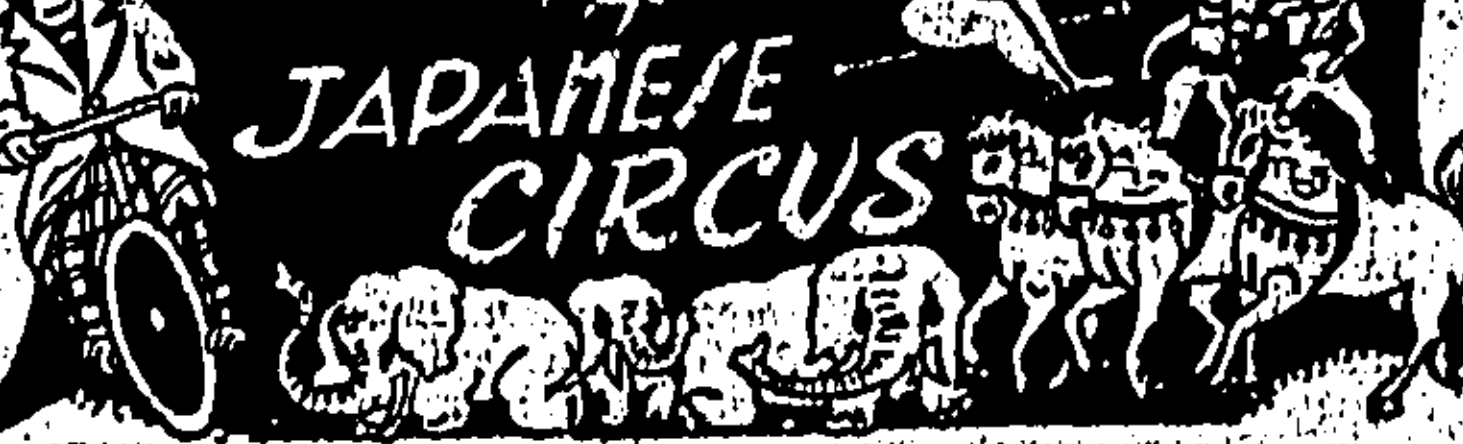
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The Story of a Handful of Hope that became a Fistful of Hell!!



Morning Show To-morrow
at 12.30
Tyrone Power in "SUEZ"



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Interesting News Stories From All Parts Of The World

BOY OR GIRL—BABIES TO ORDER NOW?

London.
A British scientist reported today he may have found a way to control the sex of babies.

He said his studies have indicated it is the amount of acid in the blood of the father that determines a child's sex.

Government stations are carrying out experiments on livestock based on his

conclusions, Mr. McWhirter revealed. He pointed out that people living at high altitudes tend to produce more male than female children. Just the reverse is true at

lower altitudes, he said. Given fathers drugs or altering their diet could be the key to controlling the sex of their offspring, he said.—United Press.



The Two Lives Of Don Murray

'BUS STOP' MAN TAKES A BUSMAN'S HOLIDAY

Hollywood.
DON MURRAY, a hot new acting find, romances with Marilyn Monroe on the screen. But behind the celluloid he's a religious, conscientious objector who is spending his own money to help refugees in Europe.

The fans who sighed over Don's tight blue jeans and cowboy drawl in "Bus Stop" would find an entirely different Don in real life.

In two weeks the actor and his pretty actress wife, Hope Lange, leave for Italy where he'll croon Western tunes in theatres where "Bus Stop" is opening.

But away from the crowds they'll work on their plan to find a permanent home for several thousand persons jammed into a refugee camp near Naples.

"We're going first to Geneva to meet with leaders of different church groups to discuss our programme," he explained. "Hope and I want to buy a large tract of land—with our own money—in whatever country will accept these people. We feel they can farm the land and become self-supporting."

Don, now 27, first met the refugees and became interested in their plight when he was serving his two years' required social service



Skeleton In The Back Seat

Copenhagen.
A medical historian, Dr. Vilhelm Moeller-Christensen, is driving around Denmark with a 500-year-old skeleton in the back seat of his car to collect subscriptions for a skeleton museum.

The skeleton is that of a woman about 35 years old and contains the bones intact of an eight-month-old unborn baby. It is one of about 1,000 skeletons recovered from the ruins of a monastic hospital at Akerlyst, near Hillerød, north of Copenhagen.

Dr. Moeller-Christensen has made a specialty of recovering skeletons from old Danish monastic sites for the light they show on the diseases from which our ancestors suffered.—China Mail Special.

BASHFUL

"Then, because I was anxious to do something constructive right away," he quit his successful role in "The King of Hearts" on Broadway to work for his Church in Germany and Italy. He was a labourer and stone-cutter and helped refugees from behind the Iron Curtain.

Murray returned to New York after 2½ years to play in "Sins of our Fathers." He immediately was signed by director Josh Logan to be Marilyn's co-star in "Bus Stop." Since then, in less than a year, he's won stardom, finished a second picture (Hatch - Laurence's "The Bachelor Party" which may be next year's "Marty"), and married a girl he persistently courted for five years.

The bashful actor appears to be a person who has figured out who he is and where he's going. He looks with pity on the rebellious, mixed-up young actors who now crowd show business.

WONDERFUL THINGS

"When I was a child I was a cut-up," he said. "But when I was 16 the war made me think about life quite seriously. I began to get interested in religion. My parent did not belong to the Church of the Brethren, but I met some members who were doing wonderful things in the world. I decided I wanted to be a good and useful human being, a more serious and responsible person."—United Press.

Collects Bottles

Auckland.
An Auckland publican has what is considered to be the biggest collection of miniature liquor bottles in New Zealand. The collection of 1,387 (some) is housed in a room at the publican's home.

Fine, loud and clear!



Blackpool.
Organist Harry Wynne thought he was hearing things.

The new electronic church organ started to give a complete weather forecast.

When he flicked down three of the stops, put his foot on the loud pedal, and pressed the keys, out came a voice with the weather bulletin.

The louder he played, the louder came the voice.

WEATHER REPORT?

Wynne said the voice came on just before a Mass.

Harry kept the voice down to a whisper during the service by avoiding the loud pedal. He said, "It sounded like a weather report to aircraft."

"It may have been the radio at the airport picked up in some freak way by the organ valves."

Technicians will take the organ to pieces in an attempt to solve the mystery.

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MATTER OF OPINION

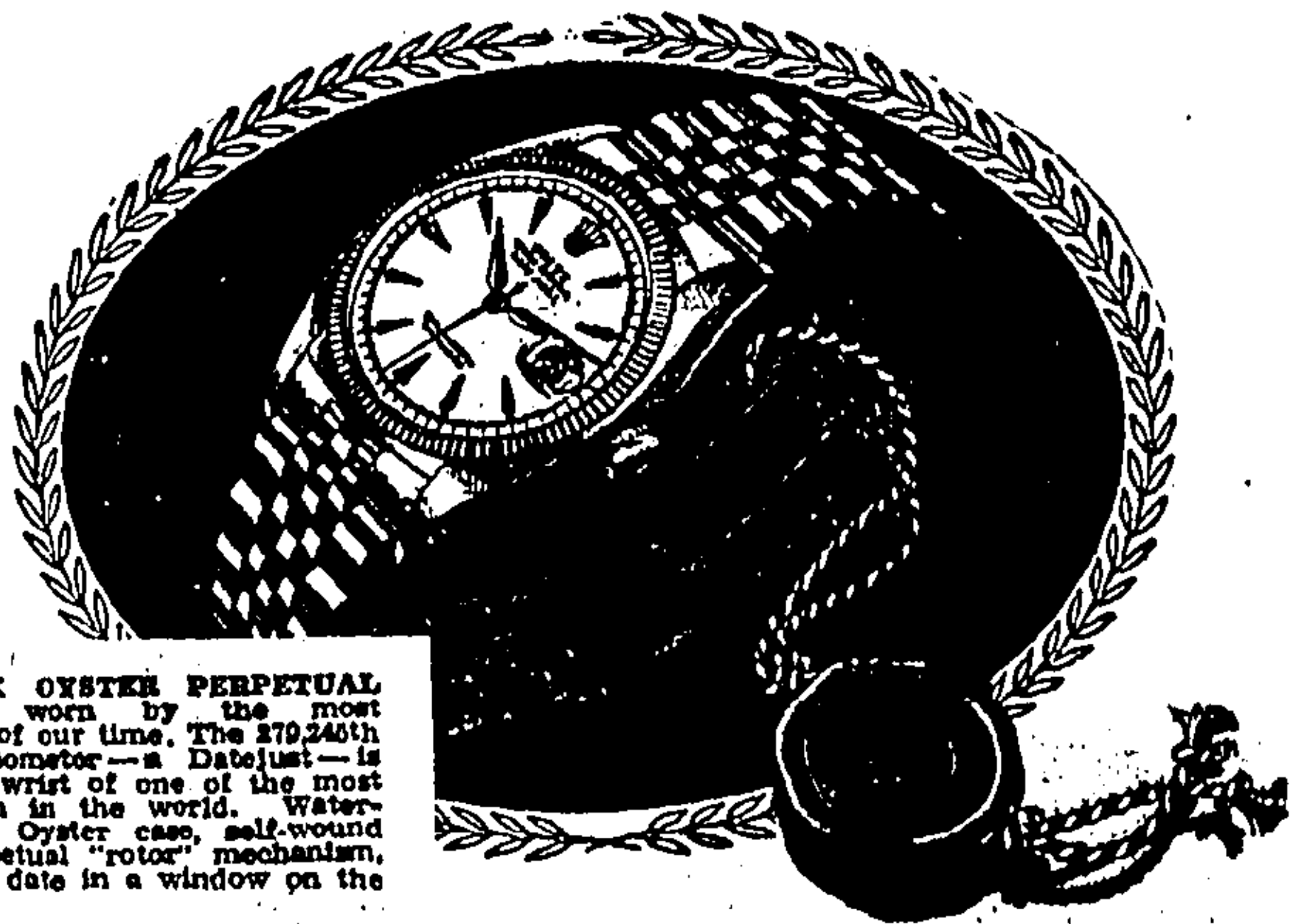
New Orleans.
Two would-be bandits entered the grocery store of Mrs. John Fandel. One brandished a pistol and said: "This is a stick up."

Mrs. Fandel, 54, who was counting the day's receipts, snapped: "The hell it is." The nonplussed men left empty-handed.

Versatile Virtuoso

Dundee.
A Dundee man has a repertoire of thirteen different musical instruments. He can play the violin, cornet, steel guitar, mandolin, guitar, piano accordion, auto harp, musical saw, dulcimer, swanee whistle and one string electric cello. He also dabbles with a full-sized harp, has a zither and can pound out a tune on the piano.—China Mail Special.

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Facts & Figures—

During 1955, Switzerland produced 57,743 wrist-chronometers, split between 94 competitors.

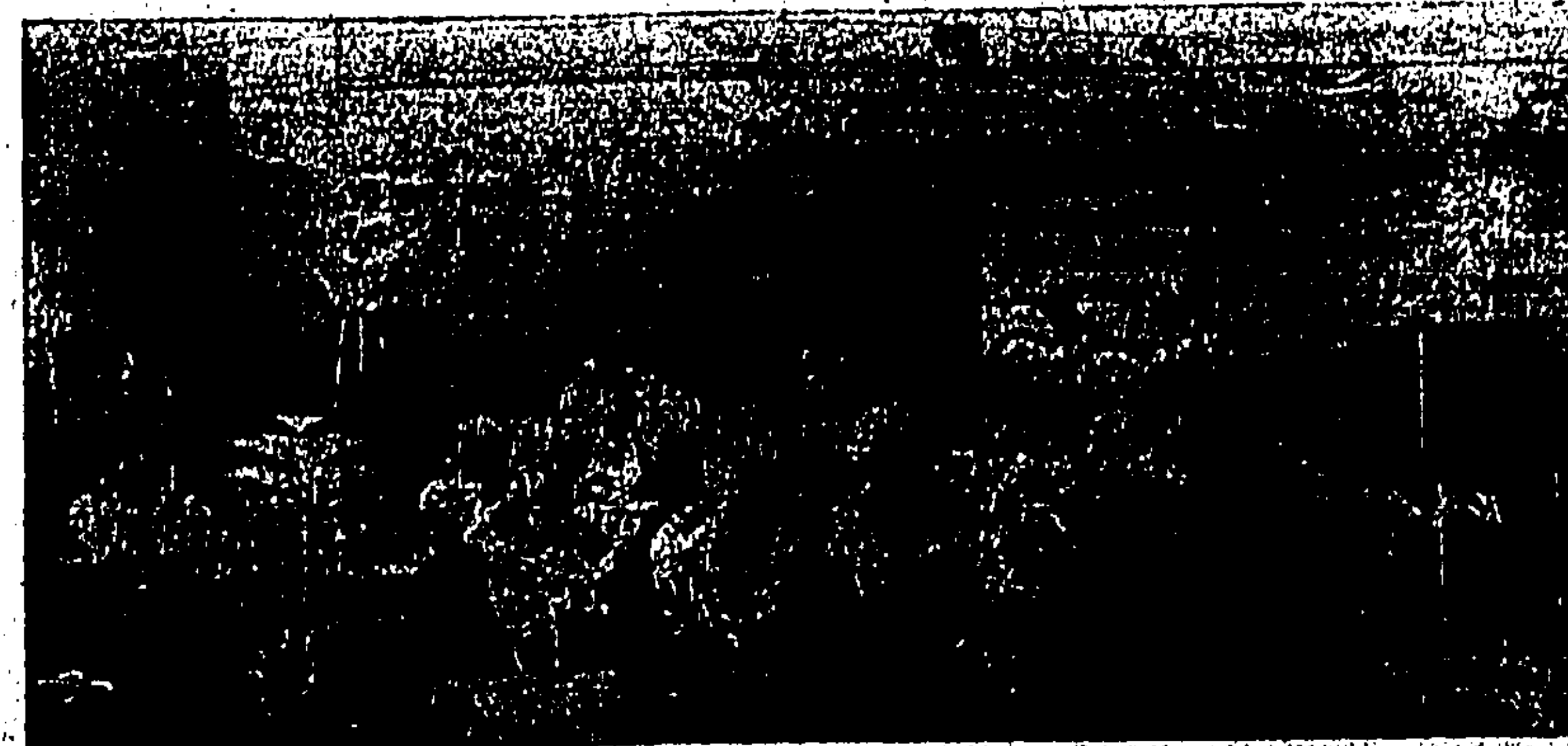
82 of the smallest competitors, put together, obtained 6.11% of the total production of Swiss chronometers during 1955. Six firms only have reached more than 1% of the total production.

Rolex was first with 26,172, meaning that Rolex by itself obtained more than 45% of all the wrist-chronometers produced last year in Switzerland by 94 competitors.

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VISIT of Her Majesty the Queen to the Corps of Royal Engineers at Chatham on the centenary of the incorporation of the Corps of Royal Sappers and Miners with the Corps of Royal Engineers. Her Majesty is being shown the Robert Howe steam engine, built in 1823, which is believed to be the oldest working steam engine in the United Kingdom today. (Army News)



FIELD MARSHAL Sir Claude Auchinleck (second from left) pictured on his visit to the Royal Military Academy, Sandhurst, to unveil 15 plaques in the Indian Memorial Room. The famous old Corps of Madras Bombay, Sikh and Hazara Pioneers are commemorated, as are the younger Burma Rifles, who did notable work with the Chindits in the last war. (Army News)

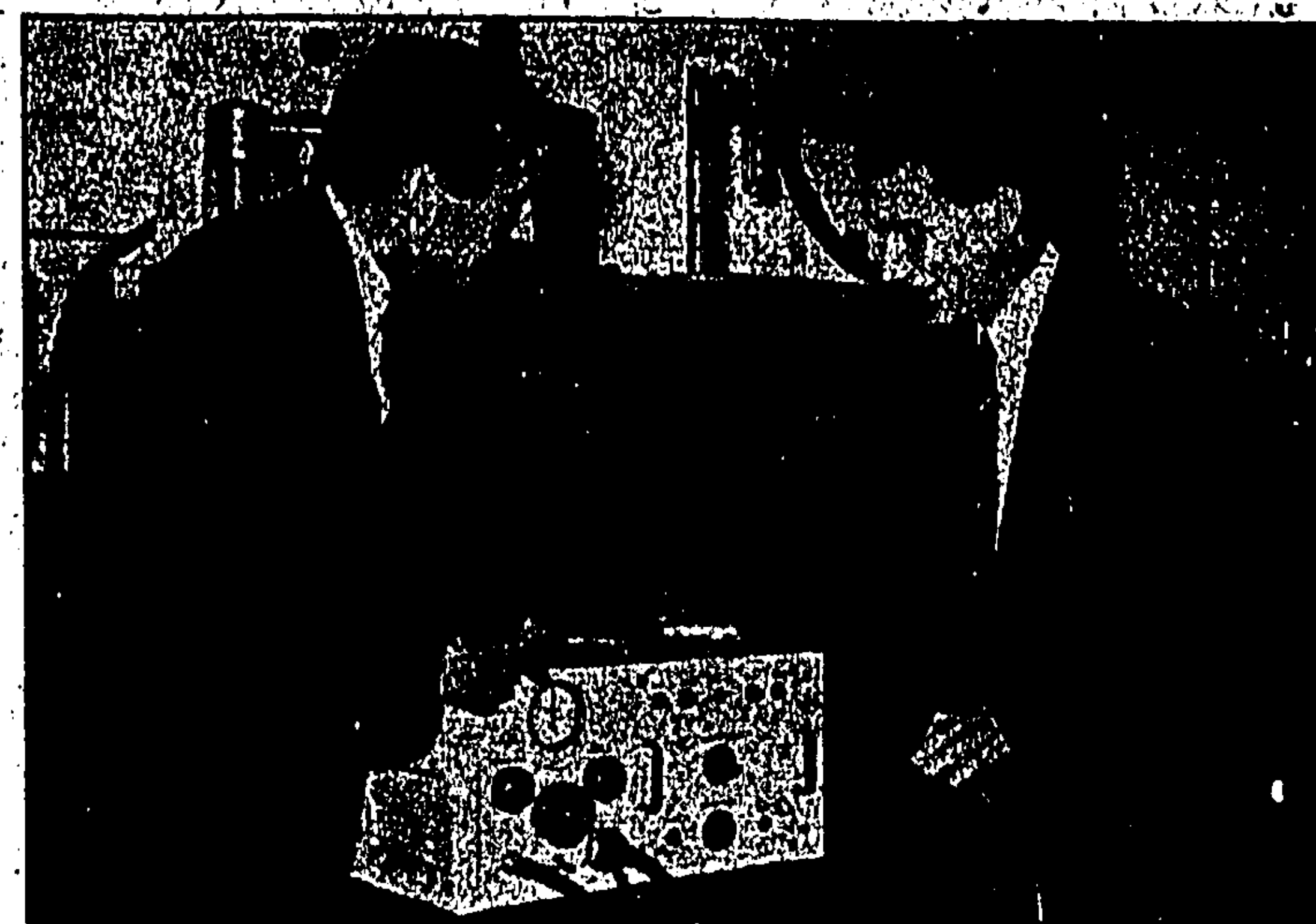


ALOIS ENGLISH (left), 45-year-old steward in a club at Aldwick, England, was once a Luftwaffe pilot flying dive bombers during the German invasion of Greece and Crete. He went to Britain under a scheme for displaced persons, and is now naturalised. He was Austrian born. He said he and his wife "have found a real happiness among a free people." (Express)



THE new War Minister, Mr. John Hare, went to Aldershot a few days ago and spoke to Reservists and listened carefully to their various complaints. He also spoke to their wives. He is seen with Mrs. Leslie Stokes and baby Leslie (8 months), who come from Church-Grookham. Her husband is stationed at Colchester. (Central)

HOMESIDE PICTORIAL



NO bigger than a portable radio is the Pneumotron, an electronically operated breathing machine which, it is hoped, will save the lives of many babies, prematurely born or suffering from collapsed lungs. Mr G. W. O'Connor (right) is the designer. (Express)

EVERY Corps and Regiment of the British Army is represented on the Roll of Honour which was dedicated last week at the Royal Military Memorial Chapel at Sandhurst. Her Majesty the Queen Mother is seen leaving the Chapel after the Dedication Service. (Army News)



BELOW: Cricket led to the romance that ended in a marriage at Chelsea Register Office between Miss Yvonne Brett of Chelsea and Mr Leonard Hobbs, son of the famous cricketer, Sir Jack Hobbs. During the war Miss Brett acted as scorer for the team formed by Australian servicemen cricketers stationed in Britain, which included Keith Miller. (Central)



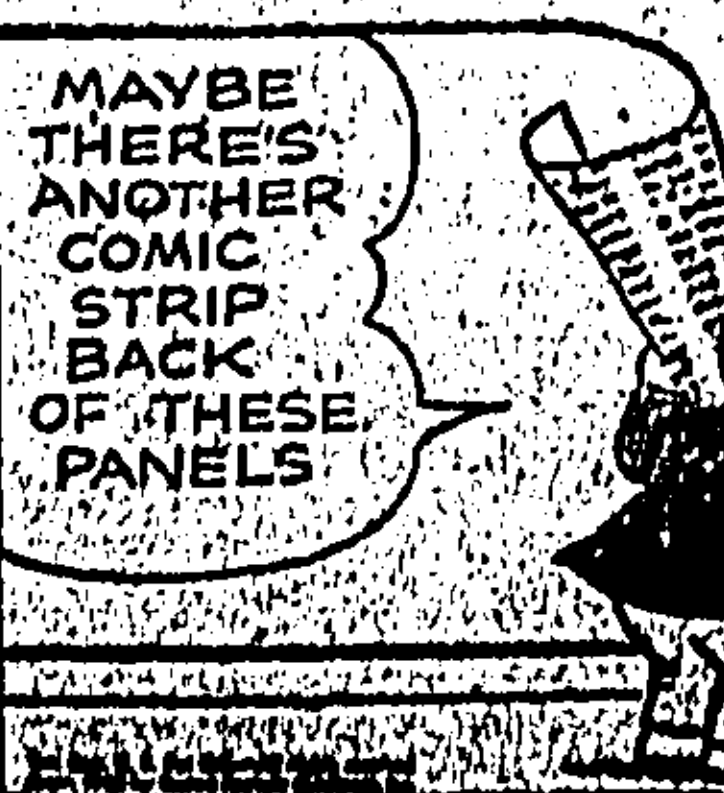
CURRENTLY shooting in Britain is a film telling the story of the incident in July 1949 when the British gunboat HMS Amethyst escaped from the Yangtze River after being trapped for 100 days between Red Chinese and Chinese Nationalist guns. The skipper, Commander John Kerans (left), is technical adviser for the production, and he is pictured with Richard Todd, who portrays him in the film. (Express)

THIS rugged looking youngster is Stephen Paton of London. He weighs 25 lb. 5 oz. and is a baby show winner in London. Says his mother, Mrs David Paton: "We're terribly proud of Stephen. The doctor says he is perfectly proportioned and very healthy." (Express)



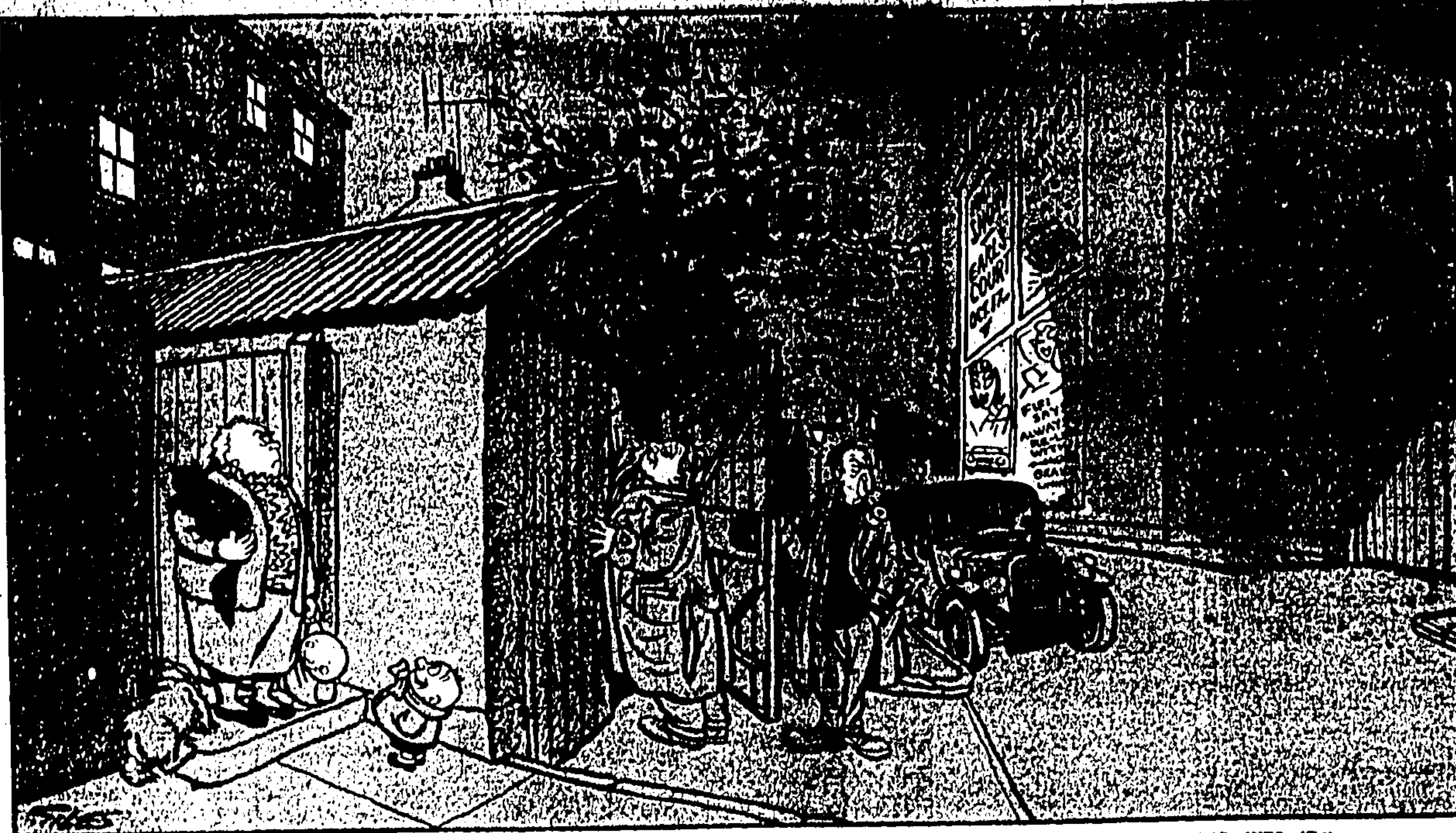
CHAIRING the winning owner and herdsman of the Ayrshire cow, Carbrook Aerial 17th, which was adjudged the Supreme Champion at the Dairy Show held in London. The owner is Mr Willie Tough, of Carbrook Mains, Larbert, Stirlingshire, and the herdsman is Mr. James Lightbody. (Central)

NANCY



By Ernie Bushmiller





"WE'VE GOT A SMASHING BIG CAR COMING TOMORROW, MUM—A PRETTY LADY AT THE SHOW TALKED DAD INTO IT."

DOES VICTORIA STILL NEED THE CENSOR?

THE censorship of plays is once again, I rejoice to see, under heavy fire. Seven years ago the Lord Chamberlain had a narrow escape, when his benevolent despotism was threatened by Parliamentary action (but saved by the Labour Government). But now a new resistance movement is growing against the direction of the English drama from St James's Palace.

Vetting plays, pantos and variety sketches is only a part-time job for the senior officer of the Royal Household (assisted by four readers). He is mainly concerned with rather less controversial chores, such as the appointment of the Poet Laureate and the screening of debutantes.

But the eleventh Earl of Scarbrough, current incumbent of this ancient office, is heir to a long and odious tradition of pettifoggery, paralysing interference with the English stage.

In some directions, the Chamberlain's men have moved with the times. It is a far cry from the days when "The Mikado" was banned so as not to hurt the feelings of Japan.

PERFECTION

YET, on other subjects, the taboos are as strict as ever. One of the most curious of these concerns the House of Windsor.

No living member of the English Royal Family may be represented on the stage. That is understandable, even in a constitutional monarchy. But the veto on Royal appearances goes back beyond the present generation.

That is why the Lord Chamberlain has banned Sir Basil Bartlett's play, "The Jersey Lily," which centres on the life of Lily Langtry, Lord Scarbrough does not mind the author writing about the grandmother of his wife (Mary Malcolm). But he objects to Sir Basil's effrontery in presenting the great-grandfather of the Queen (Edward VII).

The censor's veto goes back further still—to Victoria and Albert. Their portraits hang ostentatiously in the Lord Chamberlain's waiting room.

playwrights—waiting to consult the umpire of their work—look at large gilt albums with photographs of "The Chapel Royal, as prepared for the wedding of Duke and Duchess of York in 1893."

Victoria and Albert, so Lord Scarbrough apparently feels, must be protected. The House of Windsor, on the stage, can never be less than perfect. And although the Chamberlain's office is

two sentences, both actually spoken by the Queen.

They were: "If I ever committed adultery it was when I married the husband of Mrs Fitzherbert," and "Heirs male of the last generation have not been a conspicuous success."

Mr Housman then began to write a series of one-act plays about Queen Victoria. When he submitted the first batch to the Lord Chamber-

• Once again the censorship of stage plays is under fire. A "banned" play is running in a London theatre—which has been taken over by a theatre club for this purpose. Here

RICHARD FINDLATER

examines how the Lord Chamberlain exercises his power in relation to royalty.

powerless to prevent the insubordination of a Crawley or a Lytton Strachey, in the theatre it can keep authors in their place.

It is only in the last thirty years, indeed that even George IV has been released from the Chamberlain's custody. Before the 1914-18 war that veteran victim of censorship, Laurence Housman, made the mistake of writing a play about the trial of George IV's wife, Queen Caroline.

The Chamberlain banned it, without explaining why. Ten years later (and a hundred years after Caroline's trial) the guardian of our moral reformed, Mr Housman's play would be safe for public exhibition, he said, if the author deleted

lain, they were banned outright. Nothing daunted, he continued to write them for publication.

It was only in 1936—on the intervention, it is reported, of Edward VIII—that nine of Mr Housman's plays were passed for public performance. And sixteen of them are still banned.

Still under the Lord Chamberlain's veto, moreover, is Hugh Ross Williamson's "Mr Gladstone"—banned in 1937 because it introduced Queen Victoria. Yet—says the author in his just-published autobiography—"I put nothing of consequence into the Queen's mouth which she did not either say or write, except for one invented sentence."

As the play has since been broadcast and televised, and hearing that the Chamberlain's office had grown more liberal, Hugh Ross Williamson put it up again recently to Lord Scarbrough. But it is still kept off the stage.



Victoria is also excluded, not surprisingly in this system, from revues. In the Punch Revue, for example, there was a sketch depicting Noel Coward's version of Victoria with Groucho Marx as Disraeli. The Lord Chamberlain was not amused and struck it out of the show.

In music, too, the Queen's great-grandmother is out of bounds. Five years ago Eric Maschwitz and Norman Ginsbury submitted to the censor an operetta on Victoria and Albert. It was banned—because of "historical inaccuracy."

If censorship on those grounds were applied to publishing, the libraries of the world would be denuded. But Lord Scarbrough still refuses to sanction this musical play.

Yet, oddly enough, Miss Anna Neagle appeared in London two years later in a show—"The Glorious Days"—which was scarcely a monument of scholarship. She was even, as Queen Victoria, without let or hindrance from the censor, singing "Drink to me only with thine eyes," decorating a drummer boy, and teaching Albert to waltz.

DREAM APPROVED

HAD the Lord Chamberlain lifted the iron curtain? Not at all. Miss Neagle, you see, only dreamed she was the Queen, in an advanced state of concussion. And that apparently made "The Glorious Days" quite O.K. at St James's Palace.

Could Christopher Fry, then, write a play about the Duke of Windsor, say, for Alice Guinness? Windsor, says for Alice Guinness?

Why not—if there is a prologue on an operating table, and Mr Guinness thinks it all up under an anaesthetic.

And in any event someone can always open up another theatre club, charge a few shillings for "membership," and make a monkey out of this absurd rule of a bygone age.

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Concluding: KEIR HARDIE, THE REBEL IN POLITICS

HE STOOD ALONE DURING THE WAR

By EMRYS HUGHES

HARDIE continued as Chairman of the Parliamentary Labour Party for only two years. He was not entirely happy in the role nor did it entirely suit him.

It was not that he was incapable of doing humdrum detail work. In his life he had done an enormous amount of it and he was meticulous and methodical in what he thought were the important things that mattered.

In his "Life of Ramsay MacDonald," Lord Elton, referring to Hardie, writes: "Temperamentally, like many idealists, he was an individualist, accustomed to follow his own intuitions and apt, in Parliament, to take his own line independent of his colleagues. Unwaveringly clear as to the end, he was often indifferent to the indispensable means."

He remained, of course, an M.P. and continued the crusade both in and out of Parliament. In the 1911 election he saw the number of Labour M.P.s rise from 29 to 42. Then came the shadow of war.

Deserted

HARDIE bitterly opposed the war but found himself deserted by many of his supporters. Once again he was alone.

He went to his constituency soon after the declaration of war and faced a bitter and hostile audience in Aberdeen. The meeting was frequently interrupted with boos and jeers, the singing of Rule Britannia and the National Anthem. The house he was staying in was surrounded by a crowd shouting "Throw the German out."

After forty years the writer of this article has vivid memories

of that meeting yet. When it was over we formed a bodyguard round Hardie and made our way, followed by the mob, to the house he was staying in. It was no new experience for Keir Hardie to be shouted down and mobbed, but as we sat around the fire we could see that he was deeply distressed. He had not expected this in Aberdeen, among the mining folk. It seemed that all his life work had been in vain.

Another colleague, Fenner Brockway, wrote of him at the time: "Although only fifty-eight, he seemed an old, old man, crumpled in body and broken in spirit. The lines in his forehead were deep as his head sank on his hand. 'I can't fight this war like I fought the Boer War,' he said, 'I must leave that to the younger comrades.'"

Insulted

WHEN he returned to London the streets were full of marching soldiers and excited crowds. He was easily recognisable and he was frequently insulted on his way to the House of Commons.

The war struck Hardie like a physical blow and a spiritual blow. He had had such faith that the international forces of the working class would resist it—and now in every country the Socialist leaders were voting war credits and using their followers to fight. Hardie was utterly crushed by the tragedy of it.

He never recovered from this and he made his last speech in the House of Commons on February 26, 1915, when he opposed the proposal to relax the education by-laws to enable children under twelve to be employed in agricultural work.

He spoke slowly, with difficulty, asking for the indulgence of the House on the ground of his ill-health. It was fitting that his last words in the House of

Commons should be in defence of working-class children.

He made his way back to his home in Scotland, weary and worn out. He knew that his work was over and that his life was ebbing out.

He lingered on through the summer, and at the end of September he went into a Glasgow nursing home. Pneumonia had set in. On Sunday, September 20, 1915, in the presence of his wife and daughter, he died peacefully in his sleep.

It is Great Britain today no child is cast on the streets to earn his living as an orphan boy at the age of eight or is sent down to work long hours in the darkness of the mine at the age of twelve; if the lives of the working people, especially those living in the mining areas, are infinitely brighter than they were a hundred years ago, it is largely due to the advent of the Labour Party which Keir Hardie did so much to bring into being.

Undaunted

BUT if better social conditions have come in Britain as a result of a bloodless revolution, that does not mean that the things of struggle and self-sacrifice. The road of the pioneers of the Labour Party was a hard one, and on the way there were many temptations.

To stand alone as Keir Hardie did in the House of Commons, scolded at, sneered at, shouted down, and to continue on undaunted and uncorrupted, demanded great strength of character and supreme courage.

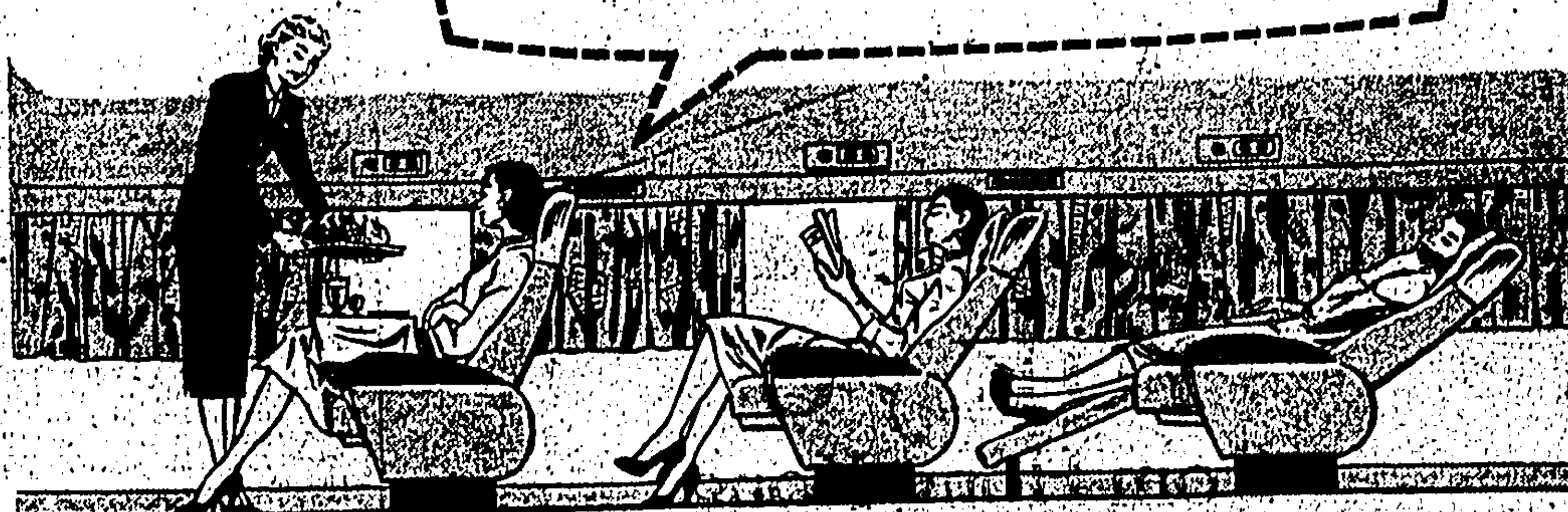
These were the qualities that marked Keir Hardie out from the other politicians of his day. Indeed, Hardie could hardly be described as a politician at all. He was a mixture of working class leader, idealist and visionary. After all, it is a hundred years in front of his time. (COPYRIGHT)

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Eighteen years after one of the most tremendous decisions in Britain's history we learn what the other side thought...

Hitler would have done what Chamberlain did

HITLER would have been an appenser and a Munich-ite if he had been in Neville Chamberlain's shoes. He would have done everything to postpone the showdown with Germany for another two years and give rearming Britain and France time to catch up with Germany in military might.

I have no hesitation about saying this. For Hitler himself told Mussolini that he was convinced Poland in September 1939 he would have had to fight her and the British and the French within two years. And with this difference—that by the time the new war broke out the balance of military power would have turned against him.

Documents on German Foreign Policy 1918-1945, Vol. 9, H.M. Stationery Office.

OTHER SECRETS REVEALED:

1 Agents gave Ribbentrop Foreign Office minutes of a secret conference of our envoys in the Balkan and Danubian States held in London from April 8 to April 15, 1940.

2 The essential points of Roosevelt's letter to Churchill concerning the transfer of 50 U.S. destroyers, guns, ammunition, and steel were got hold of by the German Embassy in Rome.

3 Hans Thomsen, German Charge d'Affaires in Washington, reported that a contact of his in the State Department cypher office had revealed to him the gist of Ambassador Kennedy's reports from London.

He revealed this sensational appraisal to Mussolini when the two of them met, each in his own special dictator's train, high up on the Brenner Pass.

By SEFTON DELMER

We know what he said (considerably in the next few years because a top-secret record was kept of the meeting by Hitler's interpreter, ambassador Paul Schmidt).

And that record was discovered among the archives of the German Foreign Office in 1934 and has now been published, with many other German Foreign Office records illuminating the period of Hitler's blitz invasion of Denmark, Norway, Holland, Luxembourg, Belgium, and France.

Because of its length, the German eastern frontier would have been most unsuitable for purely defensive operations.

"I would therefore have had to assemble the same military strength in the east as last year," said Hitler, "while in the west I should have been faced from the very start off with about 150 divisions against 90 German divisions."

I confess that after reading this I find Hitler manages to make out quite a case for that policy of buying time.

The purpose of the Brenner meeting was to put Mussolini in the picture about the coming German offensive, so that he could get into the war at the right moment.

But although Hitler was positively girlish in his effusiveness—"such a long time, Duce, since we met and to me it seems twice as long"—he told Mussolini almost nothing.

The truth, as Schmidt reveals in his memoirs, is that Hitler did not trust Mussolini.

No invasion dates—not even the names of the countries to be invaded—were revealed in detail to Mussolini, who was told nothing but generalities.

"Are the enemy expecting this offensive?" asked the Duce rather pathetically at the end of it all. "Yes," answers Hitler. "They know it's coming."

★ ★ ★

BUT even at this meeting on the eve of his greatest and most dramatic success, Hitler showed himself aware of the factors that were ultimately to prove his undoing.

"The security of the Ruhr," he said, "is a matter of supreme importance for us. If there are persistent attacks on the Ruhr territory from the air or by long-range artillery, then Germany cannot win the war."

And he also admitted that if the war should bog down, and become a drawn-out affair the odds would favour the Allies.

"Only in the energy of the leadership and in the readiness of its people to make sacrifices Germany cannot be surpassed. That is why I am convinced that we shall defeat our enemies."

All through this volume there are further fascinating exchanges between Hitler and Mussolini, showing the almost hypnotic thraldom in which the German held the Italian dictator.

But what interests me even more are the flashes of indiscretion from these documents that will prove highly embarrassing to some of our still active and still powerful contemporaries.

Generalissimo Francisco Franco, for instance, and his followers who are always telling us how France was secretly on our side all along.

But here we learn that as early as May 1940 the Spanish meteorological aircraft, the Spanish radio station at La Coruna was working for the Luftwaffe; and that German submarines were being refuelled and supplied in Spanish waters.

★ ★ ★

BY rights, on this evidence, Franco could be sued for damages by the owners of the ships these submarines torpedoed and the widows of the sailors who were drowned.

The real reason why Franco did not enter the war comes out too. For Hitler, anxious not to outrage the French for fear the French would join up with the British, refused to underwrite Franco's jacked claims at the expense of stricken France.

France demanded, so these records show, that France should cede western Algeria to Spain and French Morocco should be incorporated with Spanish Morocco in one Spanish protectorate.

Not surprising that Hitler would not grant him this, if he wanted to keep those French battleships neutral.

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ARE WE LEADING UP TO THE SAME DILEMMA AGAIN..?



Don't call the policeman—he's only stuffed

DANGER SIGNAL IN U.S. POLITICS

DEMOCRATS LOSING MEN OF IDEAS

THE "Intellectual front" created by Roosevelt in the 1930s, allowed to crumble by Truman in the late 1940s, and desperately revived by Stevenson in the early 1950s appears to be on the verge of final collapse.

America's academics—a powerful force in a country with 1,600 universities and colleges—have been bitterly disillusioned by Stevenson's campaign.

Reports from universities across the country this week showed, beyond any doubt, that the academics are not deeply inspired by either Eisenhower or Stevenson and that they feel Stevenson has let them down badly.

They have found in his campaign little to distinguish him except political zeal.

Now this disillusion cannot be a deciding factor in the election.

But it is extremely significant for two quite different reasons.

In the first place, it means that the Democratic Party, which throughout most of this century has been the innovator of political ideas in America, is now likely to be deprived of its principal driving force. Left without

in practice, this tends to mean that neither party is now very interested in ideas, and that both parties are primarily interested in winning votes rather than in putting into practice a coherent ideological programme.

This split between politics and learning could, in the long run, be extremely serious.

For America has no intellectual class, like the administrative class of the British Civil Service, which is concerned specifically with business of administering the country. Each new administration must bring its quota of intellectuals into power with it, and these are normally recruited from the universities.

In a two-party system, in which one party is the ideological innovator and the other does itself primarily to consolidating government and preserving old ideas, it does not matter if the "consolidating" party has few men of ideas in its ranks. What it needs is simply efficient administrators.

But the "innovating" party must have men of ideas or stop innovating.

And the danger is just that the Democratic Party will stop innovating, leaving no serious difference between the two parties.

(COPYRIGHT)

BY
ALEXANDER BROAD

Its intellectual backing, it would very likely fall into the hands of the local political bosses, the ward-healers, and the Southern colonels.

In the second place, the fact that the academics have become disillusioned with Stevenson without becoming in any way supporters of Eisenhower indicates that neither party is currently very interested in winning their support.

GOT A PAIN IN YOUR BIG TOE?

by CEDRIC CARNE

"WHEN in doubt, think of gout," I whispered to myself—as I often do—when anyone complains to me of a painful joint.

Sidney Oakes stared glumly at his big toe.

"But I don't drink, doctor. I really don't. Mind you, my grandfather was a bit of a gay dog in his time."

"Fine thing," he added. "He had the fun—I've got the pain."

Mr Oakes had got all right, though the acute attack was nearly over now. I explained to him that alcohol does not actually cause the disease. It's just that some people are prone to gout and others not.

The lucky ones can drink as much as a dry-tongued poet coming out of a Turkish bath without suffering from gout at all. Others just have to sniff the sherry in a trifle and their joints swell up. It is the heavier red wines of Burgundy rather than the light white wines which lead to trouble.

AND NO HERRING

"Some even think beer is worse," I said, "though oddly enough whisky drinkers and gin tipplers usually don't get gout."

"Isn't gout due to too much acid in the system?" asked Mr Oakes.

"There is more uric acid in the blood of gouty subjects than in others. That is why people who are inclined to suffer from gout should avoid not only alcohol but certain foods, which, when digested, free acid in the body."

"What foods?" Mr Oakes asked.

"Herrings, sprats, sardines, for example," I said. "And liver, kidney, heart, and game birds."

"Sardines? Why, grandfather used to love sardines!" Oakes continued, harking back to his grandfather. "Was not entirely irrelevant!" For gout does run in families. Indeed, one can take samples of blood from the relatives of someone suffering from gout—and though the relatives may never have had an attack of gout ever, one finds that they have a high level of acid in the blood.

"Anyway," I said, "now that your acute attack is over we want to bring down the level of acid in your blood. That's why I want you to take aspirin."

Though the pain during an acute attack is one of the most severe that man can experience, fortunately there is a specific drug which can be given for the relief and treatment of gout.

"Not aspirin for that too," interrupted Mr Oakes.

I was, in fact, referring to colchicine, a substance present in the autumn crocus.

Strangely, though man has known about its remarkable properties for over 1,400 years, doctors still do not know how or why it works.

"I see, doctor," Mr Oakes said. "Colchicine during an attack and aspirin to keep the level of acid down to prevent an attack occurring."

BACK TO NORMAL

Despite the intense flare-up during an acute attack it is followed by complete recovery and the joint returns to normal, generally in a few days. It is said that one of the winners of the Marathon in Ancient Greece achieved this athletic feat between attacks of gout in his big toe.

"Incidentally, if you suffer from gout you should wear roomy shoes to avoid compressing the big toe joint," I said.

"Anything else, doctor, besides that and avoiding alcohol and certain foods?"

"Being 'run down' is as common a cause for starting an acute attack as any."

"Um," said Mr Oakes. "My grandfather used to say that the best way to avoid being 'run down' was to take sardines and port regularly for breakfast."

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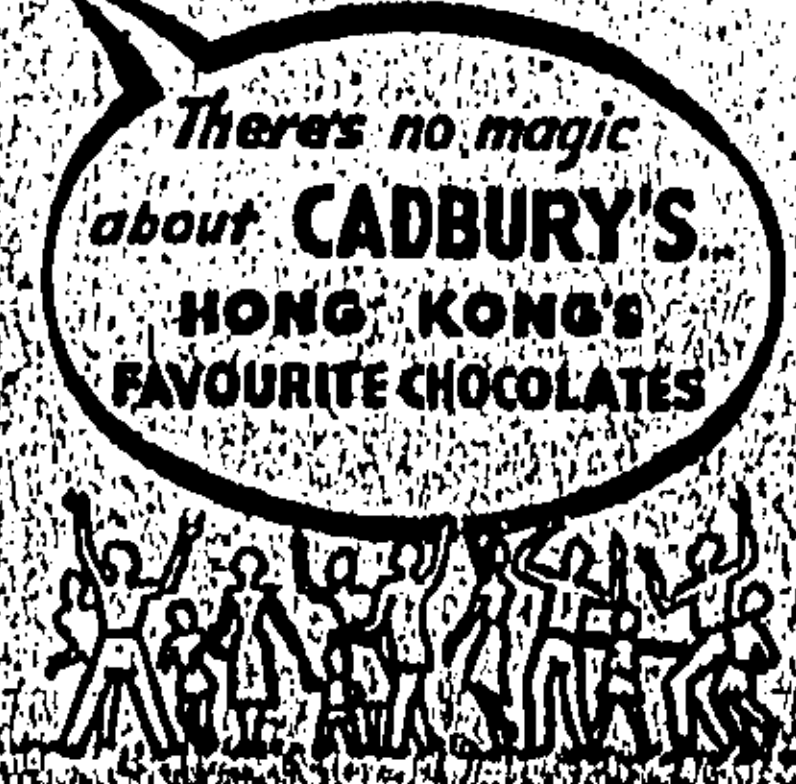
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MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



THIS PAGE REFLECTS LIFE IN ALL ITS ASPECTS... AND BEAUTIFUL WOMEN ARE ONE ASPECT!

Introducing The China Mail Girl Guide



THE FACE THAT MAY BECOME AS FAMOUS AS GARBO'S—IF ELSA MARTINELLI HAS HER WAY.

• Women may make news: beautiful women ARE news. And here is a new feature surveying the most beautiful girls in the world. The first subject is A Natural.

By JOHN LAMBERT

ELSA MARTINELLI, the girl most likely to de-throne Gina Lollobrigida as glamour queen of the Italian screen, is now in London. She is a different sort of siren: NOT out of the monumental mould of most Roman screen beauties. A tall, rather thin girl of 21 with tawny hair pushed back in two pony tails and errant wisps touching her neck. Clothes which cover more than they reveal. But there is a gentle glow in her wide amber eyes, panther grace in long, languorous movements, and she can look smouldering in a sloopy pair of old slacks and a tennis jersey. So the Martinelli push is on. In just one year she has shot to the top of the glamour tree. It started when Kirk Douglas saw her picture on a magazine cover and asked her to co-star in a Western epic with him. The film, "The Indian Fighter," started few bonfires... but Martinelli did. Since then she has starred in four other films, three in Italy and one in Hollywood. And for her first British film "Manuela," which has started filming, she has Trevor Howard and Pedro Armendariz—the Clark Gable of Latin America—beside her. She has also collected marriage proposals from six millionaires and offers of mink and diamonds from many others. Says she: "I am one of a family of nine, and since little Elsa made good the family cat gold. I was a laundress at 14, a fashion model at 16, and now, at 21, I'm an actress."



THE COY. I WANT TO BE A GOOD ACTRESS—WITH CLOTHES ON.



THE REFLECTIVE. I WAS IN LOVE FOR TWO YEARS ONCE.



THE FORTHRIGHT. THERE IS MORE SECURITY IN LIVESTOCK.



THE DREAMER. WHEN I DO MARRY I WANT EIGHT CHILDREN.

I WANT A MAN TO LOOK AFTER ME WHO HAS SOMETHING TO LOOK AFTER ME WITH

My Philosophy by Elsa

THE Martinelli philosophy on love is just as realistic. Says she:—

- I WANT a man to look after me who has something to look after me with. So I would rather fall in love with a man with a pretty bank account than a poor man with pretty eyes.
- I FIND that rich men do not bore me. But I do not want the mink and diamonds they offer. I want a farm with pigs and cattle. There is more security in livestock than in lavish presents.
- I THINK a girl should worry when wolves don't worry her. I think any girl likes a man who tries to make love to her as long as she carefully checks that she can escape when she wants to.
- I WILL only marry a man I like, not just one I fall in love with. I was in love for two years once, but I knew I would not like the man in 10 years' time so I broke it off.
- WHEN I DO MARRY I want eight children. And money.

AND WITH CO-STAR PEDRO ARMENDARIZ



ELSA WITH HER CO-STAR, MEXICAN ACTOR PEDRO ARMENDARIZ.

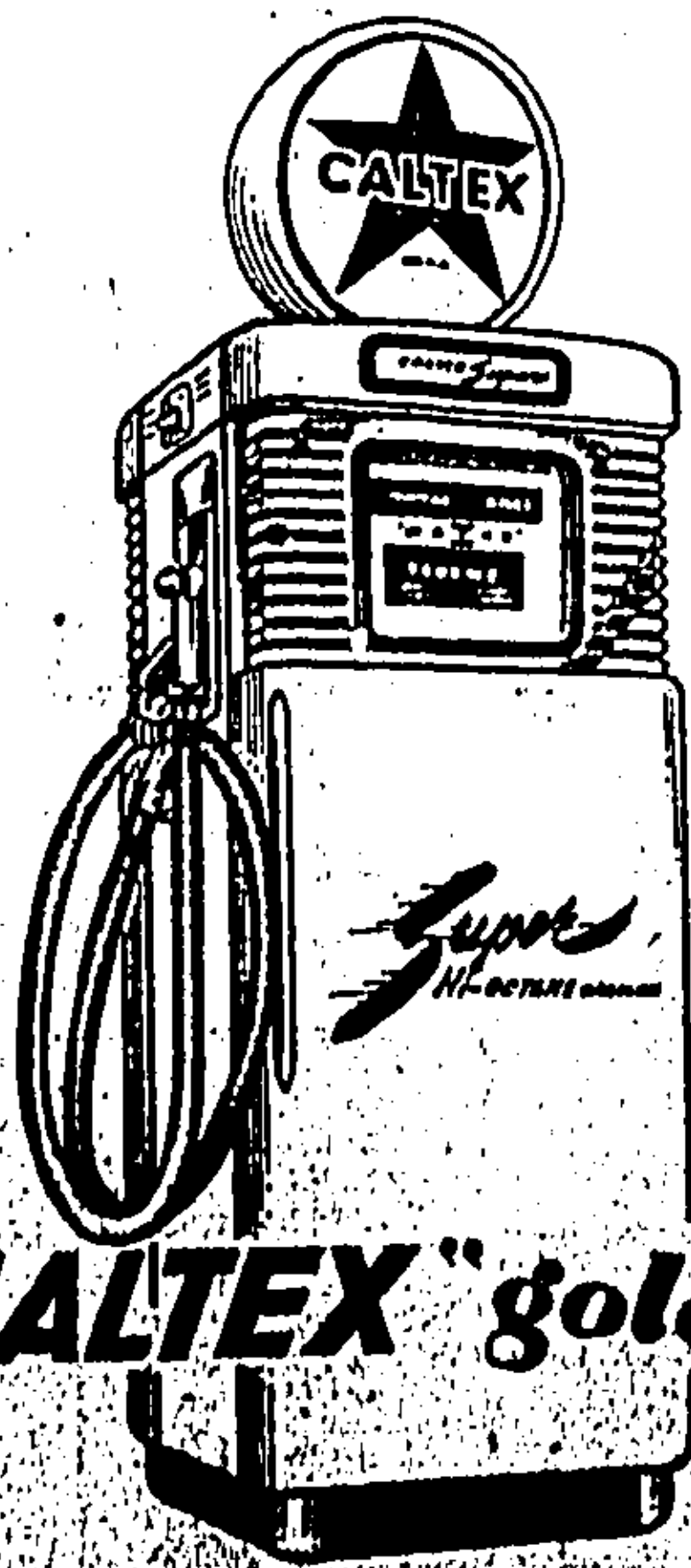
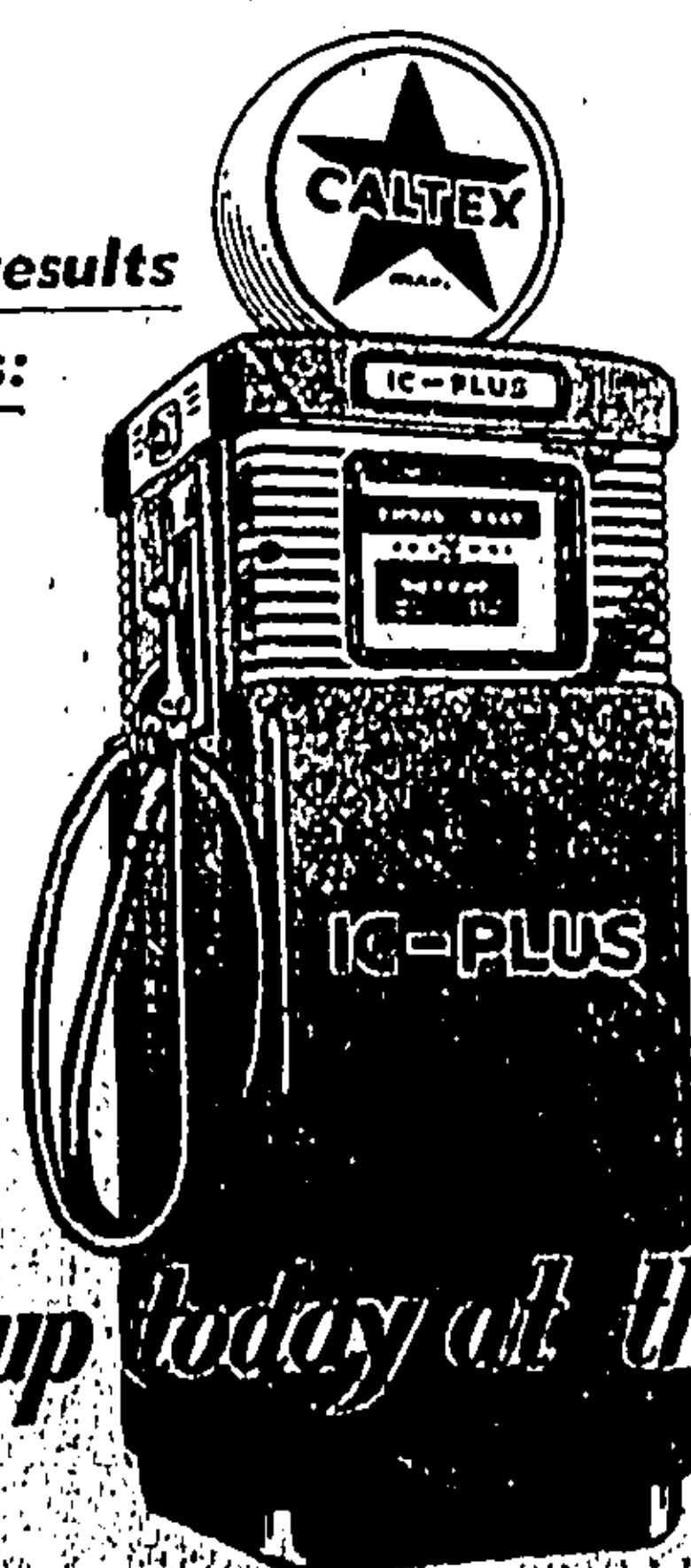
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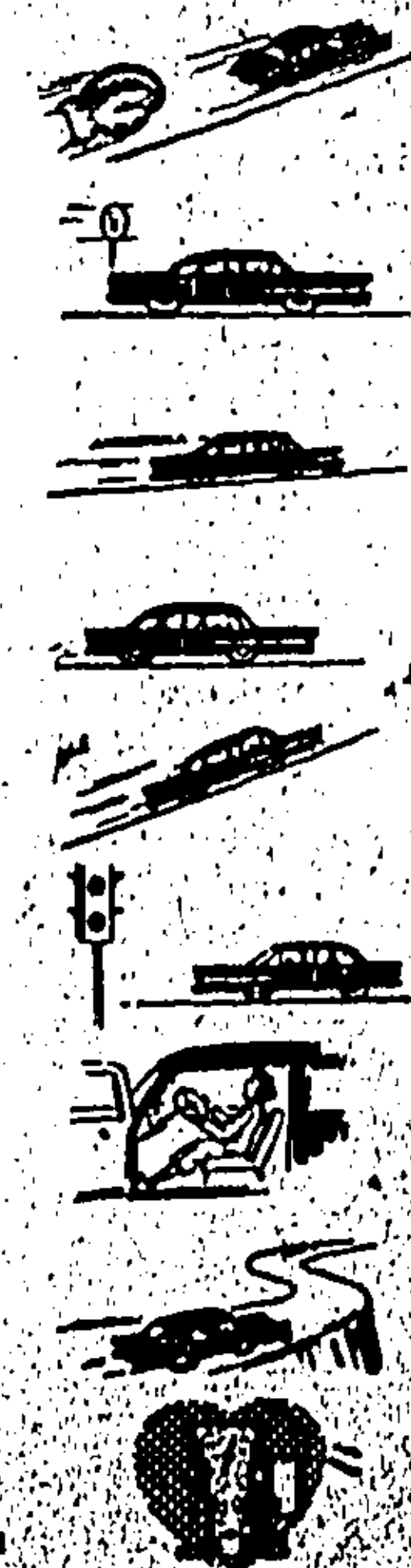
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A low neckline NEVER hooks a millionaire



MISS ST CYR

—SAYS THE QUEEN OF AMERICAN STRIP-TEASERS

LIMELIGHT

by THOMAS WISEMAN

YOU might describe Brown's Hotel, in Albemarle Street, London, as having been built in the shape of a raised eyebrow. The atmosphere is heavy with gentility. In the lounge the dowagers are indulging in the refined English ritual of taking tea amid the chintz and the Chippendale.

Stepping cautiously through a profusion of County accents (to the accompaniment of softly tinkling china and the discreet ticking of a grandfather clock), I made my way to the fourth-floor suite of Miss Lili St Cyr, queen of American strip-teasers.

Good taste

She sat like a lady-in-waiting on an armchair with flowered cover; she wore a decorous grey dress with a high necking. And pearls. She crossed her knees and her dress was pulled well down over her knees.

In the traditional accent of the all-American chorus girl she said:

"I believe in dressing conservatively — with good taste."

"I don't think it's nice to show too much. I mean, I think it's embarrassing for your escort. I wish Marilyn Monroe would dress better. All those tight dresses. And those revealing necklines: I don't think that's in very good taste."

You might think that a girl who makes a living—£1,700 a week to be precise—by undressing in public would not be the most reliable authority on how to dress. But to Miss St Cyr there is nothing incongruous about being a stripper by profession and well-dressed by inclination.

"I try to dress with taste," she said, "and in my act I try to undress with taste. I wear the most beautiful dresses—the sort of gowns women would love to wear at a ball. And I have crystal chandeliers, and lovely antique furniture, and beautiful silk wallpaper. It's a beautifully dressed show."

"Dressed!"

"Well,"—a giggle, "that's how I start...the reason audiences like my act...well, I've thought about that...and, you know, audiences are people and people like beauty and beautiful things they don't have themselves...like cathedrals and things and paintings and antiques and stuff like that...well, yes, and...me."

Being a stripper is not quite the rudimentary art you might suppose; there is a wealth of difference the way a star like Miss St Cyr strips and the way the common or garden stripper does it. "I started," she said, "at 25 dollars a week. And as my earnings went up, my act got to be more refined. It's got...it's got class now, yes, class."

Nowadays in almost any Paris night-club you can see striptease shows of the unrefined kind executed with zest and without "class." Though these girls take off far more than Miss St Cyr,

they earn infinitely less. I asked if she had seen any of these authentic, down-to-earth and underground cabarets, and she said, "No, I'd be shocked."

"Dignity," she added, "always pays off better. You just have to look at any of these girls who throw themselves around in an obvious way—well, they don't end up with the millionaires, do they? It's the smart ones with the high necklines who hook them."

Finesse

I have never seen Miss St Cyr perform (we may see her shortly in the new Folies Bergere show at the Prince of Wales) but I began to get the impression that she had acquired so much finesse she probably took off her clothes with sugar tonga.

Miss St Cyr told me that it was a fallacy to imagine that you needed little training to be a success in her profession; it required a lot of concentration and you had to keep your mind on the job. It needed a lot of skill to take a bubble bath.

"While I'm doing it," she said, "I'm always thinking about the props. If you take a bath and somebody has forgotten to place the towel in the right place, that can be a disaster. And I always have to think of the next thing to take off or put on. You've got to have a good memory. It's like remembering lines."

I inquired whether she found the American law, which stipulates how many bubbles there must be in a bubble bath and so forth, artistically frustrating. "No," she said, "not really. You see the essence of my act is that I'm a tease. The public like to be teased; they don't want it to be for real."

Apart from her work, Miss St Cyr has other interests. She would like to be a writer; and she would like to be able to stay married. She has been married five times.

Was there, I said, putting to her a conventional question, any conflict between her marriages and her career?

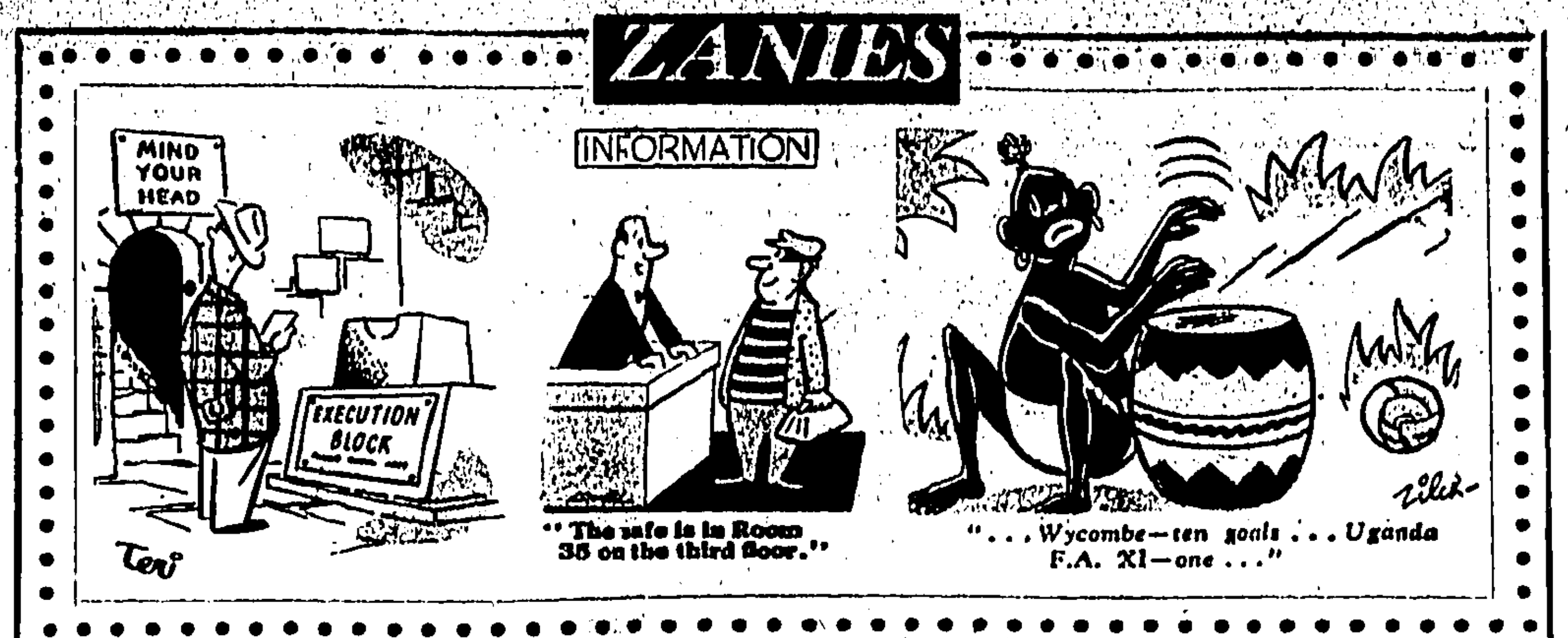
A quiet girl

"No," she said. "I'm a very quiet girl. There's no reason why my husbands should have objected to my career. I don't do things like going to night-clubs or flirting or drinking in saloon bars like some girls do...so there really is no reason for them to mind, is there?"

"And then I'm a very good cook and I keep house very well. I guess the reason my past marriages haven't worked out is because there's something wrong with me. I probably need a good psychoanalyst."

A girl in her line of business, it seems, also needs to bare her soul.

(COPYRIGHT)



High kicks at my age—I ask you!

EVER since I decided to chance my arm in musical comedy I have been looking forward to watching the girls rehearse.

The other morning in the gloom of the great bare stage everything looked just as I had hoped it would.

I was reminded of all the back-stage rehearsals scenes in all the musicals I have sat through since I first went to the cinema.

Here were the lovely long-legged creatures in their fish-net

I found a seat in the stalls and prepared to enjoy myself. I did not enjoy myself very long because quite soon Miss White, who is in charge of all the dancing for the musical comedy, "Fanny," came and sat beside me and asked what I thought of the young man who was whirling about dancing furiously with each girl in turn.

Not deceived

I TOLD her that I thought "He was fine!" She answered: "He's doing it for you!" I replied: "That's very kind of him, but he really shouldn't bother. Just let him carry on with his ordinary rehearsal."

Miss White looked at me thoughtfully. "You'll be just fine too," she told me.

It was not for at least a minute that I understood what she meant.

I got up quietly and left.

Like most English boys I was taught dancing at school and have never cared for it.

Not only can I not dance myself but I look with the deepest suspicion at any Englishman who can.

If a woman should tell me that X tangoes divinely or that Y has perfect rhythm, I know she is describing someone I shall dislike intensely if she is rash enough to introduce us.

I shall not be deceived by his apparent respectability or fascinated by his charm. Here, I tell myself, is a potential sex maniac—or, at the very least, a cad.

Very different

LET him be a golf champion, a famous cricketer, even a well-known pole jumper, and I am prepared to trust him, at any rate as far as I can see him. But a good dancer—that's very different.

Nobody trusts him. His business acquaintances will shun him once they discover his secret and no longer invite him to join them on their outings—frightened lest he should steal their girl friends or dance with their wives.

No responsible executive would knowingly promote a good dancer any more than he would a good gambler.

For the young man who dances well there are only two alternatives. Either to give it up or forfeit for ever his chance of

being able to afford to go out and dance at all.

Later in life, when all animation has left his limbs, he may be allowed to put on a black coat (or, if he is very rich, a red one) and walk sedately and self-consciously round the dance-floor in English ballroom style.

He may even be advised to do this by his doctor, but not, alas, by his wife, whose desire to dance has naturally disappeared.

much of the family funds as they can coax out of father.

Curiously enough, although it was their idea in the first place that their son should learn dancing, neither parent is likely to be particularly happy should he announce that he wishes to adopt ballet as a career.

For children in their teens a certain amount of dancing is giving an imitation of an compulsory. Most parents agree

"On this occasion there is no question where our duty lies."

On another occasion I perceived in the privacy of my bedroom a dance step which I had seen or thought I had seen Fred Astaire perform in a film. It consisted of suddenly releasing one's partner in order to raise both hands above one's head while at the same time kicking vigorously sideways... enormously exhilarated crab.

I have always said, 'Don't trust a man who can dance.' Now they've got ME doing it

by
ROBERT MORLEY

On the only occasion I tried it in public the beautiful girl for whom it was intended as a kind of love potion turned and fled.

It was in Blackpool, however, that I danced for the last time. In the enormous ballroom of the Winter Gardens I was attempting an old-fashioned waltz when I fell down on top of my partner.

A gentleman in a dinner jacket, whom I took to be some sort of master of ceremonies, came over and picked us both up.

"Now, then," was all he said, but it was quite enough for me. I left the floor for ever.

Meanwhile there remains my own problem (or rather Miss White's problem). At least I have tried to break it to her gently in this column that I can't even hop... let alone skip and jump.

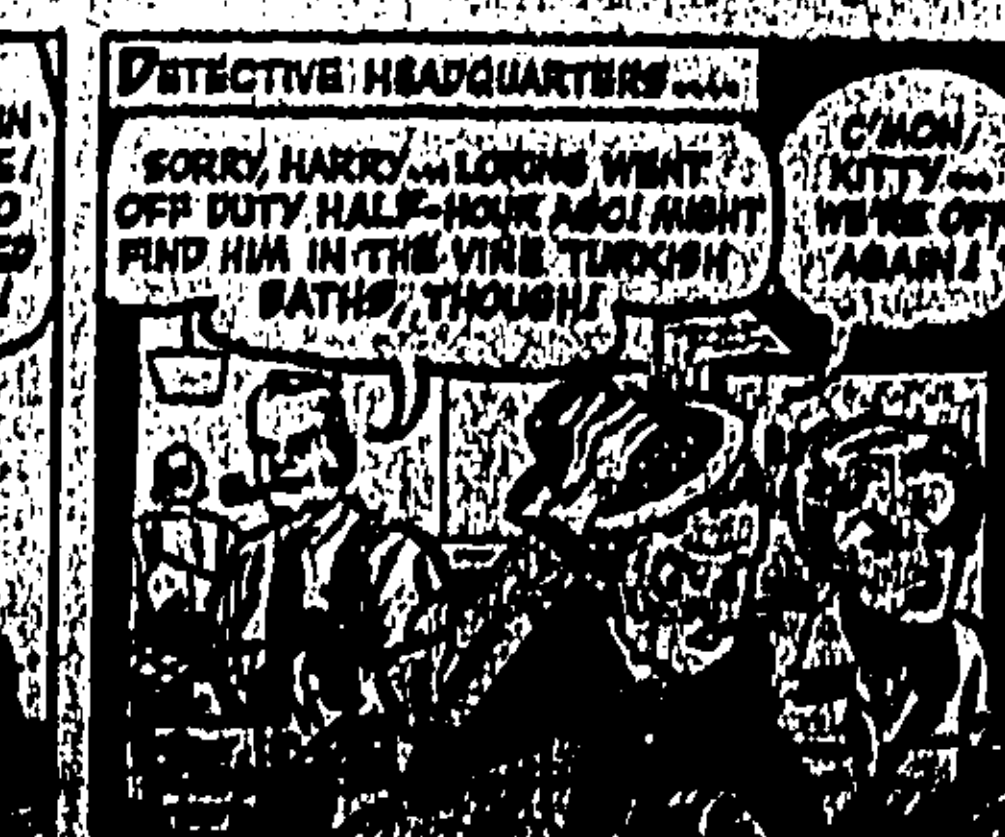
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FIRST STEPS IN MUSICAL COMEDY.
Robert Morley rehearses for his new Drury Lane show.

By Frank Robbins

JOHNNY HAZARD



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PROCESSION in the Botanical Gardens last Sunday on the Feast of Christ the King, in which thousands of devout Catholics participated. Carrying the Monstrance with the Blessed Sacrament is the Roman Catholic Bishop, Monsignor Lawrence Bianchi. (Staff Photographer)



A scene from the Wah Yan Dramatic Society production of the Chinese opera, "The Golden Bird," rendered into English. The opera, staged at the Lee Theatre, was in aid of the Boy Scouts Jubilee Jamboree Fund. Right: Making-up in one of the green-rooms. (Staff Photographer)



PICTURE taken on the occasion of the christening of Patricia Anne, daughter of Mr and Mrs F. W. Jones, at St John's Cathedral. (Yick Lau)

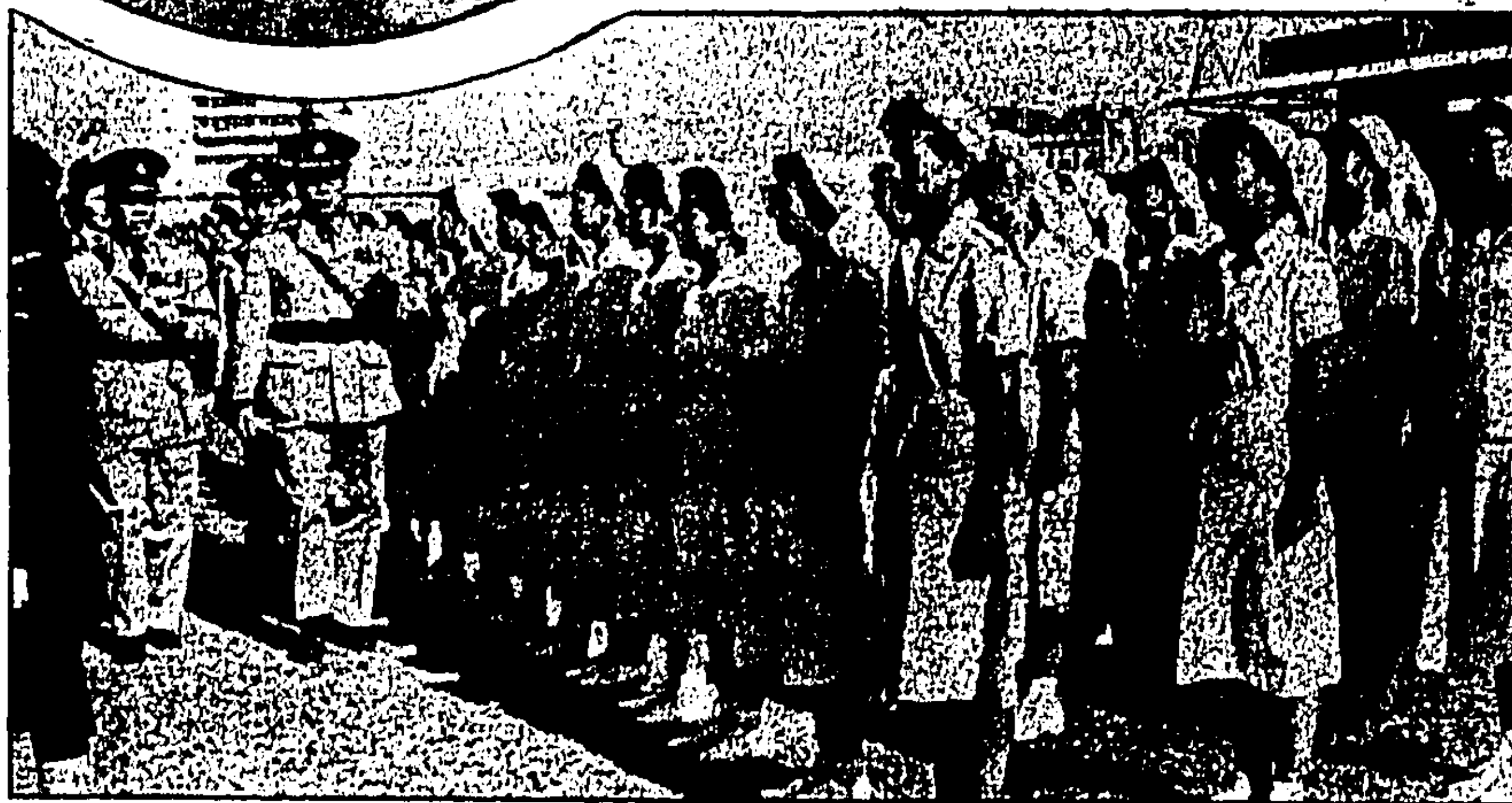


BELOW: A nursing division of the St John Ambulance Brigade reviewed by the Commissioner, Mr Fung Ping-fan, at his annual inspection of the Brigade at Caroline Hill last Sunday. (Staff Photographer)

RIGHT: The leap-frog relay race at the first annual Wolf Cub sports held at King's Park last Saturday. (Staff Photographer)



THE Dutch store at the Ladies' Guild bazaar of the Hongkong Union Church, where food and other products from Holland were on sale. (Staff Photographer)



RIGHT: Cantonese film stars helped at the charity premiere of the picture, "Kiu Kiu Nui," at the New York Theatre. The occasion was in aid of the Po Leung Kuk. Right: Mr Wong Kwai, a Kuk director, greeting one of the stars, Miss Man Lan. (Staff Photographer)



BELOW: Mr and Mrs Chan Leong-hee with their attendants after their wedding at St Teresa's Church. The bride was Miss Eileen Lim. (Staff Photographer)



RIGHT: At the Kowloon Rotary Club Ball. From left: Mr P. N. Harilela, Mrs H. N. Harilela, Mrs P. N. Harilela, Mrs J. Moodie, Mr Henry Chang, Mr J. Moodie (President) and Mrs Kay Chang. (Staff Photographer)



CHRISTENING at St John's Cathedral last Sunday of David Hall, infant son of Mr and Mrs C. D. W. Hall. (Staff Photographer)



SHRINERS from the Nile Temple Divan of Seattle show interest in the care of infants on their visit to the Portland Annex Centre of the Society for the Protection of Children. (Staff Photographer)

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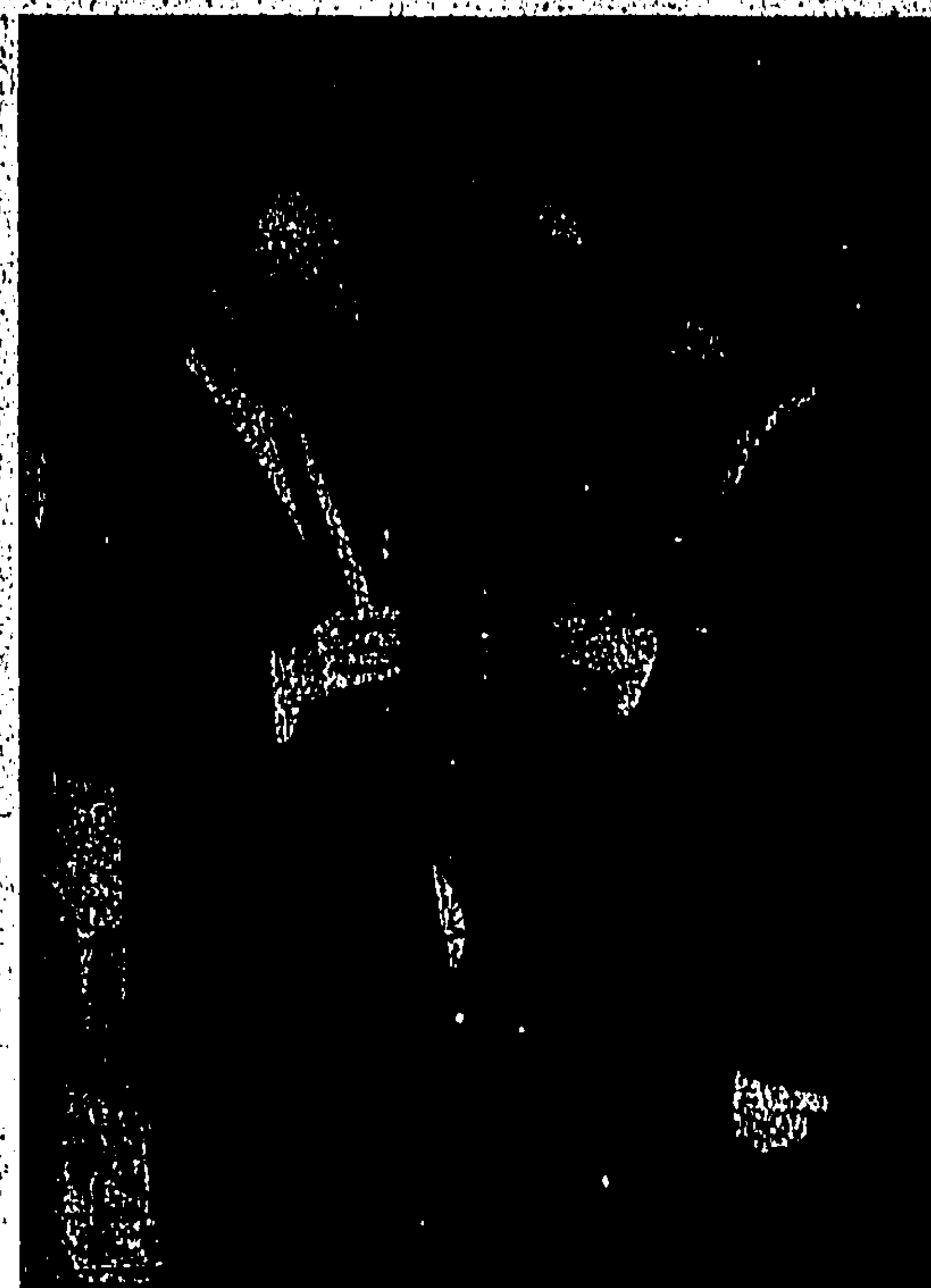
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ANNIVERSARY dinner of the Toastmasters' Club of Hongkong, held at the home of the President, Dr the Hon. A. M. Rodrigues. (Staff Photographer)



MR Cesar Coelho, Colony singles lawn bowls champion, receiving the championship trophy from Mrs L. B. Stone at the annual prizegiving dinner dance of the Hongkong Lawn Bowls Association last Saturday. In centre is the Association President, Mr O. R. Sadick. (Staff Photographer)



THE Consul for Vietnam and Madame Bul Cong Van gave a reception at the Repulse Bay Hotel to celebrate Vietnam's National Day. The Consul is seen in conversation with His Excellency the Governor, Sir Alexander Grantham. (Staff Photographer)

BELOW: Mrs M. J. Hogan, wife of the Chief Justice, distributed prizes at the annual speech day of Wah Yan College, Hongkong. She is congratulating Chao Kee-young on passing the School Certificate exam. (Staff Photographer)



MR and Mrs Ralph Stewart Capell toasted by Mr A. W. Wood at their wedding reception at the Kowloon Cricket Club. The bride was Miss Dolores Mae Atkinson. (Staff Photographer)



BELOW: Party given in the Champagne Room by the Consul for the Philippines, Mr Eduardo L. Rosal, in honour of Vice-President Carlos P. Garcia. From left: Mr Rosal, Mr Garcia, Mr Sze Maiwo and Mr Hanson Hsu. (Staff Photographer)



LADY GRANTHAM greeted by Mrs M. W. Turner, Chairman of the Girl Guides Association, on her arrival for the gala premiere of the Marilyn Monroe film, "Bus Stop," which was in aid of the Baden-Powell Centenary Camp Fund. (Staff Photographer)



SOCIETY wedding of wide interest was that between Mr John Martin Rowlands and Miss Christine Lacheny, which took place at the Cathedral of the Immaculate Conception. The bridegroom is a cadet officer of the Hongkong Government. (Staff Photographer)



LEFT: Three prizewinners at the European YMCA swimming gala last week. Miss Ann Oliver (Lansford Cup), Mr John Monteiro (President's Cup) and Miss Michelle Collins (Halper Cup). (Staff Photographer)



MR Jorge Vicente Sequeira and his bride, the former Miss Francisca Ferreira, leaving St Teresa's Church after their wedding. (Staff Photographer)



MRS Y. L. Loke holding the Kwangtung Handicap trophy presented to her last Saturday when her pony, Raja, won the big event at Happy Valley. On left is the successful jockey, Mr Robert Teal. (Staff Photographer)

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Dainty Blouse

MATERIALS: Coats Chalk Mercer-Crochet No. 20 (20 gm.), 15 balls selected colour. 1 Pair Millwards 'Phantom' Knitting Needles No. 9.

TENSION: 6 sts and 9½ rows = 1 in. (2.5 cm.) over garter stitch.

MEASUREMENTS: To fit a 34 to 36 in. (88.5 to 91.4 cm.) bust. Length from shoulder 19½ in. (49.5 cm.).

ABBREVIATIONS: K—knit; P—purl, st(s)—stitch(es), tog—two together, yfwd—yarn forward, pssw—pass slipped stitch over, sl—slip.

Note: Use 3 strands of yarn together throughout.

THE FRONT

* With No. 9 needles cast on 85 sts. Work in pattern.

1st Row: * K6, (K1, K2 tog, yfwd, K1, yfwd, sl 1, K1, pssw) twice, K2; repeat from * to the last 5 sts, K5.

2nd Row: * K6, P13, K1, repeat from * to the last 5 sts, K5.

3rd Row: * K6, K2 tog, yfwd, K3, yfwd, sl 1, K2 tog, pssw, yfwd, K3, yfwd, sl 1, K1, pssw, K1; repeat from * to the last 5 sts, K5.

4th Row: As 2nd.

5th Row: * K6, (K1, yfwd, sl 1, K1, pssw, K1, K2 tog, yfwd) twice, K2; repeat from * to the last 5 sts, K5.

6th Row: As 2nd.

7th Row: * K6, (K2, yfwd, sl 1, K2 tog, pssw, yfwd, K1) twice, K2; repeat from * to the last 5 sts, K5.

8th Row: As 2nd.

These 8 rows form the pattern. Work until the 5th pattern row from commencement has been completed. Now working the new sts in garter st, increase one st at each end of the next row, and then every following 6th row until there are 105 sts, and then increase one st at each end of every alternate row until there are 127 sts.



Work straight until the 10th pattern row from commencement has been completed. * Divide for neck and shape collar:—1st Row: K64 sts, turn, leaving remaining sts on spare needle. Next Row: K63 sts, K twice into the next st, K to end.

2nd Row: K twice into the first st, K to end. 3rd Row: Knit. Repeat the 2nd and 3rd rows 5 times more. Work 18 rows in garter st, ending at sleeve edge. Shape top sleeve and shoulder:—

Cast off at the beginning of next and alternate rows, 4 sts 11 times, and 5 sts once. Work 28 rows in garter st on the remaining 21 sts. Leave sts on stitch holder.

Rejoin yarn to remaining sts at neck edge and complete to match first side.

THE BACK

Follow instructions for the front from * to *. Continue as follows: Work in garter st until armholes measure the same as those of front.

Shape top sleeves and shoulders:—Cast off 4 sts at the beginning of the next 22 rows, and 5 sts at the beginning of the 2 following rows.

Cast off the remaining 29 sts for back of neck.

TO MAKE UP

Pin each piece out to size and shape, and press, using a hot iron and damp cloth. Using a narrow back stitch, sew side and shoulder seams. Graft the 2 sets of 21 sts neatly together, and sew collar to back of neck. Press seams.

Crisis In The Great Kitchens

London
AN air of despondency comes from the most famous kitchens. The reason is the lack of learners in the art of cooking. "Not enough inspired young men are taking up this work," is the cry of the older generation of chefs.

How true is this picture? I set out on a tour of inspection to find out for myself.

My first call was on M. Francois Girotti, maître chef de cuisine at the Normandie, the Knightsbridge restaurant. M. Girotti was one of Escoffier's men at the Carlton. He proudly showed me a 1914 Christmas Day menu signed by Escoffier.

"Today," he said, "the younger generation has not the devotion as in the past. Cooking is an art and one must be entirely dedicated to it. There are too many amateurs and they make a comedy of cookery."

EXCEPTIONS

When I persisted that there must be some young men prepared to give themselves wholly to this creative craft, he admitted that there were exceptions. He cited one cook (an Englishman) who was trained under him and is now the head chef in one of the famous city restaurants.

"What of your present kitchen staff?" I asked. "Will any of them ever become first-class master chefs?"

"Yes," he said, there are some. He took me into the kitchen to meet Terence Hayes, another

Not enough young men are coming forward to take our places, say the famous chefs. So HELEN BURKE has made a tour of inspection to investigate the situation. Here is her report.

Englishman, whom he introduced to me as a "tourant"—that is a man who can take "turns," or, in other words, one who, on the spot, can fill any vacant position in the kitchen, no matter what the job. This means that he has already come a long way.

CHICKEN DISH

When I was in the kitchen, Mr. Hayes made fricassee of chicken. (You can make it in an enameled iron casserole by following his method carefully.)

He cut a chicken weighing between 2½ lb. and 3 lb. into joints and "sweated" them with a chopped onion in butter, just long enough to seal the outside but not in the least to colour it. ("Sweating," in this case, means such slow cooking that there is no danger of the food becoming even a pale gold.)

He added a chicken volauite sauce—a rich white well-seasoned sauce made with chicken stock and cooked the fricassee, covered, for 40 minutes in a slow oven. Meanwhile, about ½ lb. sliced mushrooms were "sweated" in butter, a little water and a squeeze of lemon juice, and a dozen tiny onions were gently simmered in chicken stock. Mushrooms and onions were added to the fricassee together with, at the last minute, ¼ pint of double cream.

This dish was garnished with heart-shaped croûtons (thin slices of bread fried in butter).

PATE MAISON

Among the specialties of the Normandie, are Fillet de Sole, Girolotti, Supreme de Volaille Quagliato, cold Fillet de Sole, Edwina, Scampi with Sauce Americaine, and the chef's own Pate Maison, which I coaxed out of him for you, together with his "secret."

Gently cook in butter ¼ lb. each calf's and pig's liver, a chopped onion, a good pinch of nutmeg, a crushed bay leaf and a little thyme, just enough to stiffen the livers. Pass them through a very fine mincer and add seasoning to taste.

Make a choux paste this way: Melt 6oz. butter in a cup of water. Add 3oz. flour and stir over a low heat until the flour is cooked. Remove and beat in 3 large eggs and a glass of sherry. When cool, beat this into the minced livers.

Having lined a terrine or better still, a straight-sided soufflé dish, with very thin slices of salt pork fat, turn the liver mousse into it. Stand it in a pan of water, cover with butter paper and cook for 2 to 2½ hours at 300 degrees Fahr. or gas mark 3. Remove, place an unwaxed plate on top and, when cold, cover with melted lard.

This will keep for several days in a cold place—much longer in the refrigerator.

His "secret" which, he smilingly said, he should not give me, was using the choux paste. One knows of many recipes in which these ingredients are used, but not generally in this form. This excellent and very smooth pate is not nearly so much trouble to make as one in which the raw livers are used.

Eric Edes, another promising young Englishman in the Normandie, gave me this recipe, one of the specialties of M. Girotti himself.

Make a custard with half pint of milk, three egg yolks and 2oz. sugar. Soak ¼oz. best leaf gelatine for a few minutes, then drain it and lift it into the still hot custard. Stir until it is dissolved. Next, stir in 1½oz. plain chocolate, melted over warm water. When the Mousse is beginning to thicken, add ½ pint half-whipped cream and fold in the very stiffly beaten egg whites. Place in a mould, turn out when set and serve decorated with whipped cream.

CHESTNUT TIME

Now that chestnuts are in season, here is a recipe for Chestnut Mousse, given to me by the same young man.

Make a cut in the rounded side of each chestnut and boil them in water for 10 minutes, when the skins should peel off easily. Boil them in milk, slightly sweetened with vanilla sugar (or sugar with a drop or two of vanilla essence) until they are cooked, then rub them through a fine sieve. Lightly work in half their volume in whipped cream, flavoured with vanilla. Pipe this chestnut cream on to a base of meringue cakes.

(—London Express Service.)

WHAT TROUBLES CHILDREN?

By W. W. BAUER, M.D.

SOMETIMES it is very difficult to know just what troubles children. Childhood is by no means an untroubled time of life. Children's troubles may appear trifling to adults but they are very real and distressing to the child. Often it takes a great deal of investigating to arrive at the basis for a child's troubles.

I had an example in my own home a short time ago. My daughter and her three-year-old son were playing with us in an interval between the availability of their new home in another city and the sale of their home in the Chicago area. In the meantime, her husband was on his new job and had not been home for several weekends. Our house is small and was relatively crowded. The little fellow who has been notable for his cheerful and sunny disposition suddenly developed a strange phenomenon. Without warning in the midst of apparently contented play, he would suddenly become tense and burst out crying. He did this almost routinely when called for meals. Upon occasion he would beg his mother to put him to bed and at other times he would go to his room by himself and crawl into bed without undressing. On one occasion he cried for a long time, begging his mother to come and see what was the matter with him.

CAUSE FOUND

It was fairly obvious that the trouble was his uprooting from his normal and accustomed home and his transplantation into a strange home. He had visited us often but our home had never been his main base. We believe that the prolonged absence of his father must have subconsciously raised fears in the child's mind that his daddy wasn't coming back. At any rate I advised his mother to call his father and strongly urge him to return home at the next opportunity. Two days later was Saturday and he came. That was the beginning of recovery, and our latest experience with the once unhappy youngster is that he is clowning all over the place, loudly announcing that he is very funny and actually bringing reluctant smiles to the faces of grownups who realize that having the centre of the stage is just as bad for a child as being troubled.

Another example of troubled children deals with a couple of youngsters whom I have had the opportunity to observe recently. Coming from their own home to visit with relatives, they lived in constant fear of being a nuisance as they expressed it. It would appear that not only is spanking the principal disciplinary measure in their home but one spanking is not limited to

the parents and adult members of the family. An employed household helper and older stepchildren are also permitted to spank these children. Naturally they are apprehensive.

MANY REASONS

The causes of trouble in a child's life are many. Bullying by older children either in school or in the neighbourhood, or even in the home, is a common cause. Impatience, unreasonable and unpredictability on the part of adults are others. So are unfavourable comparisons with other children and excessive or frequent severe criticism.

A child's acts may be criticised with safety if the criticism does not extend to a rejection of the child. To tell a child that what he has just done is wrong and is not what would be expected of a good boy like him is a constructive way of making a correction. On the other hand to

tell a child that he is a bad boy may lead to serious psychological difficulties if often repeated.

Failure to understand changes in their environment and particularly the observation of quarrels and bickering among adults to whom they look for their security and protection are other causes of troubles in childhood.

ADULTS' RESPONSIBILITY

When a child appears troubled, refractory, stubborn, negative, hard to handle, and otherwise unsatisfactory, it is unwise to jump to the conclusion that there isn't anything much wrong with him and he'll get over it. It is much wiser to look into the circumstances and try to ascertain the cause. Usually it will be found in the adults to whom the child is exposed. Correction obviously is a responsibility of the adults.

A New Look For Rooms That Lack Distinction

WE have been wondering when a professional decorator would figure out a way to cope with the box-like rooms that mark so many of the new housing projects. Many of these apartments are what one architect terms "architecturally featureless," with rooms that lack distinction.

INTERESTING TREATMENT

One decorator has some pointers that will be of interest to young people doing their first home. Wallpaper in small amounts, curtain treatments and furniture arrangements are used as the main gambits in the game. A clever use of wallpaper makes up for features eliminated by the architect.

For example, strips of black and white paper, depicting a carved cornice, are placed around the walls at ceiling levels, and marbled paper is used to mark a door frame or for a dado. Another workable idea that intrigued us was the use of large designs cut out of wallpaper and mounted as pictures or used as the corners of a room.

Heavily glossed paper with a white and blue Dutch tile design gives the illusion of expensive tiling to a commonplace, first

A smart furniture arrangement for a small room includes two upholstered armchairs placed side by side, to take the place of a sofa.

Colour adds interest to a three-room layout. The furniture is walnut of modern design with either a natural or an antique pewter finish. With the main pieces, are occasional tables in light beech and walnut with brass accents. Many of the big pieces are interchangeable and look well in every setting.

Cold and terra cotta marbled wallpaper, used in conjunction with beige walls, a beige rug and a beige upholstered sofa makes a pleasing room. Twin ottomans and pillows

repeat the gold and terra cotta hues.

Deep turquoise with accents of orange and white provide a provocative colour scheme for a one-room apartment. The furniture is in walnut and there is a multi-purpose sofa-bed-table-bookcase on a slab base that is mighty interesting where space must be conserved.

Instead of the usual china's paper and fabric used for an attic room, one display features a classic paper in brownish-grey with a touch of blue. The clever use of beads and white brightened the room along with a red club chair and lacquered credenza.

This attic room has a real air.

—ELEANOR ROSS

EVEN GOOD DRIVERS MUST HAVE EYES CHECKED OFTEN

By HERMAN N. BUNDSEN, M.D.

WHO are the better drivers, men or women?

The Better Vision Institute has come up with some evidence which I think is important in this controversy.

A recent study, according to the Institute, indicates that men estimate distances more accurately than women can. It also shows that men have a slight edge in judgment of speed.

For the tests, 64 men and an equal number of women were measured for visual acuity, dis-

tance judgment and speed estimation. Three different instruments were used.

Age of the subjects ranged from 25 to 61 years. 20.56 and 20.56 of the men was 20.56 and of the women, 20.78.

Those with good far-point vision acuity were found to be considerably better than the others in distance judgment and a little better in estimating

distance. Proficiency in estimating distance and speed of objects helps any driver avoid accidents.

Strangely enough, driving experience had no substantial relationship to either of these skills. Apparently, unless the vehicle driver has special training he improves very little in distance judgment and speed estimation once he learns how to drive.

And remember, 20/20 vision doesn't necessarily mean that you're sharp in perception.

In the men are better at these than women are, well, draw your own conclusion.

One thing I will say, though, is that all drivers should have regular eye examinations at frequent intervals. Anyone with faulty vision should never take a chance where his safety may depend on judging distance and speed.

And remember, 20/20 vision doesn't necessarily mean that you're sharp in perception.

Work as Back as far as possible. Repeat last 2 rows until 54 (58) (68) sts. remain.

Shape Neck. Right side facing: Next row, P1, P2tog, 1st, 2nd, 3rd, cast off 10 (18) (20) sts, pattern to last 3 sts.

Repeat last 2 rows until 3 (10) (12) sts. remain.

Next row, P2tog, P1, Next row, K2, pattern to last 3 sts, P2tog, P1.

Next row, K2tog, pattern to last 3 sts, P2tog, P1.

Next row, K2, pattern to last 3 sts, P2tog, P1.

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Next row, K2, pattern to last 3 sts, P2tog, P1.

Next row, K2, pattern to last 3 sts, P2tog, P1.

Next row, K2, pattern to last 3 sts, P2tog, P1.

NECKBAND

Join both Front and Right Back Raglan seams. With right side of work facing, and commencing at left sleeve, rejoin wool and using No. 11 needles work in K1, P1 rib across 8 (10) (12) sts. at top of left sleeve; pick up and knit 44 (48) (52) sts. round Front to right sleeve; work in K1, P1 rib across 8 (10) (12) sts. at top of right sleeve; and finally work in K1, P1 rib across 88 (100) (114) sts. at back of neck.

Work in K1, P1 rib for 1½ (1½) (1½) in.

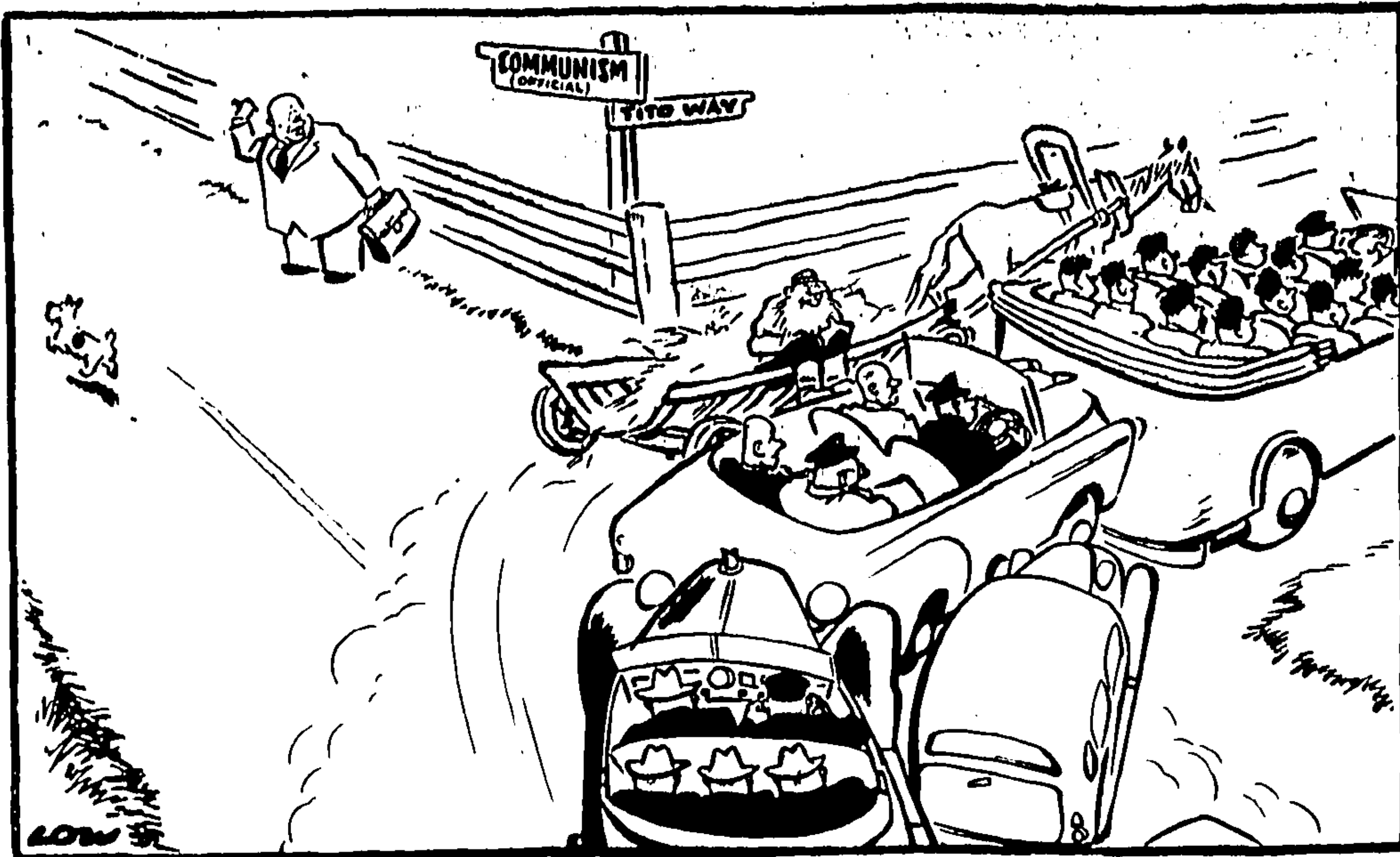
Cast off loosely in rib.

TO MAKE UP

Pin out and press each piece lightly on wrong side under a damp cloth, avoiding ribbed seams. Join side and sleeve seams. Press all seams.

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TRAFFIC SITUATION IN EASTERN EUROPE

World Copyright by arrangement with the Manchester Guardian

By FREDERICK ELLIS

THE MOST ALARMING MAN ALIVE.....he's two-headed and there are 138 million of him

I AM not terrified of one man. I am terrified of 50,000,000 Germans. I am terrified of 88,500,000 Japanese. And I am terrified of the American succour that has been lavished upon our former enemies.

Last week the "last of the Lancs," the war-winning bomber, took off from an R.A.F. airfield for the scrapyard... the last of the Lancasters that reduced German industry to a nation-wide scrapyard; the Lancasters that delivered 600,000 tons of high explosives on the factories in Germany. It all ended only 11 years ago.

When the Germans squealed for peace from the carnage they had started, German industry lay smouldering and mouldering.

And anything that was left the victorious Allies carted off as war booty.

German industry was flat out—for the count.

For the Japanese the carnage was perhaps swifter—the world's first atom bomb at Hiroshima horrified the world—and extracted a death toll of 200,000 in a single flash.

PHOENIX

THUS in 1946 our enemies had been crushed. Their industry lay impotent, it lay in ashes.

And Britain? Had we not emerged victorious? With our industry intact, although its machines, its men, were war weary.

Yet 11 years afterwards out of the rubble and ashes of Germany and Japan has arisen a terrifying, two-headed phoenix.

Germany is flat out again—in a roaring boom.

Walking around Hamburg last week there were no signs of the havoc that in a week slaughtered 48,000 Germans.

Around the docks—the biggest and swiftest in Europe—gleaming new cranes whirled. Made-in-Germany goods into the holds of the world's ships. The raw new warehouses were stacked with goods for the world markets. And on special two-decker rail-trucks a rainbow of Volkswagens awaited shipment.

Then, our German guide said in impeccable English

(he even carried a rolled umbrella): "We shipped over 200,000 cars from the port last year."

No wonder he was a proud man—for was it not the British Royal Engineers who rolled the first "Volk" off the production lines as the war ended?

Across the water we stood high on the gantry of the Deutsche Werft—the world's busiest shipyard. It was gutted in 1945. Quietly, the squat director in the leather coat said: "We had no orders in 1948. Now we are booked up to 1962—and we turn orders away."

A BREATHER

IT works round the clock. It takes on women welders at equal pay—all to speed the ships.

Drily the German says: "We have no arguments here among the men as to who should bore holes." A sly reminder that such a dispute on the Mersey lost Britain follow-up orders—to Germany. "Our people get on with the job," were the chilling words of the shipyard boss.

Near Hanover is the Hermann Goering steel-works, now suitably robed in Salzgitter Works.

It was "gutted" by the R.A.F. Now a mighty new plant has arisen, with the most modern machinery in Europe.

But stay, it is working below capacity. There stands in dust sheets nearly £2,000,000 of the latest American plant—idle for the want of steel.

Idle now. It gives us a breather. But wait until the steel is available. And let us remember that from the ashes of 1945 until last week the terrifying Germans had raised their steel production from nothing to 24,000,000 tons a year over-taking British output!

IT'S A BET

THE Germans still practice self-denial, so that millions can pour into industry. Even if the bosses have to pay 10 per cent for the money.

Sure, sure, we settled for the post-war life. We might as well have the Welfare State. And as our dollar reserves are whittled down



dangerously low—the Germans build theirs up to overtake us. So wealthy are the Germans that they are being urged to lend money abroad. Has Britain got her cap ready?

Thus stands the German industrial machine—already a menace to Britain's standard of living.

But it does not stand still—it gears itself up for an even mightier industrial offensive. Behind it stand 50,000,000 Germans to whom work is a national disease—after making war.

True the workers call for a 45-hour week. But a 45-hour German week is 45 hours of earnest endeavour.

That is why I am terrified of 50,000,000 Germans. Victory of arms may have indeed been ours. But victory of trade is a more certain German bet.

UNDERCUTTING

AND what of the 88,500,000 Japs? Take a deep breath: they have just overtaken the Germans at shipbuilding. They come second only to the British!

A few days ago there sailed symbolically from the port of Singapore the world's largest tanker, Universe Leader (84,000 tons), on its maiden voyage from its cradle at Kure, Japan.

The great Mitsubishi shipyard has more orders on hand than any other yard in the world. (Kure's shipyard, the 61-year-old Mitsubishi, has more orders on hand than any other yard in the world.)

And the Americans? I merely record that 2,107 million of American aid has been lavished upon restoring Germany and 2,000 million on Japan.

An industry alliance that would restore Germany and Japan to their former glory is being formed. It is called the 'European Economic Community'.

THE William Hickey COLUMN

The Man Who Worries About Matchboxes

London. Do you, when you light a cigarette, particularly notice the matchbox? Does it bother you that it is not a thing of beauty?

Well, it bothers Mr John Ford. He is secretary of the British Matchbox Label and Booklet Society (subscription: 12s. 6d. a year).

He told me this over lunch: "British matchboxes are the ugliest in the world. They lack imagination, colour, and presentation."

"Until some designers give us something more worthy of Britain, makers can expect overseas sales to drop."

"It's time our matchbox firms took a leaf from the Austrians. They have produced some quite remarkable matchboxes, illustrating the British Royal Family—not theirs, mark you—since Queen Victoria."

"Some of them are charming, in demand by collectors; they sell in their tens of thousands."

"The Japanese and Iron Curtain countries are also gradually winning our trade."

Does Mr Ford—who has a collection of 25,000 matchboxes—think it worth while to press for portraits of the Royal Family on some of our matchboxes?

"I have talked to our leading makers. Their comment is: 'It's not possible; it might upset the Royal Family.'"

NOT FOR SALE The world's No. 1 violinist, Jascha Heifetz, wants to buy it. So does Isaac Stern. So does Yehudi Menuhin. AND Russia's David Oistrakh.

Each has played it. But it's not for sale. And £20,000 has been offered and rejected.

It is a Stradivarius violin, declared by the top violinists as the finest of its kind in the world.

And I learned it is kept in the New Bond Street shop of William Hill and Co.

I went along to see it. I didn't. It was under lock and key in a secret place.

Said Desmond Hill, relative of the founder of the firm, and a friend of the world's greatest violinists: "How did you know about it?"

"You see, when news like this leaks out people from all over the country start to write in to us. It gives us a lot of extra work."

Anyway, the violin is not for sale.

Who offered £20,000 for it? Heifetz, who already owns a Stradivarius and a Guarnerius, both insured for £50,000.

I asked Mr Hill just how many Stradivarius violins were still in circulation, learned that Antonio S. made 500, and, with his two sons, completed 2,000.

And in Britain alone there are 100 of them.

THE LITTLE MAN STRUBB'S Little Man went on view this week for the first time since his creator, Daily Express cartoonist, Sidney Strube, died seven months ago.

An exhibition of the artist's drawings was held at the School of Art, Ashton-under-Lyne, Lancs. And there was the beloved character with bowler, gump, high white collar, and polka-dot tie, tuffy moustache, and end-of-nose pinces.

Art school principal Kenneth Gribble says his favourite cartoon shows the Little Man atop an Anderson shelter looking at a large marrow.

"All right, Henry?" his wife asks.

"Yes, dear," he replies, "not even scratched."

DOG BITES HAPPY news for postmen comes from America—where, it seems, they take a serious view of the peril of dogs.

Dr Jack Knowles, a Miami, Florida, veterinary surgeon, reports he has been using tranquillity pills on bad-tempered dogs, finds they work, quite well.

But not on cats, he says. Cats are unpredictable.

Still... whoever heard of a cat biting a postman?

DIFFERENT I've been invited to the Guy Fawkes party that's different.

The party, for political reasons, has the title of "Remembrance Day." It's a party for the Guy Fawkes party that's different.

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P&O ROUND TRIPS TO JAPAN BY R.M.S. "CHUSAN"

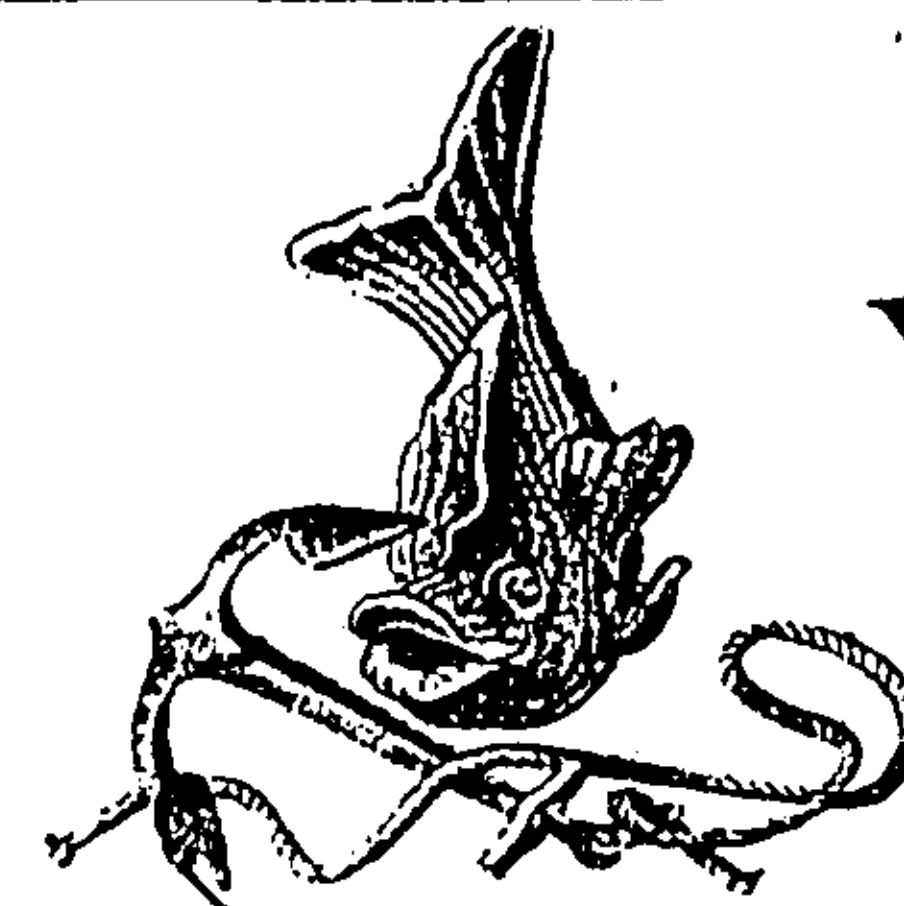
January 1957				April 1957			
Dep: Hongkong	10th January	0 p.m.		15th April	0 p.m.		
Arr: Yokohama	23rd January	10 a.m.		10th April	8 a.m.		
Dep: Yokohama	25th January	4 p.m.		21st April	4 p.m.		
Arr: Kobe	28th January	Noon		22nd April	Noon		
Dep: Kobe	28th January	9 a.m.		24th April	9 a.m.		
Arr: Hongkong	31st January	Noon		27th April	Noon		

REDUCED ROUND TRIP FARES

First Class £76.0.0; Tourist Class \$47.0.0.

For further particulars apply to:—

MACKINNON, MACKENZIE & CO. OF HONGKONG LTD.
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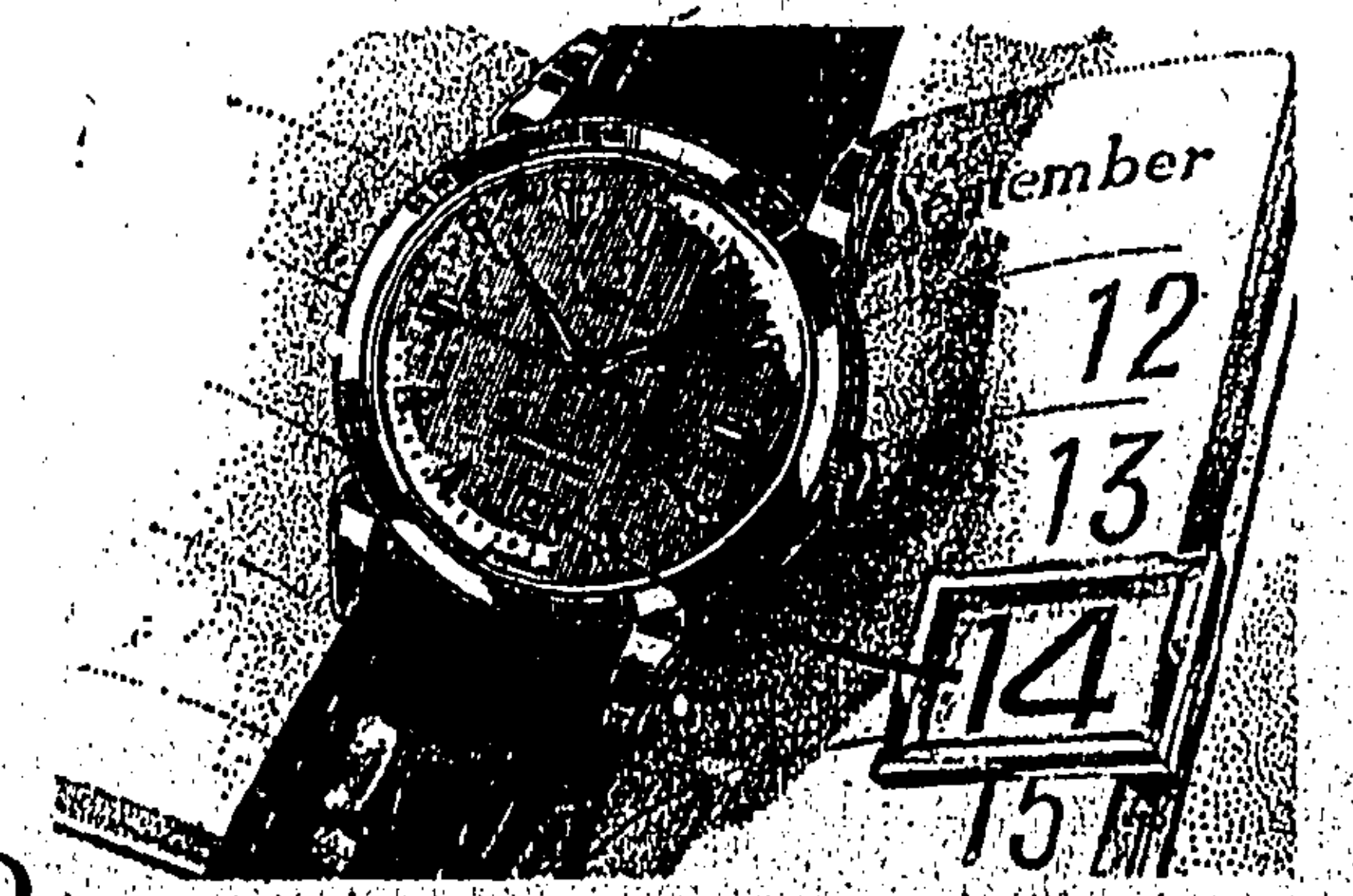


Give Your Memory a Holiday

with the Seamaster Calendar

The new self-winding Seamaster Calendar watch is the most faithful servant of time ever devised by watch-making science... telling the exact time and day of the month... accurately, automatically.

You can discard your wall calendar, you can forget old-fashioned stem winding. The Seamaster Calendar winds itself with every flick of your wrist. Automatically, too, the date mechanism changes every 24 hours. It's simple, sturdy, foolproof.



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POCKET CARTOON
by OSBERT LANCASTER



BOOKS BOOKS BOOKS BOOKS

WHAT IS NEXT FOR MRS LUCE?

By Sir Henry d'Avigdor-Goldsmid

CLARE BOOTHE LUCE: Ambassador Extraordinary. By Alden Hatch. Heinemann. 21s. 272 pages.

MRS CLARE BOOTHE LUCE is not to be confused with Miss Claire Luce, the well-known ac-

trix, nor yet with General Evangeline Booth. She is a successful playwright, she has sat in Congress, she is married to Mr Henry Luce, the publisher of Time, Life and Fortune, and she is at present the United States Ambassador in Rome.

heroine wore in her hour of glory at President Eisenhower's inauguration and even in Rome where she must have been cut down the old wreaths of the corps diplomatique in their battered finery, but neither in Burma nor Buchenwald are her trousers germane to the tragedy she witnessed and a wiser biographer would have spared their mention.

Mrs Luce's politics are strongly Republican and she has certainly stood up and fought for them. Her range of epithets is alarming—but they did not deter General Eisenhower from offering her the Rome embassy. That was in 1952, and by remaining in Rome for four years without any major disaster she has done at least as well as Mrs Perle Meira and Mrs Daisy Harriman did in similar posts. But by now she must be getting bored with the mountains of paper that the United States information service proliferates, and one wonders what is next in her agenda.

SENSE OF TIMING

Mrs Luce is above all things courageous and energetic; her sense of physical comfort seems to play no part in her life. She has a great sense of timing. In her wartime travels she even made a point of being the last to depart to be on the spot before disaster broke.

To the harassed generals in whose orbit she flitted she may have appeared less as the midwife of new hope than as the undertaker measuring the corpse for its coffin, but Life benefited by her reports and so to be just, did the Allied cause.

Mr Hatch says of the opening of her play "March for Error" in a phrase that even her enemies would not use quite so brashly. "The timing was superb." Two months before Hitler had sent his Panzers crashing across the Polish borders. People blocked in droves to see a Nazi get his come-uppance at the Plymouth.

Another disservice to his subject is Mr Hatch's insistence on describing Mrs Luce's clothes on all occasions.

It is quite proper that we should know exactly what the

HER GREAT ADMIRER

Surely it is not fanciful to see her as a Presidential candidate in 1960. Her great admirer Evita Peron, who admitted to modelling her appearance on Mrs Luce, is going so far as to dye her hair blond, rise to almost equal heights.

As the first woman President of the U.S.A. Mrs Luce would not simply be in Mrs Dorothy Thompson's unkind words (they go back to 1940) "The Brenda Frazier, the Powers model, the body by Fisher of the Great Crusade," she would be clothing the United States in the highest aspirations of the American unconscious.

The path from the log cabin to the White House could so easily go via Vanity Fair, Time and the tabloids, through illness, sex and sugar, with Lewis as its prophet and Henry Luce its public relations officer. In this rock 'n' roll version of the American dream, the star part is clearly reserved for Clare Boothe Luce.

FICTION SHELF

• The Crazy Kill by Charles Hambliett. 256 pages. Skidgwick and Jackson. 15s. When director John Huston went off to the Canary Isles to finish his film of Moby Dick, Charles Hambliett

went too. His assignment was to write additional dialogue. For the whole, Hambliett's account of what happened is fact, lightly disguised as fiction. The comedy is hilarious. The style

Once again—

Cyril Stapleton's column

—with the hot 'music-biz' story

HAMP'S the hero today. American Negro band leader Lionel Hampton is the latest American star music-maker to bring his outfit to Britain and make a hit. An emphatic hit, by the sound of the Empress Hall roars.

New just look at the other side. Against the "Hamp Hit" in London balance this item of news: 18 British musicians fly 3,000 miles to America and play for just six minutes.

That refers to Vic Lewis and his orchestra, who went to America in exchange for Hampton.

Is this an inequality in exchange—is this an insult to British musicians? That is the question at the heart of the big music-biz row which is taking place at this moment.

The dream

I'll state my position right away. I don't think there is an insult. The first let me explain the situation.

For 25 years people have been trying to bring about a "band swap" between England and America. Six months ago the dream came true. The two musicians' unions agreed to allow the exchange.

Now Lionel Hampton is the third American orchestra to visit. The red carpet is down for them as it was for Stan Kenton and Louis Armstrong, who were the first two.

The Britons visiting America are being treated like something dragged in by the carpet. Remember now "Hamp" opened in London? Now take a look at what is happening to Vic Lewis in America. Vic Lewis and his band are on a bill with unlearned other American acts. They are Bill Haley and his Comets, the Teenagers, and others.

The acts

VICE is allowed six minutes in which to show his wares. He is not even listed in the order of acts.

All the American acts have their photographs on the front of a big 28-page souvenir programme, which is sold for a dollar. No picture of Lewis. Inside are biographies of all the American acts. Not a line about Lewis.



The 'Odd-Swap' for Lionel Hampton

By the time Lionel Hampton leaves England everyone will be well aware of his visit. When Vic Lewis leaves America, the general public will not even be aware that he has been there.

This is the third exchange of bands. On the previous one Freddie Randall's Dixieland Band was shipped to America in exchange for Louis Armstrong.

What happened? Randall was dumped into an all-star rock 'n' roll show which played only in the South. Louis Armstrong was given the V.I.P. treatment on a very big scale all over Britain. He was even honoured by the presence of royalty at his shows.

Did Eisenhower go to see Randall? Not likely. Why is the treatment so vastly different in the two countries? The answer is at this moment on a concert

simple. Box office. Cash-at-the-door appeal.

American bands are a tremendous attraction in Britain. They have been built up over the years through films and gramophone records. Also they reign supreme in their own style of music. Musical critics lead them to the skies.

Deservedly so. They lead the way in jazz. We follow the style they set.

What is the answer? Mantovani found the answer some years ago. He invented his own brand of music which was entirely different from anything the Americans had.

The result? Mantovani sells more records in America than all their own bands put together. He is touring America at this moment on a concert

tour in which every hall is sold out well in advance. Crowds meet him at the railway stations and besiege his dressing-room for autographs.

But then, Mantovani is not there on lease-ten. His is there in his own right because he sold the Americans a type of music they did not have.

It is, however, much tougher for dance bands. This general public in America hardly knows that British dance bands exist. Until a few years ago they thought that the only dance music the British knew was the sort that went with maypoles and powdered wigs.

The drive

DOES this mean then that we should give up these reciprocal visits? Certainly not. We must take full advantage of them, and show American audiences that we can do as well as, and sometimes better than, they can.

We must do what Freddie Randall and Ted Heath have done. Randall, in spite of his obscure position on the bill, was a great success. The people who did see him liked him. They liked him because of his personality, his drive, and his outstanding trumpet playing. He has been invited back at a much increased fee.

Ted Heath went to America in exchange for Stan Kenton. When he got there he also had to play second fiddle. Nat King Cole was the star top-of-the-bill attraction.

Did Ted waste time worrying?

Not likely. He and his band put up such a terrific performance as well-presented dance music the critics had to admit he had shown American bands how they should stage a dance band show. The promoter, extended his playing times. He began by being allowed 12 minutes and finished his tour by even 30.

He even had to do an extra concert at Carnegie Hall as the star attraction, without Nat King Cole.

THE TOP TEN

- 1 "WOMAN IN LOVE." Frankie Laine. Philips.
- 2 "HOUND DOG." Elvis Presley. H.M.V.
- 3 "LAY DOWN YOUR ARMS." Anna Stetson. Philips.
- 4 "GIDDY UP - A - DING - DONG." Freddie Bell and the Belboys. Mercury.
- 5 "JUST WALKING IN THE RAIN." Johnnie Ray. Philips.
- 6 "ROCKIN' THROUGH THE AYE." Bill Haley Comets. Brunswick.
- 7 "WHATEVER WILL BE, WILL BE." Doris Day. Philips.
- 8 "ROCK AROUND THE CLOCK." Bill Haley Comets. Brunswick.
- 9 "GREAT PRETENDER." "ONLY YOU." Platters. Mercury.
- 10 "BRING A LITTLE WATER SYLVIE"/"DEAD OR ALIVE." Lonnie Donegan. Pye-Nixa.

King Cole. It was a sell-out, and he created so much goodwill for himself he can now go back to America on an annual visit as solo top of the bill.

He is in fact going back early in the New Year. He has been offered a five weeks tour as the star attraction.

The only thing which is holding up negotiations is that the bookers in Britain say that no American band is big enough to do five weeks' business on the same scale as Stan Kenton.

That shows what can be done by hanging on and keeping at it. The first "insults" do not matter half as much as the final cash business.

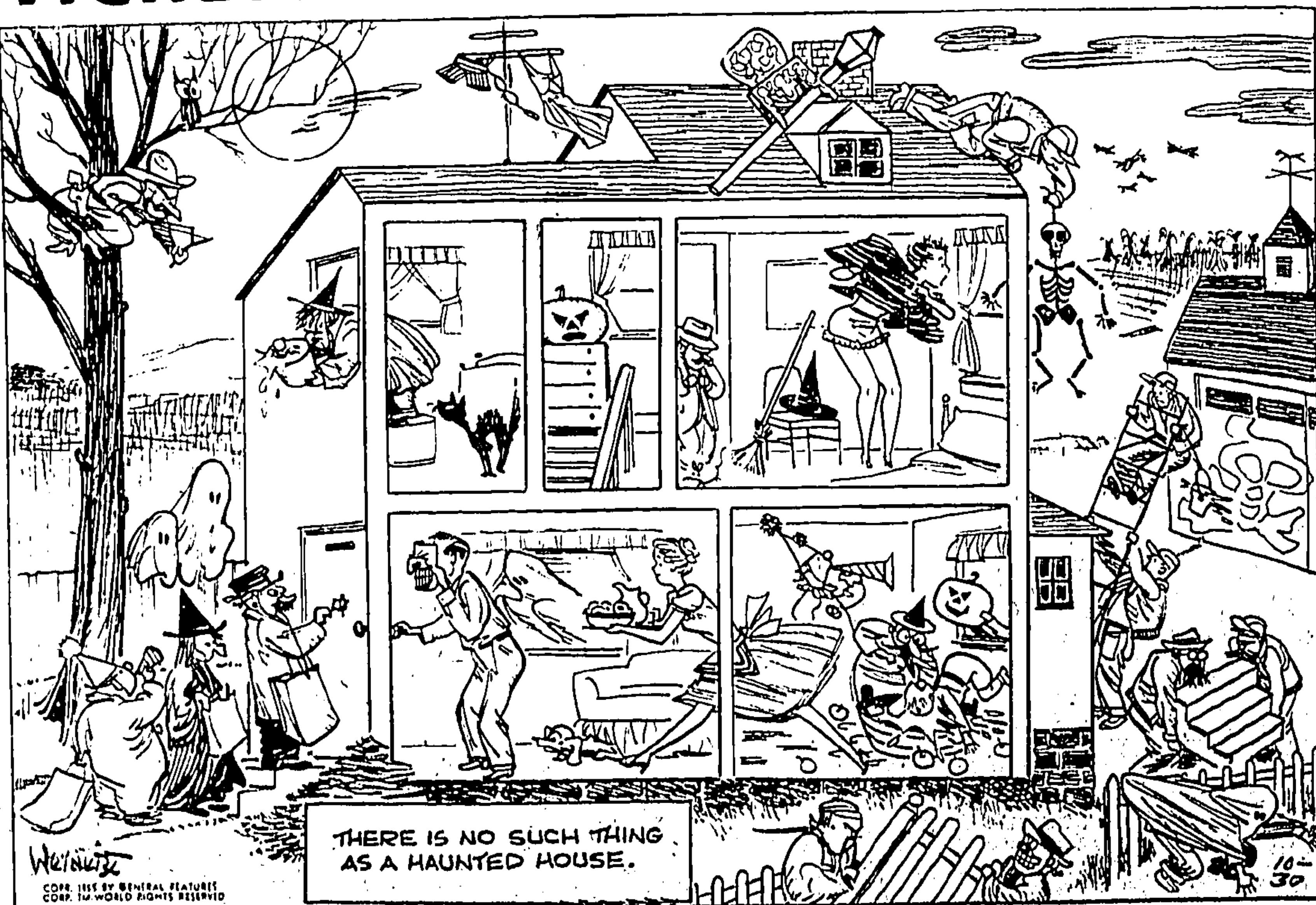
IF you would like to compare some of the latest recordings of these bands, then I suggest you listen to the following:

Stan Kenton's L.P. called "Kenton in Hi-Fi." This contains a few of the items which have become associated with his band. Tunes such as "The Peanut Vendor," "Aristy in Rhythm," "Intermission Rite," "Palmer's Rhythm," etc.

VIGNETTES OF LIFE

Same Old Haunts

BY HARRY WEINERT



THE HONG KONG JOCKEY CLUB

THIRD RACE MEETING

Saturday 10th and Monday 12th November, 1956.
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 18 RACES.

The First Race will be run at 1.30 p.m. and the First Race run at 2.00 p.m. on the 1st Day.

On the 2nd Day the First Race will be run at 11.30 a.m. and the First Race run at 12.00 Noon. The Tiffin Interval is after the Fourth Race (1.30 p.m.).

The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.

All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tiffins will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at \$30.00 each may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, and 5, D'Aguiar Street during normal office hours and until 11.00 a.m. on the 1st Day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 9th November, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever under the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription Lists without stating reasons for their action.

Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, 5, D'Aguiar Street and 382, Nathan Road during normal office hours and until 11.00 a.m. on the 1st Day and 10.00 a.m. on the 2nd Day of the Meeting.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER. NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie Men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

SATURDAY SOCCER SPOT

OF SPIRIT, SPECTATORS, STADIA, SHAM SELECTIONS, AND INJURED PLAYERS

By I. M. MacTAVISH

The effervescent play witnessed during both the South China-Kitchee and KMB-Eastern games last week-end was a real tonic of reassurance to those who are regular attenders at local soccer games.

It was a pleasure to see players once again putting everything they had into the proceedings, and it was just as reassuring to see the obvious bubbling enthusiasm and spirit with which they played their football.

The general standard of play in both games was still a long way from that set by South China in their glorious spell during the 1953-54 and 1954-55 seasons. The will-to-win was there however and, after all the insipid affairs we have had to watch in the months gone by, that was in itself a most welcome offering.

It is impossible nevertheless to leave the matter there. On Saturday, in spite of the fact that some folks have tried to give the impression that the game had drawn a large crowd, there were only 17,000 spectators in the Government Stadium. The following day, less than 10,000 were present and I need hardly remind you that South China v Kitchee or Eastern v KMB were encounters certain to attract a full 25,000 gathering as recently as last season.

Many people are asking why the crowds have dwindled and as I have already said my guess is that I would like to draw attention to another vital aspect of the present spectator problem.

RECENT EVENTS

In a very short time the Hongkong Football Association will have to decide what its future attitude to the Hongkong Stadium is going to be. On the basis of last season's attendances it might have been fair and reasonable to suggest that the FA should renew its existing agreement with Government but recent events have changed the whole situation.

The HKFA already has two excellent club stadia at its disposal on the island. It is true of course that neither the South China ground nor the Club Stadium have the crowd holding capacity of the new Hongkong Stadium, but as things are at the present time that factor is apparently only important when a top class visiting side is in action.

Unless the faithful fans are ready to forget the persistent low-downs they have received from the Colony's players and officials it will not be hard to accommodate the depleted crowds at the Club or at Caroline Hill.

There is a growing feeling that the HKFA simply cannot afford to be harassed to the new stadium which is only an economic proposition when big attendances are the order of the day... and at the moment that is certainly not so. The real truth of the matter is that the financial potential of the huge new stadium gave too many small people big ideas.

The playing field achievements became secondary to other considerations and as a consequence the stadium commodiously... football... deteriorated to an alarming level. The quality of the goods on view became so poor that the astute cash customers simply refused to buy; and what is more, I am in agreement with those who believe that these not-so-dumb fans will continue to refuse as long as the present precarious set-up persists.

THE HKFA has of course been a bit unfortunate of late in that some of the predisposing factors to the current upheaval of loyalty were technically precipitated outside its orbit, but it is far from blameless in as much as many of its officials have been fully—but apparently indifferently—aware of the deteriorating situation for a long time.

Some of them have shown an utter disregard for the welfare of Hongkong football and it is a matter of personal regret that I shall not be on the spot long enough to see the show-down that is just ahead... and just ahead it is... of that I am firmly convinced. If you doubt that I can only say... wait and see...

My comments last week about the work of the Interport Com-

mittee seem to have touched several people on the raw. I cannot say I am either surprised or repentant. In fact some of the justifications which have been offered for the selections made for the Singapore and American series are so far fetched as to border on the ridiculous.

As I understand the work of this particular committee each player who sits on it has a single vote. If one member makes impracticable suggestions then the remainder of the committee in their individual wisdom vote against his proposals.

As this is my final soccer spot I would like to take the opportunity of thanking those football enthusiasts who have supported the column so faithfully.

A critic must of necessity have moments of unpopularity, but once again I have found that in the long run sound criticism offered impartially and objectively makes only friends.

Writing for you has been a great privilege and I believe, sincerely, that given the correct guidance the Chinese footballer has the potential to reach the highest peaks of world soccer.

I. M. MacTAVISH.

poal. That is why committees are formed. It is a tried and trusted method of group consideration intended to produce the balanced findings of those nominated to sit round its table.

Any deviation from these principles prejudices the whole concept of committee. It should not be forgotten that it is a betrayal of implied trust to vote for something that is not in the best interests of the organization which the committee serves.

By exactly the same token a similar breach occurs when a person refrains from voting. Eastern players from the time when it is made. A dumb committeeman is deadweight; he is out there to vote for or against each motion in accordance with his own judgment of what is best for the HKFA... there are no alternative considerations.

WHAT POWER!

I make these several points because it is being freely suggested that the absence of any Eastern players from the three teams and reserves selected last week was due to the fact that a new committeeman, who did not understand the full circumstances, made a proposal which resulted in Eastern players being left out.

What power this individual's single vote must have developed all of a sudden! Alternatively, what a reflection it is on his fellow committeemen that they did not feel it worth their while to acquaint a newcomer with the prevailing facts.

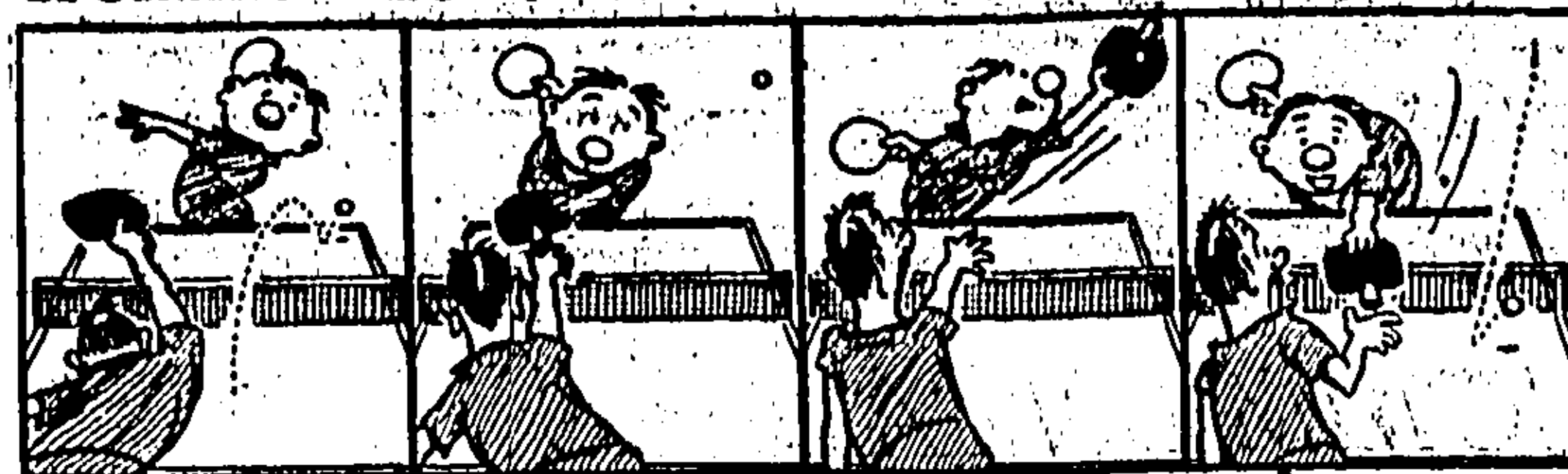
Those who now seek to push the onus for the Eastern-less choices onto the shoulders of a newcomer to their committee are, I am afraid, badly underestimating the acumen of others who are not exactly disinterested in what took place. The colonial good fortune which enabled Eastern to undertake an interesting visit to Taiwan with a full team has not been overlooked.

The matter is far from finished and I am certain that much more is going to be said and written about it before it is forgotten.

Team coaches and trainers—provided they are on the field for a legitimate purpose—have a most important job to do. A player has the right to feel that if he is injured he will receive expert attention from a man who knows his job. To deny a

SPORTING SAM

By Reg. Wootton



THIS AFTERNOON'S RUGGER

The Two Matches At Boundary Street Should Be The Best

Says "PAK LO"

The rugby games are well spread out over the face of the Colony this afternoon, with two taking place at the Army ground in Boundary Street. These two games should attract the most spectators for in the second game at 4.15 p.m. the Club "A" will face the 27 Brigade, and a win for the Club "A" today will give them a commanding lead over all the others with the exception of the Police.

In the earlier match Garrison Island meet a reconditioned Navy side, and the Navy could easily spring a surprise here. This match starts at 3.15 p.m.

At Kai Tak at 3.30 p.m. the RAF Mainland are at home to their counterparts of the Island, while at Sekong, at 3.45 p.m., 48 Brigade will be entertaining the Police. On the other side of the harbour, Club "B" meet Garrison Mainland in what should prove to be a fairly easy win for the latter.

The latest news about the Combined Civilians - Army game is that it will be definitely played on November 7, and the Club ground. Fuller details of this game will be given later in this column.

Tomorrow afternoon there is a good match scheduled in the Army Inter-Unit Competition, when last year's winners, 74 LAA, meet their toughest opposition to date in the form of 10th Field Regiment. This match should be a real hum-dinger and well worth the visit to Boundary Street. The kick-off is timed for 4.00 p.m.

AT FULL STRENGTH

In this afternoon's games, Club "A" have again brought Wiggett to the full back position, and Roberts moves into the centre of the three. The only other change is in the forwards where Kilvert takes over as wing forward from Armstrong-Wright.

The Club can therefore be said to be at full strength, and with their fast three and strong hard-going pack should upset 27 Brigade to retain their record.

27 Brigade, though beaten only once so far and that by Garrison Island on a very wet day, have been lucky in the draw in that they have so far had to face only the weaker teams of the series.

Parker returns as full back, and Coyne moves to the centre of the three line, beside Wyss. The rest of the team shows little change with MacCullagh, expected to be the thorn in the Club's side in the loose, at wing forward. Coyne, however, strikes me as the greater danger, for he is a more robust player than the other three and always seems to use his head. Playing beside Wyss he may be able to steady the latter and force him to feed his wings, for it is on one wing that the Club are weakest.

The 27 Brigade forwards will find the Club pack a hard nut to crack, and the Club should get the lion's share of the ball, and thus go on to win the game.

Someone recently complained that the Club's only seemed to do one really good move in every game, and that luck seemed to be always on their side. However, it is invariably that one good move which demoralises their opponents and which lets the Club win.

AT THEIR STRONGEST

The Navy this week are at their strongest since the season opened, and a large proportion of their team consists today of New Zealanders. Only Blacow, Lloyd, and Blake remain of last week's XV and this fact bodes ill for Garrison Island. The New Zealanders we have seen here to date have always played a very hard and fast open game, and if today's players are no exception, they should whack the Islanders and give the Navy their second win of the season.

The Islanders last week were anything but impressive, and with only one change in their line-up in the forwards their chance of winning must be assessed as slim. However, they could pull themselves together and get their three moving forwards to do some really hard work.

Certainly they would seem to have the faster three line, but so far this season their forwards have not been able to give them the ball cleanly, and against the strong and heavy Mainland pack they are unlikely to succeed in this case.

Mainland's three last week were not impressive against 27 Brigade, but they have the power to break through the Islanders' defence, which consists to a large extent of Fraser, the Island full back. On the whole it looks like yet another defeat for poor old RAF Island.

TOUGH OPPOSITION

At Sekong the Police are up against strong opposition in 48 Brigade, and the Police this week are still without the services of Lewis at scrum half. M. Miller takes his place with Lloyd behind him at fly half. O'Regan comes into the three to replace McEwen, but otherwise the team remains unchanged.

48 Brigade have some good three, particularly Gould and Worley in the centre, and Turnbull is a fine scrum half. The 48 Brigade forwards shone last week but it was against weak opposition, and this week they will not find things going their way so easily.

The Police pack has settled down well this season, and being like this Club "A", unbeaten to date, go into this battle full of spirit. The Police forwards should get more of the ball and, with their very dangerous back division behind them they should win.

An interesting comparison should be available between the two full backs, Johnston, and Pritchard, both of whom have been chosen for the Combined Civilians-Army match on opposing sides, and their respective showings this afternoon and on November 7 will presumably lead to selection of one or the other to represent the Colony later on in the season.

RUNNING SHORT

On the other side of the harbour Garrison Mainland should have little trouble in downing the Club "B", for the latter are running short of players, and are having their usual mid-season struggle to make up an XV.

With Dowling back to lead them this week the Mainland forwards should come to life, and behind the Garrison pack is a fast line of three and a very dangerous outside-half in Rowe.

The "B" team has a fair three line in attack, in fact a very fast one, but their defence has all too many gaps in it, mainly due to weak tackling and with the pack by no means up to full strength there is little hope for the Club "B" to pull off a surprise.

COW & GATE MILK FOOD FOR SATISFIED BABIES



FEELS SATISFIED WITH MILK FEEDING WHEN AT PEACE WITH THE WORLD



WANTS COME HOW TO EXPRESS HIS OVERFLOWING BEAMS OF JOY WITH A SPOON



FEELS THAT A GOOD LITTLE MORE JUST ANSWERS HIS MOOD BEAMS ON HIS TINY



BEATS ON HIS PUG WITH SPOON—THAT'S A MERRY SOUND!



KICKS DOWN AND HUGS TOGETHER.



GETS HUG ON TRAY



REACHES GRABBY CLIMB OF BEING MUG AND BOWL ON TRAY



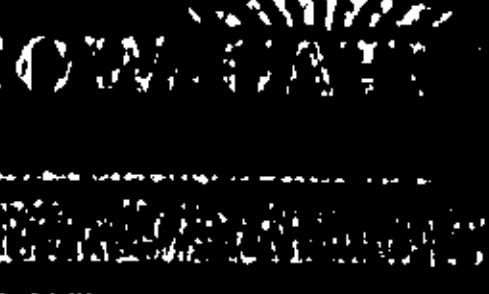
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FEELS THAT A GOOD LITTLE MORE JUST ANSWERS HIS MOOD BEAMS ON HIS TINY

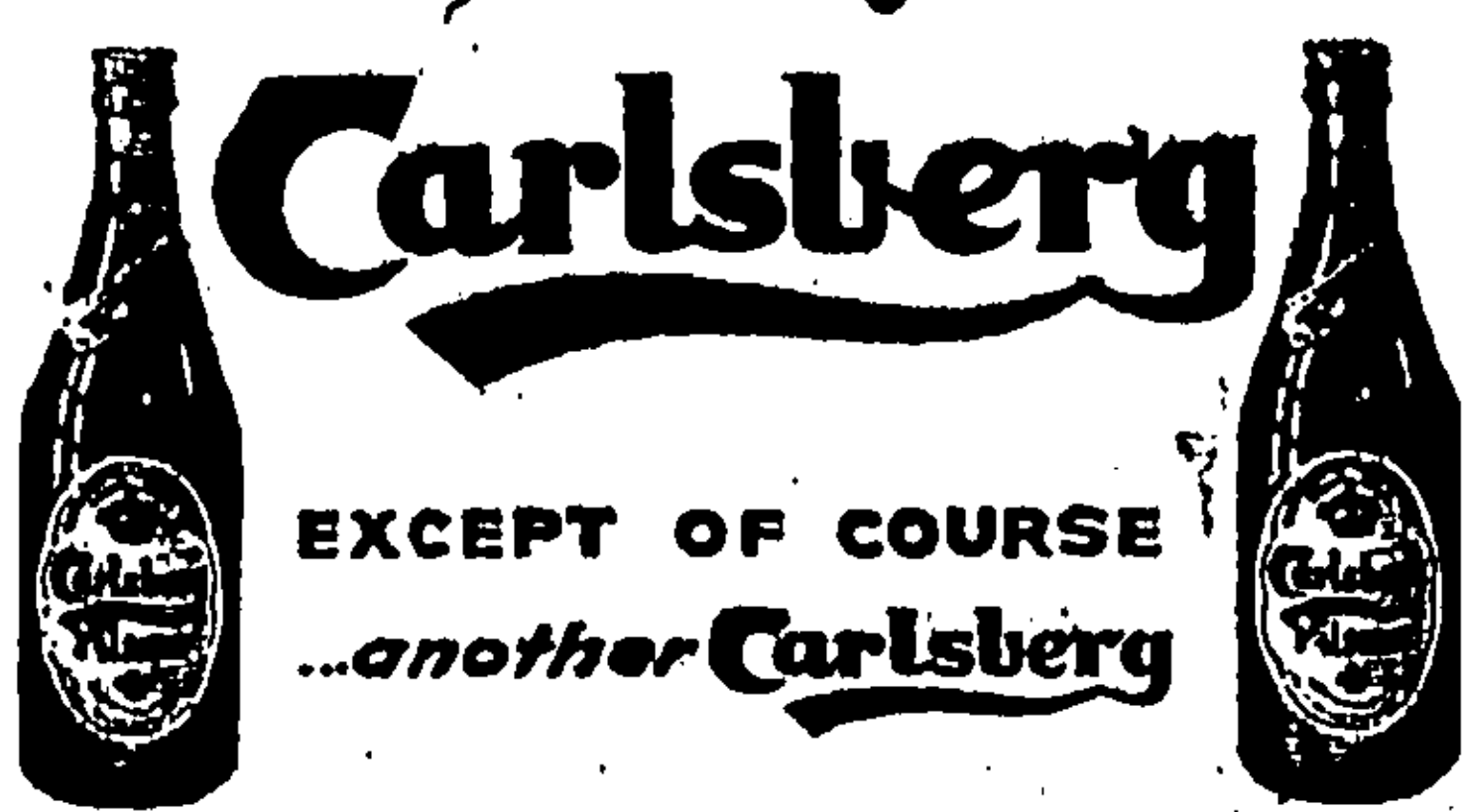


BEATS ON HIS PUG WITH SPOON—THAT'S A MERRY SOUND!



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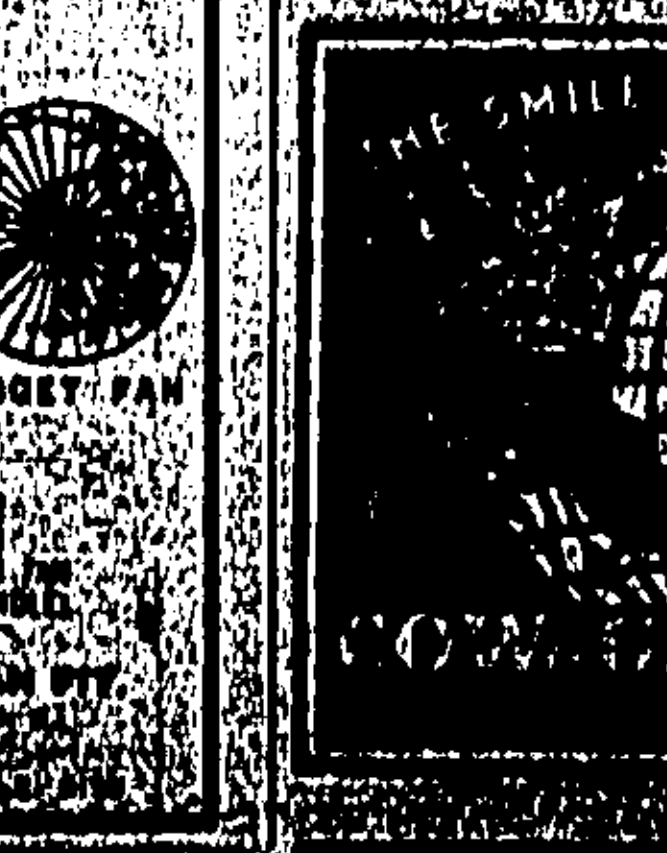
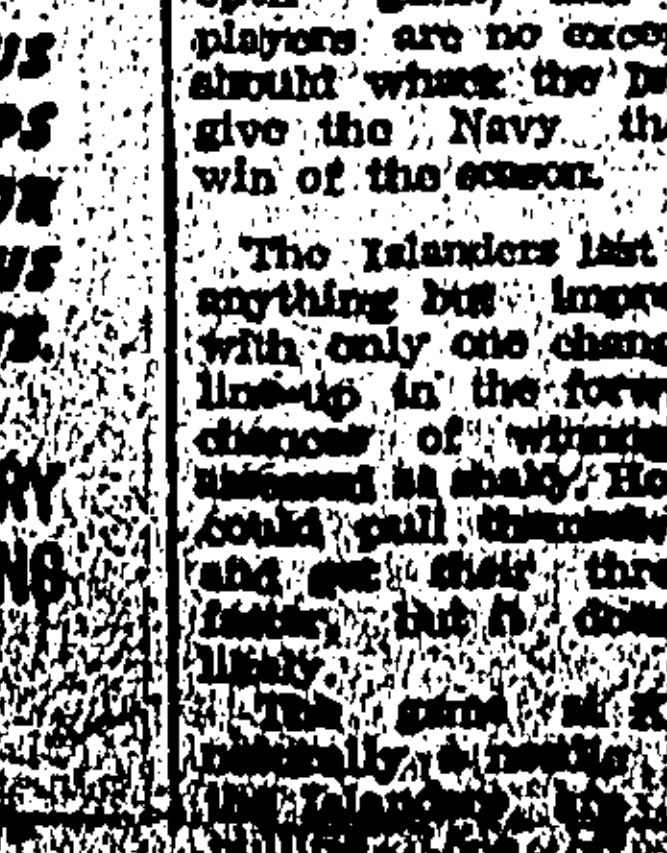
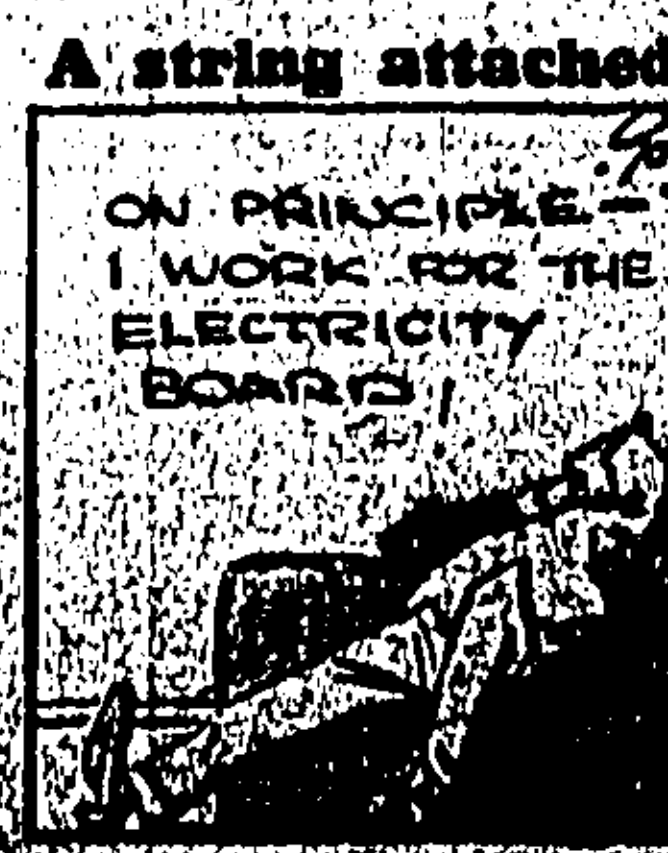
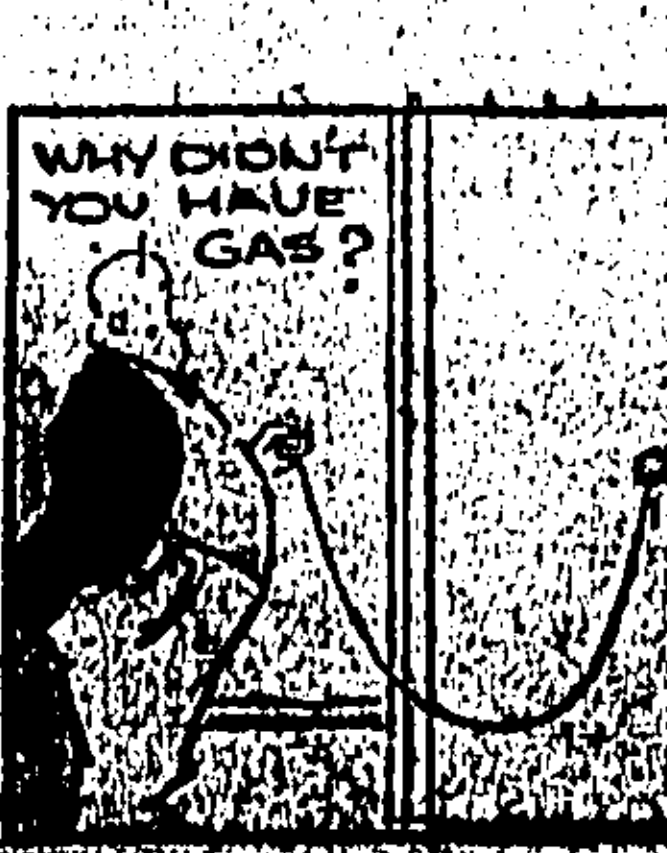
there's nothing like a



Colds

Even the slightest cold is to be feared. Do not let it spread! Defeat it from the start by taking 2 'CAFASPIN'.

CAFASPIN



WEEK-END SOFTBALL

Warriors And Pandas Feature In Saturday's Main Senior Match

By "TIME OUT"

Kenneth Chun's Pandas once again step into the softball limelight this week when they are featured against the determined Warriors in tomorrow's main Senior "A" attraction at 1.30 p.m. Other top contenders of the Major League taking an active part in this week-end's eight-game programme are the Saint Joseph's and Oily Vans' youthful Blackhaws, the former meeting the unpredictable Chinese Athletic nine while the latter lock horns with the American Consulate-General contingent.

As usual, the junior leaguers will be filling out the Saturday card as three keen games are slated for decision this afternoon. Opening the programme at 2.00 p.m. will be a double attraction as the Seminoles tangle with Mike Cooper's Auster on the "A" diamond while the PI Dodgers take on the Nam Wah squad at the far end of the park.

Immediately following these tussles, at 3.30 p.m., Mario Pereira's rampaging Cheyennes will be out for their third straight victory when they meet a shaky Lion Cubs outfit.

The Men's Senior "B" division comes back into the picture this week with one game in tomorrow's curtain-raiser. Featured at 10.00 a.m. is the recently-promoted PI Dodgers, who will be entertaining the scholars from the Hongkong University Simultaneously at the "D" diamond, the minor leaguers offer another scrap as the razor-keen War Eagles crack up with the Junior Overseas.

For the third time this season, Kenneth Chun's Pandas take the feature role at King's Park as they pit their might against a strong Warrior squad under the guiding hands of player-captain Hank Killean. The durability of this veteran squad will be proven tomorrow when they meet another top team in their quest for the flag.

Having passed a major obstacle in the form of the Saints last week, Panda pilot Kenneth Chun should find tomorrow morning a little easier with a dark cloud only in opposing moundman "Goose" Wong, whose fiery pitches have been plowing their way through the Pandas' defense.

PITCHING HOURS

Jackie Wei will be carrying pitching honors for the Pandas again and fans can expect a red-hot duel between these two top sluggers. As Wei's conventional underarm things cross over with Wong's windmilling action, the first time after nearly ten years. The Pandas must win, probably by the same time that control them through their previous tussles with Harold Ong at first, young Bobby Tao at second, Wally Ma at the hot corner and age-regimented Y. S. Liang at the winch-alley, while the outfielders are Eddie Tao, L. P. Lam and Frankie Cheng. Needless to say, understating chores

will go to peppy Raymond Tao.

Mentor Hank Killean of the Warriors will have to dig deep into his bag of tricks if he is to cop tomorrow's tussle and keep his team in the race, for the Pandas are a hard team to beat. However, manager Killean may find his answer in "Goose" Wong, their ace hurler, as this young star has carried them through many tight spots with his unerring accuracy in a pinch.

With Stephen Xavier's fifteen keeping base-purloiners at bay from behind the plate and Wong turning out his usual good performance on the mound, the Warriors may yet lower the colours of their piece-setting opponents. Recently acquired Dickie Chaves will be controlling the infield play at short stop with Miguel Ferrar plugging up the left hand corner at third. Killean himself will be featured at second base while first base will be in the stretchable mitt of lanky Joev Rets.

Their weakness lies on the outer defensive line as outfielder Jimmy Chang, Alfredo Chaves and Terry Evans are not the safest defenders there are and fans can expect the Pandas break-through in that department if pitcher Wong gives them the opportunity.

Making team man for man in the offensive, the Pandas are given the edge for in their roster are the wicked hickories of Y. S. Liang, Wally Ma, Raymond Tao, Lam Ping and Harold Ong while the Warriors can only boast of Hank Killean, Stephen Xavier and Dick Chaves.

LOST PRESTIGE

Bomb! Although the mighty S. Int. J. still nursing their wounds from last week's loss in strength tomorrow to recapture lost prestige when they face a weaker Chinese Athletic nine. Playing in the morning game at 11.30 a.m., the Joys will be starting their thunder salute on the slab again despite the heart-breaking climax he dashed up against the Pandas, while catching duties behind the plate go back to regular backstop "Red" Pereira, who is a solid unit of defence in that post.

It is hoped that invaluable Claude Pugh will be available for the area at the windy-alley for his absence last week caused their downfall. The spots at the bases will be ably covered as veteran infielders Dave Leonard, Art Ozorio and Benny Omar will be serving their fixed posts at first, second and third base respectively.

A star-studded trio will patrol the outfield for the Joys as this team tussle with Manu Xavier featured at left, fleet-footed A. G. Ismail at centre and reliable Gussie Pereira at right.

For the Athletics, manager C. C. Lee has come some reshuffling in his line-up to turn out a team well above their estimated abilities. Apparently, this outfit has been doing its practices on the sly for very little was known of their new machinery until last week when they surprisingly turned the tables on South China.

Pitcher Khana Nazarin, who had a rather difficult time against Nam Wah hitters, will be in for another load of trouble as the vengeful Saints will be sparring no quarter when they cross tomorrow. He is bound to come off the Joys' murderers' row of Ozorio, Omar, Leonard and Pereira, and only the scientific hurling of Nazarin will be able to keep these attacks down while his mates try to work on Saint hurler Salter. Although they are fresh from their conquest, one can hardly see the Athletics getting the better of the Joys unless something just short of a miracle crops up.

Featured in the twilight game at 3.30 p.m. are Oily Vans' rampaging Blackhaws who are on a one-way ticket to Penangville. Pitted against a shaky A. C. G. nine, these lads should come through their second scolding with a good five runs to spare as they boast the most power-packed line-up in the league. Relief pitcher Ronnie Dierdoo will probably get the nod for the job as the tide while Vic Pedruco fills in the windy-alley spot.

With the departure of Mateus Souza, newly-enlisted Reggie Mattos of the former Braves will be playing the role of the backstop. The selection of the infield quartet will prove quite a headache to mentor Vans for his star-studded roster contains duplications on every position, but the four likely to get the nod at the start will be south-paw Frank Loureiro at first, John Pereira at second, Vic Pedruco at shortstop and Robert Nunes at the hot corner.

LIKELY UTILITIES

Their powerhouse outfield will consist of two fence-busting left-handers in the persons of Budji Dhaner and Tony Rodrigues, at left and centre respectively, while clean-up batter Jerry Remedios guards the area along the fence at rightfield. The likely utilities for this game are Manu Nunes, Mike Guan, Oily Vans, Donel Remedios and Nado Gomes.

The Senior "B" Division game fixed between the Dodgers and Comets will not be devoid of interest as both teams are known fighters and a ding-dong battle should ensue when they meet in tomorrow's curtain-raiser at 10.00 a.m. H.S. Hamel's boys have the edge in experience but that is greatly overshadowed by the Dodgers' might at the bat for many of these youngsters are just enough to be playing First Division softball with the proper handling. Key names in this outfit are Onofre "Reese" Souza, Cypri Caldas, Tony Tavares, Johnny Chaves and Mickey Bago combined into one unit that is a team for the Senior "B" Championship this year.

In the four Junior League games featured, some highly-flying thrills and spills should be witnessed as the predicted top half of the pennant ladder meet up with weak opponents from the lower rungs. The only game worth watching will be tomorrow's morning clash between the War Eagles and the Overseas as the piece setting Cheyennes and Seminoles should have no difficulties in accounting for the Lion Cubs and Austers respectively while Fred Diesta's Dodgers can be counted on to slaughter the South China lads.

Fans and players are requested to note the change in times, for daylight saving ends this week-end.

FIXTURES

Saturday:

2 p.m.: "A" Grd. Seminoles vs Austers (Junior League). (Don Robbins; H. Vianco, G. Ijas; F. Diesta). "B" Grd. Dodgers vs S. China (Junior). (G. Pang & Another; D. Diesta).

3.30 p.m.: "A" Grd. Cheyennes vs Lion Cubs (Junior). L. Dayaram; M. Hussain, P. d'Almada; G. Pang).

Sunday:

10 a.m.: "A" Grd. Dodgers vs Comets (Senior "B"). G. Pang & Another; Eddie Tao). "B" Grd. War Eagles vs Overseas (Junior). Bob Low, S. C. Wong; Vianco Chan).

11.30 a.m.: "A" Grd. Saints vs C. A. A. (Senior "A"). (F. Diesta, Y. C. Wong, O. Souza; R. Barretto).

1.30 p.m.: "A" Grd. Pandas vs Warriors (Senior "A"). (A. Abong, A. Ismail, M. Pereira; J. J. Collico).

3.30 p.m.: "A" Grd. A. C. G. vs Blackhaws (Senior "A"). (Y. S. Liang, Harold Ong, R. Tao; D. S. Ling).

Answers To Sports Quiz

1. A rugby union international between Australia and South Africa.
2. Gloucestershire, Surrey, Yorkshire, and Kent.
3. 10,000 metres.
4. Arsenal and Fort Vale.
5. The Grand National and the Derby.
6. Archie Moore; all the others have held the world heavyweight title.
7. Golf, ice hockey, rugby and cricket.
8. Wilfred Rhodes.
9. 1955, in Stockholm.
10. Spain, Austria and Austria.

Famous Sports Stars I Have Met

PETER DOHERTY

By Archie Quick

Flame-headed son of Ulster, Peter Doherty is the hero of Northern Ireland these days, even more so than when he was performing his doughty deeds in the green jersey emblazoned with the shamrock. For was he not the architect who almost succeeded in planning England's downfall for the first time for 29 years in the Windsor Park International?

Doherty merely worked on the idea that Stanley Matthews does not like the opposing outside-left coming back to mark him, as Paddy McParland did in Belfast's 1-1 epic. Doherty was also the strategist who weaved the web for the meshing of England's inside-forwards, Denis Wilshaw and Don Revie—both transfer-listed, by the way.

Doherty is just what one pictures an Irishman to be. Smiling, light blue eyes, happy-go-lucky disposition, and above all, the finest football brain of his generation. He was a typically roaming Paddy, too, for he went from Blackpool to Manchester City to Derby County to Huddersfield Town while collecting his eighteen international "caps" against the other home countries.

Peter had a liking for greyhound racing, too, and to him is attributed the legendary remark when he was about to undergo one of his many transfers: "Has the town got a good dog track, otherwise I am not going!" He dabbled in poultry farming, too.

HIS TRUE NICHE
After winning a League Championship medal with Manchester, he was in that great Derby forward line of Harrison, Currier, Stamp, Doherty and Duncan which won the Cup at Wembley in 1946, and, indeed, scored the opening goal of the County's 4-1 triumph over Charlton, but even if he were a giant on the field, it is as Doncaster Rovers' manager and, even more so, as team manager of the Northern Ireland side that he has found his true niches.

He has inspired eleven men to be a team with national fervour, and he can yet mould them into Home International and World Cup successes. He has kept Doncaster, prominent in the Second Division, and if he never does anything else for the Yorkshire club his discovery of Alick Jefferys will keep his name warm there for all time.

Jefferys is the boy who kept his promise to the Rovers by signing professional for them on the day when he was legally able to do so and resisted all the temptations of other clubs to flinch him.

He even gave up an Amateur International "cap" to sign for Doherty, who said of his protégé when I met him the other day in London: "He is not only loyal, but he is the greatest young footballer in the country. Better by far than Quail, Haynes and the rest of them. He will be in England's team for years when he establishes himself. What is more he is a goal-scorer and has the hardest deadball shot in England."

Fans and players are requested to note the change in times, for daylight saving ends this week-end.

He Takes Punishment
George Hill is a manager of Montrose, the Scottish Second Division club, and Montrose have lost ten of their fourteen matches so far. Full marks to Mr. Hill, therefore, for saying "I really enjoy being a football manager." Even successful ones do not often say that.

Sports Diary

TODAY

Motor Racing
Macao Grand Prix.

Cricket
Singapore Services v Combined Services; Navy v Optimalists; RAF v Police.

Div. 2: Army North v University; "A" v Navy; Police v Wages; Recreation v RAF.

Athletics
Annual Police Sports at Boundary Street.

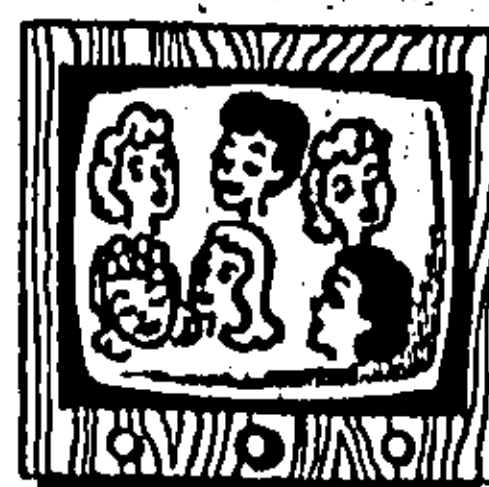
Rugby
RAF Island v RAF Mainland (Hal Tak) 3.30 p.m.; 40 Bde v Police (Sek Kong) 3.40 p.m.; HK and Kiu (Gerrard Island) v Navy (B.S.) 3.10 p.m.; HK and Kiu (Gerrard Island) v Club "B" (H.V.) 2.10 p.m.; 21 Bde v Club "A" (B.S.) 4.30 p.m.

TOMORROW

Motor Racing
Macao Grand Prix.

Cricket
Victory Shield soccer match: Combined Services v Combined Chinese, Inter-School soccer, Junior and Senior League.

Div. 2: Dockyard v Army South; KCC Hornets v DBS.



NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?

A V
E M
O U

O O S A
L O

I A T
A R
O R

O W

- 1 A court
- 2 In Flanders
- 3 An Anne
- 4 Not Oliver?
- 5 Not plain Jane
- 6 Royal house
- 7 Dramatist
- 8 Churchman
- 9 Another court
- 10 English queen
- 11 Part of Spain
- 12 Wheel
- 13 Tennis or royal?
- 14 Of Effingham?

Solution on back page

BE SPECIFIC

FLY CATHAY PACIFIC

NEW Mobilgas SPECIAL with MC4

The most powerful gasoline ever sold in Hong Kong!

brings
you
the
drive of



Cuts motoring costs...adds years to engine life

How much unused power is there in your car? This is the gasoline that will tell you. It's NEW MOBILGAS SPECIAL with MC4. It's actually releases all the usable horse-power built into your high compression engine.

This first and greatest gasoline is designed to give you a new high in anti-knock performance—better, better, better performance, more miles per gallon and longer engine life go together!

Miracle MC4 conditions your engine in develop the full power of this top octane fuel. And only NEW MOBILGAS SPECIAL has it!

Here's the gasoline that protects valves and spark plugs—takes the strain off your engine—helps avoid needless repair bills. Try NEW MOBILGAS SPECIAL today—you'll notice the difference at once!

How Mobilgas MC4 Saves You Money and Protects Your Engine

1. Saves "old gas" by controlling pre-ignition. Gives smoother running, extra mileage, longer engine life.
2. Checks spark plug misfiring at high speeds. This means more even combustion and more gasoline.
3. Controls engine-jerked parts. No more clapped carburetors and sticking engine parts. Less fuel and oil used. Engine runs better.
4. Gives oil-smoother engine operating efficiency by providing conditions in which oil becomes fuel can develop full friction power.



LOOK FOR THE WHITE AND RED PUMP

SANDEMAN SCOTCH WHISKY



Available everywhere \$16.50 per Bottle
Sole Agents: DODWELL & CO., LTD.

Oblivon

THE WONDER-DRUG THAT BARRIERS FEAR AND NERVOUS TENSION!

Safe, non-habit forming, no "hang-over", in one-blue capsule.

THE WEEK-END GAMBOLS by Barry Appleby

...AND IT WAS VERY...
WITH A STAND UP COLLAR

MADE IN THE PALEST...
BLUE NYLON

HALF AN HOUR LATER...
AND SOME BIG GILT...
BUTTONS AND A RUSS...
"DON'T TURN...
OFF, DEAD"

THAT'S MY FAVOURITE...
PROGRAMME

JUST A SNACK—ER SOME...
COLD HAM AND SALAD...
(GRA L'ORANGE IS...
ESPECIALLY GOOD...
TO-DAY, SEE)

NO THANK YOU...
WITH PEAS AND...
NEW POTATOES

AND SCAMPI TO START...
WITH THE SHEP'S...
SPECIAL SWEET

I NEVER KNEW TO MARRIED...
WILL...
MARRIED WITH SUCH A WEAK

For the most refreshing

THIRST QUENCHER

Try Gaymer's CYDER

SERVED ICY COLD

Sole Agents: Sore & Madison Ltd.

GOLDEN CHURN

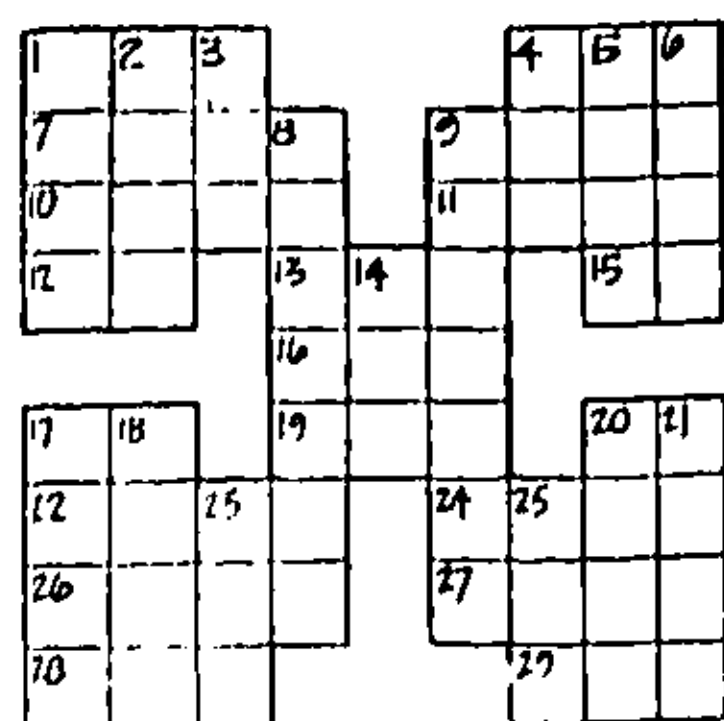
...better butter

★ ★ ★

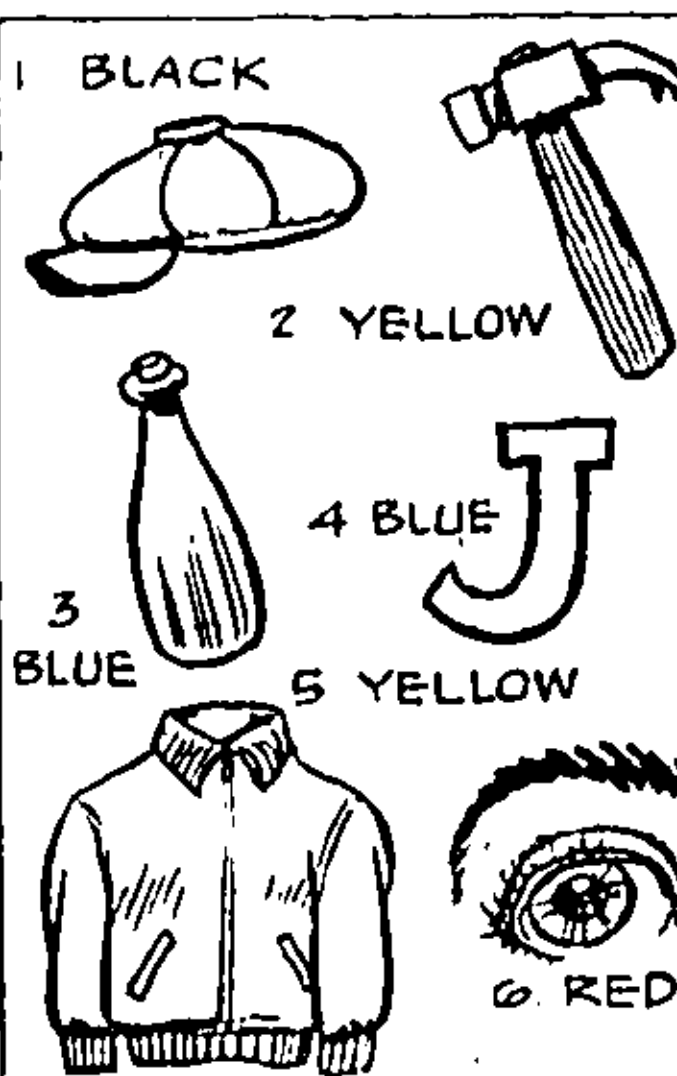
FEATURES FOR BOYS AND GIRLS ★ ★ ★

YOUR PUZZLE CORNER

CROSSWORD



COLOUR OUR HUE ZOO



ACROSS

- 1 Boy's nickname
- 4 G. I.
- 7 Genus of freshwater ducks
- 9 Dispatch
- 10 Surrender
- 11 Toilet case
- 12 Knight of the (epic) tale
- 13 Pillar
- 15 Street (ap.)
- 16 Adapted
- 17 Symbol for calcium
- 18 Black
- 20 Each (ab.)
- 22 Exclamation of sorrow
- 24 Nobleman
- 26 Mouth part

DOWN

- 1 Jill's partner
- 2 Arrow poison
- 3 Insane
- 4 Fast plane
- 5 Burden
- 6 Reduct
- 8 Egoistical
- 9 Colonist
- 14 Be indisposed
- 17 Boy's name
- 18 Soviet mountains
- 20 Gaelic
- 21 On the sheltered side
- 23 Wiper
- 25 Ventilate

RHYMES IN COLOUR

HERE'S a list of 20 colours. Below this list are 20 definitions. The answer to each definition rhymes with one of the colours.

Here is the best way to work: Write the colours in a list. Run through the definitions until you are sure of one of them. Try to match that word with one of the colours so that they rhyme. Then write the rhyme after the correct colour. Easy ones to begin with are F and R.

Check off each definition as you use it. That will make it easier for you to match the harder rhymes to the colours.

An average score for this game is 10. A good score is 15. If you work hard enough, you may be able to get all 20 right.

COLOURS

1. Pink
2. Brown
3. Green
4. Peach
5. Black
6. Gold
7. Red
8. Navy
9. Yellow
10. Grey
11. Rose
12. Wheat
13. Cerise
14. Rust
15. Blue
16. White
17. Tan
18. Coral
19. Buff
20. Cream

DEFINITIONS

- A. A number
- B. Opposite of "fat"
- C. Name of a month
- D. Small nail
- E. To believe in
- F. Opposite of "hot"
- G. Commenced
- H. Stringed instrument
- I. A kind of fur
- J. Important protein food
- K. Opposite of "loose"
- L. Scowl
- M. End of a man's shirt-sleeve
- N. Undulating
- O. Opposite of "learn"
- P. Your smeller
- Q. Shift of sunlight
- R. Used with a rectile
- S. Opposite of "war"
- T. A sour-tasting plant leaf

YUGOSLAVIA'S LATEST EFFORT

YUGOSLAVIA is a newcomer in the field of stamps-for-export. In the philatelic market this country is fast becoming a rival to Monaco and San Marino in a race to see who can put the most stamps about any subject on the counter in order to earn a few quick pounds and dollars.

Latest effort by Marshal Tito's post office is a new issue to commemorate a stamp exhibition held in Zagreb, the capital of the country, and one of those it had in years gone by.

Hardly very inspiring from a country as rich in colour and imagination as Yugoslavia has



proved herself to be in other arts—such as music and ballet. Founded in 1903 by King Ladislaus I, Zagreb became a royal free city in 1242 and the capital of the province of Croatia-Slavonia in 1867.

In 1918, when the Austro-Hungarian empire was breaking up, a Croatian provincial government was set up in Zagreb. It was occupied by the Germans in World War 2 and by Tito's forces in May, 1945. That was liberation.

Now the city makes carpets, leather, linen and rail stocks. Its new stamps put on the philatelic market. All stamps open up a new world for the student. The stamp is perforated 11½, printed in photogravure and costs 6d in London.—J.A.A.

ZOO'S WHO



ACROBATIC
SNEDES TEARS WHEN IT ENJOYS A BIG CURIOUS EYES WATER WHEN WE YAWN

IN EUROPE THE STORM
BUILDS NESTS ON THE ROOFS OF PEASANT HOMES, PEOPLE PLACE OLD CAST WHEELS ON THEIR ROOFS AS FOUNDATIONS FOR THE NESTS

A SOLVE-IT-YOURSELF STORY
WHO LOCKED JOE DAVIS IN THE GARAGE?

By Harold Gluck

THE CHALLENGE: Are you wide awake? Can people fool you? If someone told you a story with an error in it could you spot what was wrong? Paul Husted is your age. Match wits with him. He listened to a story, used his eyes and brain, and figured out what was wrong with the story. See if you can do the same.

MRS HENRIETTA HUSTED was not the type of mother to complain. She was satisfied with her son Paul. Especially when people would say within listening distance, "There goes the mother of that junior detective. He can solve almost any kind of a mystery."

But today Mrs Husted had something on her tongue to say and the words were addressed to Mr Arthur Zorn, reporter on Centerville's one and only leading newspaper.

"Something has to be done about that Simpson boy. He teases all the children in the neighborhood. And when the parents talk to Mrs Simpson it is like talking to a blank wall. She thinks her boy James is a little darling and won't hurt a fly. But one of these days we are going to have a tragedy in this community if she doesn't realize James needs a lesson."

Arthur Zorn had a serious expression on his face as he listened to a complaint he had heard from several other parents.

"I agree with you," he replied. "Handling parents is a difficult job. The trouble is that James does all his mischief when his parents are not present. And I know you will agree with me he has the face of an angel. If we could ever prove to his mother or father that their son needs a bit of correction, then I think the problem will be solved."

No sooner had he finished speaking than his young friend Paul entered the living room.

"I'm ready," announced Paul, "and you promised to drive me over to Sand's Point to meet the editor of the weekly paper they just established. No glue on the bottom of my shoes, so let's go."

The two left the house and entered Arthur Zorn's car. They had driven only two blocks southward when Paul

proposed that they should go to the garage and look at the car. He said that he had seen a car in the garage and that it was a very nice one.

Back in 1840 — in the days when the New York Knickerbockers started out as the first famous baseball team in history that was the way the players were outfitted. On the June day the Knickerbockers crossed bays with the New York Nine at Hoboken, they came home trailing on the short end of a 23 to 1 score, but nobody ever forgot what a stunning spectacle they had made in their blue trousers and hats.

UNIQUE CUSTOM
Another unique custom of pioneer Babe Ruths was the wearing of flaming neckties. The colours of these fairly out-dated the rainbow at times; they would make the wearer conspicuous in any crowd. The player never had to worry about tying a four-in-hand knot for the ties were all put together beforehand. All he did was to place it against his neck, throw the ends over his shoulders and push the small end through a hole. He gave a smart pull, wriggled his neck several times, hitched the end to a pin, and there he was, all ready for 28 innings.

The shoes worn by the early players were of that familiar "cow" type, but the shoes were full of wooden pegs. Sometimes these pegs worked loose, and a player had to work hard to get them back in. And when a player's shoe was full of pegs, it was a very uncomfortable thing to walk in.



"Don't you dare say he locked that little boy in the garage unless you can prove it in court," Jimmy's mother threatened.

was as far as he got for the former gave him a real tongue lashing. "All you people are persecuting my son. Don't you dare say he locked that little boy in the garage unless you either saw it or could prove it in a court of law."

Meanwhile Paul Husted walked over to the smashed garage door. He examined it carefully. There was something in the story that James told that bothered him. Then suddenly a little smile appeared on his face. He walked over to Mrs Simpson.

"We would all like to be friends with your son if he only would stop teasing the younger boys. If you will come with me to the garage door I will show you the error in your son's story."

There was something in the tone of voice used by Paul that made her go to the garage. She listened to a brief explanation and then knew her son had been lying. This time James wouldn't be able to talk himself out of trouble.

QUESTION: What was the error in the story told by James? Paul must have seen something so convincing that it showed him and Mrs Simpson James locked Joe Davis in that garage.

(Solution on Page 20)

HOW THE EARLY BASEBALLERS PLAYED THE GAME

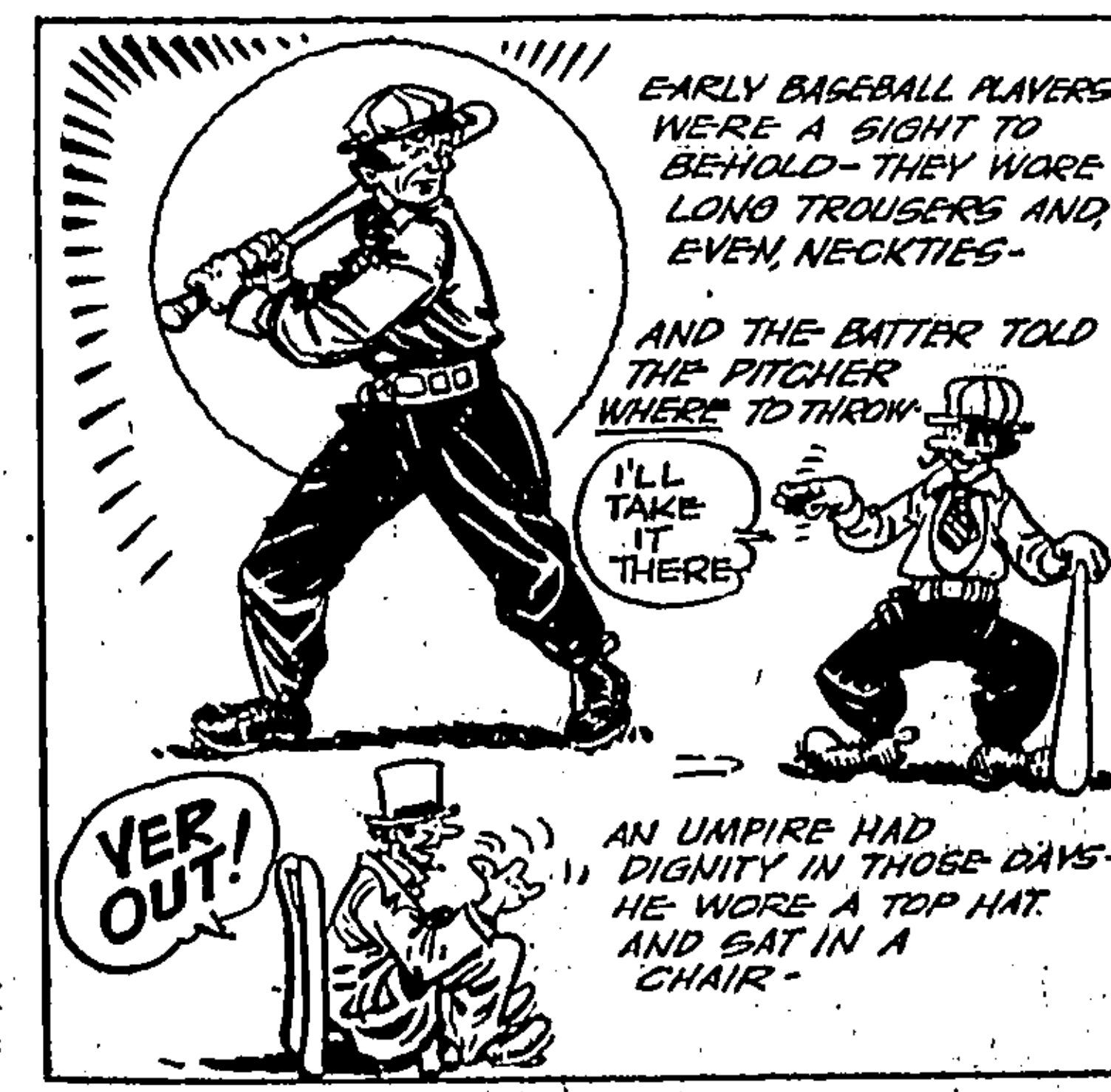
A Strike Was Considered As A Ball

CAN you imagine "Stan" Musial, toiling his trusty ash and stepping up beside the plate all dolled up in long blue flannel trousers, light sitting at the ankles, and wearing a blue mohair hat?

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At the very beginning pitchers were polite to the batter. When the batter stepped up to the plate, he would hold out his hand—shoulder high, waist high, or knee high. He did this to indicate what kind of a pitch he liked best, and it was up to the moundman to suit him. If he had asked for a low one and it came in around the armpits, that was not a strike, but a ball.

Extra dignity was added to the game by the old-time umpire. He usually wore a frock coat and a top hat, and to make his resemblance to a judge of law all the plainer, he took his time about rendering decisions. But it was a sad day when there was any danger of his play hat connecting with a ball.

Umpires had plenty of power in the old days. In the time of the Knickerbockers are plenty of cases where a marginal note appeared beside a player's name: "Fined by the umpire."

—JAMES ALDRICH

THE "ANCIENT PEOPLE" WHO STILL LIVE IN PUEBLOS

By IDA SMITH

LONG before the White people came, there were cities in America built of stone and adobe. They were on the southwestern plateaus only, however, due to the sunny climates there; in parts of what are now Arizona, New Mexico, Utah, Nevada and Colorado.

At first the prehistoric people of these cities built their homes singly. Then about 1100 A.D. they began to build community houses called pueblos. Sometimes a whole town was one large pueblo having 100 or more rooms and housing a thousand people. Pueblo is a Spanish word meaning village.

Many of the early pueblos are now in ruins, but in Arizona and New Mexico there are about 28 which are still inhabited by the descendants of the people who first built them. Oraibi, one of the pueblo villages of the Hopi people in Arizona, is the oldest, continuously inhabited town in the United States.

500 YEARS BEFORE COLUMBUS

No one knows where these prehistoric people came from. Some of their legends relate that they came out of a lake. But they remember that they "wandered for a long time, dressed in skins and bark and eating wild seeds," says Ruth Underhill, in her "Workaday Life of the Pueblos."

Then by accident they learned how to plant and grow corn. They no longer needed to roam, so they built villages and tilled the soil. That was the beginning of farming in the United States, some 1500 years ago.

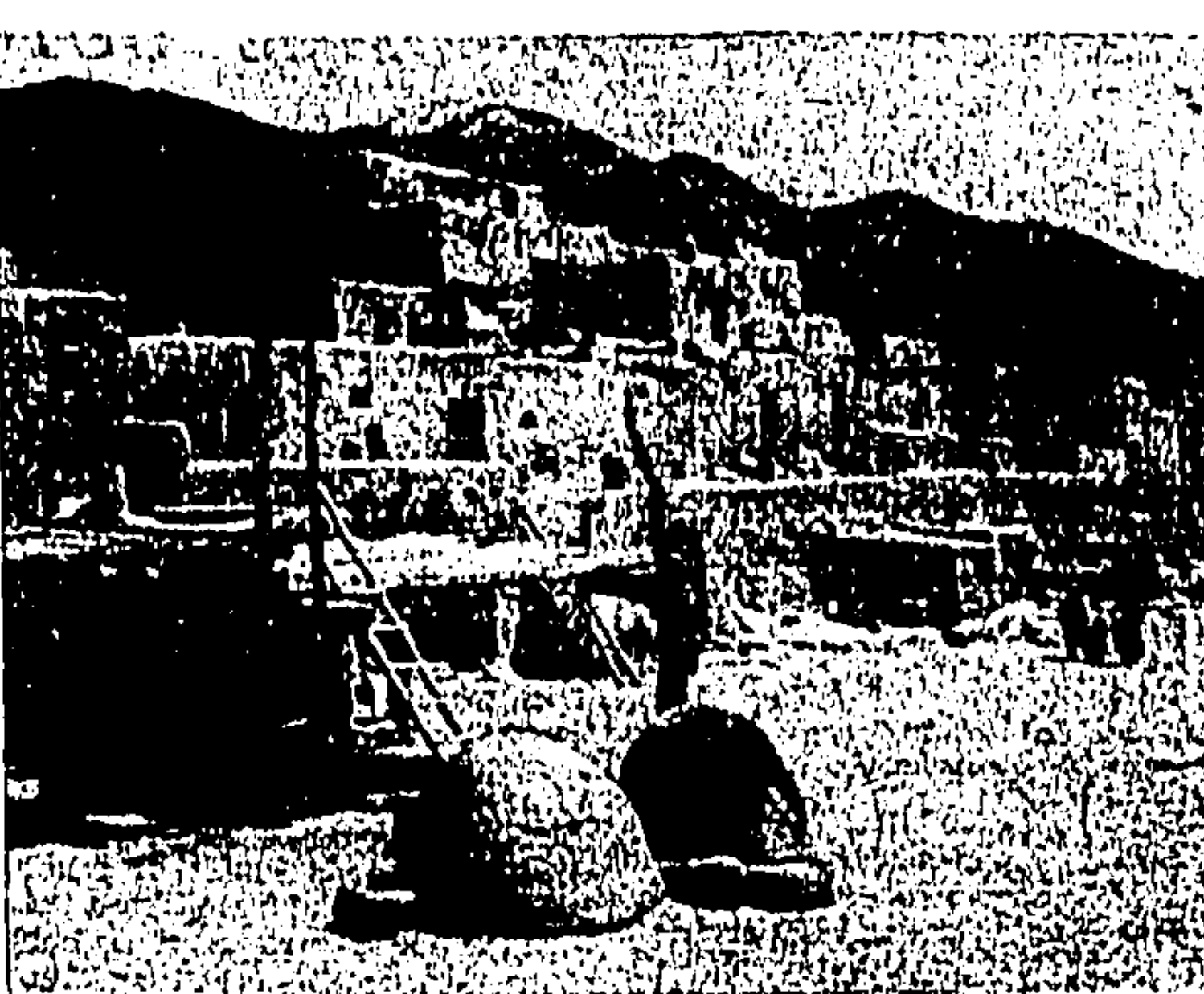
When Columbus discovered America, the pueblo people had lived here for 500 or more years. They were then raising corn, beans and squash. And they grew cotton and wove it into clothing. They made pottery and baskets. They had their own government and religion with many officials and ceremonies.

The pueblo people spoke four distinct languages, with numerous dialects—expressions peculiar to certain localities. The pottery baskets and style of clothing were different in each village.

SPRINGS AT THE FOOT OF MESAS

A study of the relationship of languages shows which groups seemed to descend from one original tongue. For instance the Hopi language (Arizona) is related to that of the Utes of Colorado, the Aztecs of Mexico, the Paiutes of the Great Basin, the Pimas and Papagos of Arizona and some of the "Mission" Indians of California.

One reason the Hopi villages are still in use is because of the numerous springs at the foot of their mesas. Mesa is a Spanish word for table, meaning flat-topped, rocky heights. Once they had villages in the surrounding flat lands, but soon after Coronado came, in the 1540's they were ordered to move back from them.



Taos Pueblo in northern New Mexico is occupied by descendants of ancient builders. Round objects in front are ovens.

Sometime during the early pueblo period new people came in from somewhere unknown and mixed with them. Today it is hard to tell the works of one from the other.

Scientists have named all these early pueblo people Anasazi, which in the Navaho language means Ancient People.

Today, among the 28 pueblo villages left that are occupied, there are eight or nine on the Hopi mesas in Arizona. Just across the line in New Mexico is the Zuni pueblo. Once there were seven of these, thought by some to have been the seven fabulous cities of Cibola.

Along the Rio Grande are the numerous River Pueblos. Among them are the Tewa group that included the Hano who went to live with the Hopi.

To the west the Acoma and Laguna villages stand on lofty mesas.

Taos, in northern New Mexico, is also occupied today by descendants of the ancient people, and is one of the outstanding tourist attractions. For a small fee, its Indian mayor will show visitors around.

Punch Tells A Tale

—It's About How He Lost His Pet Dragon—

By MAX TRELL



"I used to spend hours with Snorter," said Mr. Punch.

"DID I ever tell you," said Mr. Punch to Knarf and Hanid, the shadow children with the turned-about names, "about my friend Snorter?"

Mr. Punch looked at Knarf, who shook his head.

Then Mr. Punch looked at Hanid who also shook his head.

"Well," said Mr. Punch. "I'll tell you about Snorter."

"It was one of the most interesting pets I ever kept. He used to sleep in the cellar. At least his head used to sleep in the cellar. The rest of him went all through the house. His tail stuck out of the chimney."

By this time Knarf and Hanid were looking at Mr. Punch in wonderment. "What kind of a pet was this Snorter, anyway?" asked Knarf.

"How," asked Hanid, "could his head sleep in the cellar while his tail stuck out of the chimney?"

Strange Pet

Mr. Punch smiled. "You don't know Snorter," he said. "Snorter wasn't just an ordinary pet like a cat or a dog or an alligator or an elephant. Snorter was really a dragon."

Here Knarf and Hanid both gasped. "A dragon?"

"And not a stuffed one either," Mr. Punch went on.

"Snorter was a real live, fire-eating dragon. Smoke came out of his nostrils. Do you know what he ate for breakfast?"

He ate hot coals and matchsticks and at the end of his nose he always carried a lantern."

"I never heard of anyone having a dragon for a pet," said Hanid.

"Neither did I," said Mr. Punch. "I used to be surprised at it myself. But for all that he looked so fierce, Snorter was really quite gentle. I used to spend hours with him—with his head that is, down in the cellar. He used to like me to keep him company."

"The trouble with us dragons," he would often say in his sad voice, "is that there are

so few of us. I live here with you. I've got a cousin who lives in China. I don't see him from one end of the year to the other. One of these days I'll write him a letter, though."

"I taught Snorter lots of interesting ways to amuse himself," said Mr. Punch. "I taught him how to wind himself up on a spool of thread. I taught him how to curl himself up like a cat's tail and roll all around the garden. But the trick he liked best was to stick his tail as far out of the chimney as he possibly could and try to catch the moon as it went sailing by. And that's how I lost poor Snorter," said Mr. Punch.

"You lost him?" said Knarf. "What happened?"

"One night," said Mr. Punch, "his tail got hooked in the moon and he couldn't get it loose again. Up the chimney he went, way up into the sky. The last I saw of Snorter he was sailing over the horizon, all curled up on the horn of the moon. I'm glad to say that Snorter looked happy. If you ask me, I think I can tell you why."

"Why?" asked Hanid.

Off To China
"Because," said Mr. Punch, "he was sailing in the direction of China. He knew he was going to meet his cousin at last."

Mr. Punch sat back and smiled.

"I often wish I could see Snorter again," he said. "I wish he'd come back for a visit. That's why," he added, "I never see the moon go sailing by without looking to see if Snorter isn't sitting on the horn of it but it hasn't happened yet."

Knarf and Hanid said they'd like to see Snorter, too. "We've never seen a dragon," said Hanid.

"Most folks haven't," said Mr. Punch. "I do believe I'm the only one that ever held a dragon for a pet. I've even had a dragon for a pet."

"You've had a dragon for a pet?" asked Knarf. "You've had a dragon for a pet?"

"Yes, I have," said Mr. Punch. "I've had a dragon for a pet."

"You've had a dragon for a pet?" asked Knarf. "You've had a dragon for a pet?"

"Yes, I have," said Mr. Punch. "I've had a dragon for a pet."

Rupert and the Fishing-rod—13



Wondering what his excited little Rupert was up to, he saw him holding a fishing rod. That man has caught a fish. It must be a whopper. How big he is going to be! What a good time he is having! Rupert is a happy bear.

YOUR BIRTHDAY ... By STELLA

SATURDAY, NOVEMBER 3

BORN today, you will need to learn control of your temperament. If you are to achieve the utmost benefit from your talents, the stars have been kind to you, but you are the one who will have to work to make those success-potentials come true. Underneath a surface of moodiness, you have a deep, calm nature which can take any serious problem, analyse it, and come up with a workable solution.

It is likely that you will have the welfare of the world at heart and will want to make the world a happier place for everyone. Although you are an idealist, you are also practical and not one to stand around and give orders to others. You are perfectly willing to roll up your sleeves and do some of the hard, manual labour if the job calls for it. You are the type to whom others will come for help—frankly and without being imposed upon.

Since you enjoy travelling, you probably will visit most of the far places of the earth during your lifetime. You will make friends wherever you go, for you are highly adaptable when it comes to the requirements of life. However, your circle of intimates will be small. You are a happy domestic life and if you will be care in the selection of a marriage partner, your greatest dream will be fulfilled.

Among those concerned in the date are: King Leopold III of Belgium, William Pitt Rivers, poet Joseph H. Ball, statesman; and James Semple, architect.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, NOVEMBER 4

SCORPIO (Oct. 24-Nov. 22)—Be tactful and hold to the line. It is best if you don't stir new objectives just now.

SAGITTARIUS (Nov. 23-Dec. 22)—There may be tension unless you are more than ordinarily tactful and diplomatic. All goes well.

CAPRICORN (Dec. 23-Jan. 20)—A melancholic opinion of the past week. Time to let a little relaxing recreation.

AQUARIUS (Jan. 21-Feb. 19)—Slow down your pace of the past week. Time to let a little relaxing recreation.

PISCES (Feb. 20-Mar. 21)—You can make additional progress if you are more tactful and diplomatic. All goes well.

ARIES (Mar. 22-Apr. 20)—A change of scene is needed to friends. A change of scene is needed to friends. A change of scene is needed to friends.

TAURUS (Apr. 21-May 21)—A change of scene is needed to friends. A change of scene is needed to friends. A change of scene is needed to friends.

GEMINI (May 22-June 22)—People sometimes are a little difficult. But if you exert tact and diplomacy, all goes well.

CANCER (June 23-July 23)—Pay a little more careful attention to your health. You may have been doing too much lately. Slow down a little.

LEO (July 24-Aug. 23)—Don't let business affairs interfere with other things this morning. Take time out from something that pleases to the other.

VIRGO (Aug. 24-Sept. 23)—This is a good time to let down your guard. Be alert to everything that goes on around you.

LIBRA (Sept. 24-Oct. 23)—If you are travelling, avoid accidents. Don't be in a hurry. Take your time.

SCORPIO (Oct. 24-Nov. 22)—Rest is still important, so don't overdo things. Just take care of essential. Let all other things ride.

SAGITTARIUS (Nov. 23-Dec. 22)—Impulse can only lead to trouble. Ideas and faulty decisions. Depend upon calm reasoning.

CAPRICORN (Dec. 23-Jan. 20)—Morning tensions may point to the Monday morning blues. Conquer and dispel them with optimistic thinking.

AQUARIUS (Jan. 21-Feb. 19)—Do your part to be the peacemaker. If there is a discordant note, you be the one to sweeten it.

PISCES (Feb. 20-Mar. 21)—Do your best to do away with distracting annoyances. You have important work to do. See that you get it done.

ARIES (Mar. 22-Apr. 20)—Avoid spending too much today and you won't have any arguments in the family circle over extravagance.

TAURUS (Apr. 21-May 21)—Don't be too adventuresome today. You will be disappointed if you stick to the more familiar routines. They will pay off.

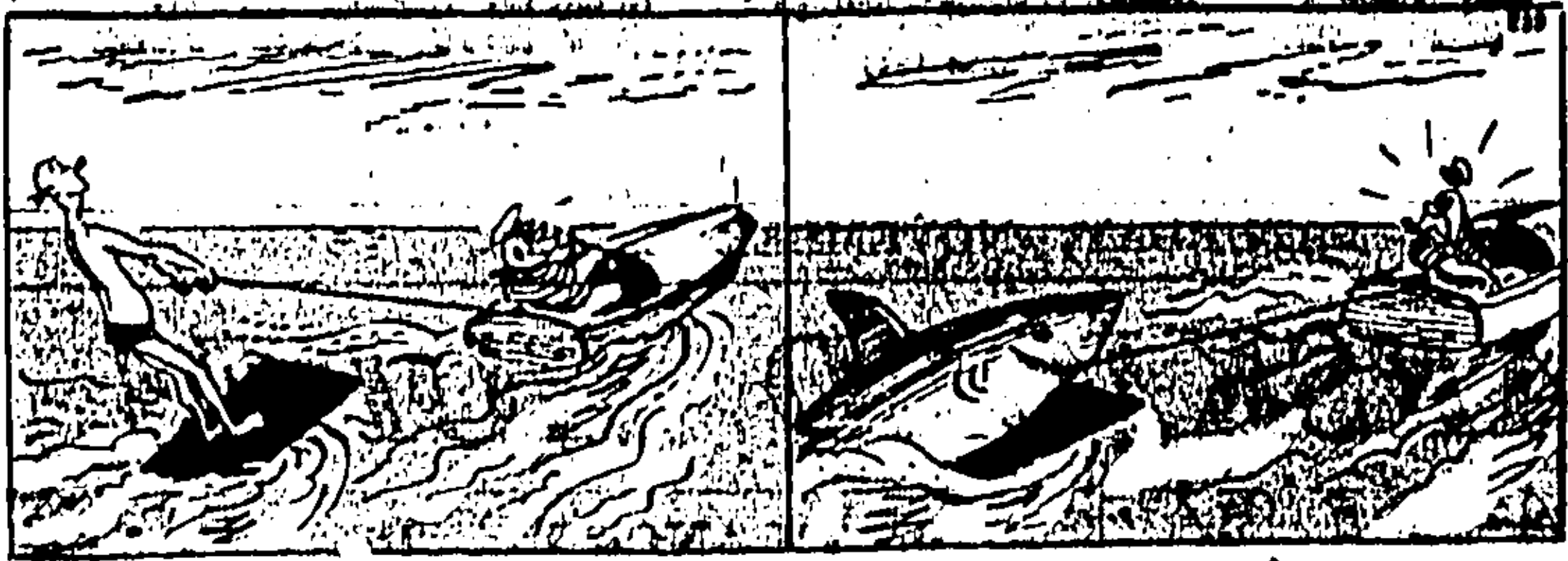
GEMINI (May 22-June 22)—Impulse can lead to error and loss. Think twice before you act on anything.

CANCER (June 23-July 23)—Friendly, co-operative effort will get you further than attempting to go your own way alone just now.

LEO (July 24-Aug. 23)—Make an important decision on the basis of all known facts and then go into production with that idea of yours.

VIRGO (Aug. 24-Sept. 23)—Hold your temper and avoid rashness this morning. After lunch, conditions improve and you can forge ahead.

Colonel UP and Mr. DOWN ... by Walter



PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

REASONING BY MACHINE

We are all, of course, familiar with the mechanical brain and have gone through the inevitable stages of wondering at it, being frightened by it, and forgetting it.

A machine which does arithmetic and sets propositions in formal logic—and that is all these machines do—is not, after all, so very important. It will relieve us of a little drudgery, extend the range of our mathematical abilities, and even do some of our routine production control for us.

But suppose a machine could think?

Suppose a machine could out-argue you? What, then, would be the difference between the machine and a human being?

Well, one of the interesting differences, as Dr. W. Grey Walter, the director of the Physiological Department of the Huxley Institute, pointed out this week, is that the machine would have no emotion.

Furthermore, it would have only those pre-conceptions which had been built into it. It would have no prejudices which it

designers thought undesirable but, perhaps, were not able to eliminate in the machine. In short, it might—in the strict sense—reason a little better than you and I.

But could a machine think? Dr. Walter did not go into the technical problems, but he suggested that, within limits, it might be able to "gamble with the universe."

What he meant was that it could have built into it something like Keynes theory, of Limited Independent Variables. That is, it could deal with a set of practical possibilities too large for an ordinary human being to work with, but less than the total and therefore small enough for theoretical mathematics.

In this way it could determine pretty accurately sets of "favourable combinations" such as a human being does when he fills in his football pools.

It could tell what the best gamble in a given set of possible outcomes of action was. In the social sciences, this would be much better than an unaided human could do.

Would that be thinking? Well, not really. The "thinking" would have to be done by the man who built in the possibilities and interpreted the results. But the results would be different and more extensive than the human being could have achieved by himself.

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Besides serving behind their bar in Chicago, Mr. and Mrs. Esagon will travel to other parts of America to tell radio and television audiences of "the charms of the British inn."

Men like NIGHTSHIRTS A London store is showing night-shirts for men. These are not the natty tunics and trunks introduced in Regent Street, but grandfather's good old-fashioned striped night-shirts down to the ankles.

The demand came as a surprise to the buyer of the store himself. He said: "We have always sold a few elderly and bed-ridden men and we happened to mention it in an advertisement for pyjamas. We got more orders for nightshirts than for pyjamas."

Men from 30 years upwards are buying them. One suggested reason for the revival is that men might have discovered the comforts of the nightshirt type of garment while in hospital.

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JACOBY ON BRIDGE

Neat Swindle Bags No-Trump

By OSWALD JACOBY

WHEN today's hand was played in the round robin of the Matter Team Championship in the recent national tournament, my friend and associate Alfred Sheinwald engineered a neat swindle. He managed to make three no-trumps when the opponents were cold for four spades!

North's jump to three clubs was intended as a shut-out bid. Sheinwald's tremendous club fit made him realise that he could win a sizable number of tricks at no-trump with reasonable luck. He therefore bid game in no-trump partly as a "make" and partly as a continuation of the shut-out policy.

West opened the king of hearts and Sheinwald dropped the seven. West, one of the most

NORTH		4
♠ J	♠ J	
♣ Q J 5	♣ Q J 5	
♦ Q 10 6 5 3	♦ Q 10 6 5 3	
WEST (D)		EAST
♠ Q 10 5 2	♠ A 7 4 3	
♠ A K 5 3	♠ 9 8 6	
♠ K J 8 3	♠ 10 4	
♠ None	♠ 6 7 2	
SOUTH		5
♠ K 6 6	♠ K 6 6	
♠ 10 7 4 2	♠ 10 7 4 2	
♠ A 4	♠ A 4	
♠ K J 4	♠ K J 4	
West-North vul.		East-South vul.
West North East South		West North East South
1 5 4 3	Pass	Pass
Pass	Pass	Pass
Opening lead—♥ K		

famous players in the world, noticed his partner's six of hearts and saw that both the four and the deuce were missing. Thinking that his partner had signalled for a heart continuation, West cashed the ace of hearts.

There was no further way to defeat the contract. Decliner actually made ten tricks, but he could not be stopped from making his game contract.

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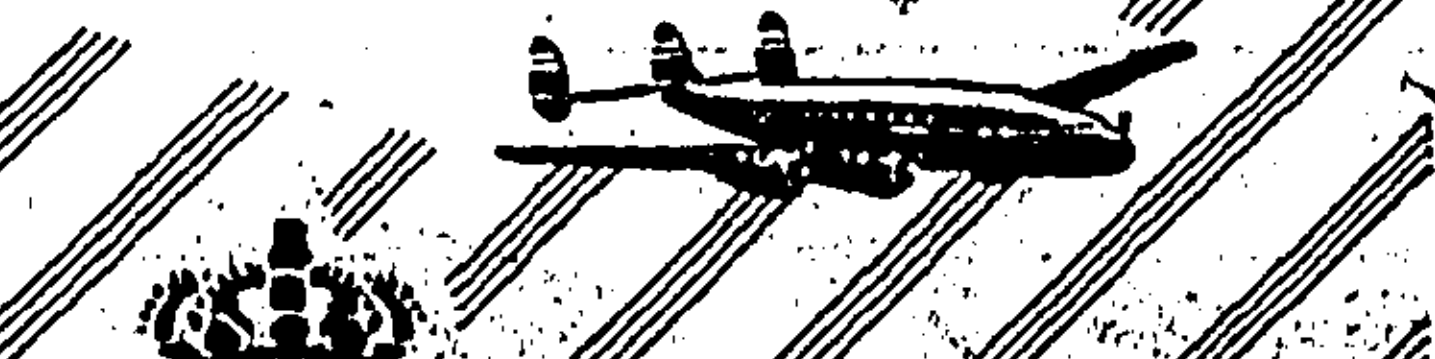


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BY THE WAY

By Beachcomber

A COMPLAINT that a child psychiatrist called for National Service is cleaning shoes all the time is rather unimaginative. Whoever put the man on this job was evidently getting him as close to feel the raw material of his trade, as possible.

Far more serious is the complaint that the Canterbury Cathedral Choir struck 30 at the clock the other morning. The local comment that the clock was only trying to get a large amount of striking done in advance is not considered very funny or in very good taste by the city dignitaries. "It can't be 30 already," said a grocer, shaking his head dubiously.

Private enterprise

AN article about the slow building-up of a practice by a doctor recalled to me the more rapid method of the doctor in "Le Diable Boiteux," who had his surgery in a dark alley. He used to station his servant in the alley after dusk. The servant would knife a passer-by and then drag him into the surgery for treatment. Forth, during the French revolution, used a more cautious method. He sent his servant to important houses to ask if Dr. Polak was there. "What! You've never heard of the duke's doctor?" Then, when their masters were taken ill, the servants know whom to recommend to them.

Giraffes for the moon?

SCIENTISTS have discovered that giraffes can throw their heads high into the air and lower them to the ground in one swift movement—which is more than mice can do. Since this movement produces "blackout" in human beings, a method is being sought by which pilots could imitate the giraffe without ill effects. The next step is to experiment with giraffes at great speeds and great heights. The poor little mice may be in for a period of tranquillity at last. They have earned it.

Dr Rhubarb's Corner

Mother of six daughters writes: It seems to be very difficult to make a good match nowadays. What should I do? Dr Rhubarb says: Get yourself married to Bryant and May. Now that almost all careers are open to women, many go into match factories. It is so fascinating to watch the little bits of wood becoming matches.

Producer: This Doctor has clearly misunderstood the question.

Mr. Rhubarb: I think so, too.

ENGLISH "INN" FOR CHICAGO

A replica of an English "pub" interior is being installed in a Chicago hotel to show Americans the attractions of this characteristically British institution, states the British Travel and Holidays Association.

Behind the bar will be Mr. Frederick Esagon, licensee of "The Sussex Tavern," High Road, Streatham, London. To be known

as "The Neg's Head" the inn, will be a feature of the annual convention of the American Society of Travel Agents.

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TALKING CHURCH ORGAN

Harry Wynn moved down three steps of the new electronic organ, put his foot on the loud pedal, touched the keys and got a weather forecast.

He tried again to bring forth music. The organ told him that a rough of low pressure was moving south.

The choir started dumbfounded as the organ talked on. Harry "got the surprise of my life."

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SATURDAY, NOVEMBER 3, 1956.

P.O.

R.M.S. "CHUSAN"

NOTICE TO PASSENGERS

SAILS: Wednesday, 7th November, at 11.00 a.m. for the UNITED KINGDOM, via Singapore, Penang, Colombo, thence with liberty to proceed via Suez, Panama or the Cape of Good Hope.

BAGGAGE: Passengers are requested to send ALL BAGGAGE to the Hongkong & Kowloon Wharf Co's Godown No. 2 GATE, CANTON ROAD ENTRANCE, by Noon on Tuesday, 6th November.

SPECIAL NOTE: With the exception of hand packages carried by passengers themselves, ALL BAGGAGE must pass through the Wharf Co's Godown for loading on board by ship's slings only.

EMBARKATION: Passengers should embark between 8.30 and 10.00 a.m. on 7th November, 1956.

Subject to Alteration with or without notice

The Hongkong & Yumati Ferry Co., Ltd. FERRY SERVICES TO OUTLYING DISTRICTS (In force on and after the 4th November, 1956)

CHEUNG CHAU FERRY SERVICE			
Leaving HONGKONG for CHEUNG CHAU	Leaving CHEUNG CHAU for HONGKONG	Leaving HONGKONG for SILVERMINE BAY	Leaving SILVERMINE BAY for HONGKONG
0.20 a.m. (Direct)	4.00 a.m. (Via Aberdeen to Wai-ming St.)	0.20 a.m. (Via Ping Chau & S.M.B.)	4.00 a.m. (Via Ping Chau & S.M.B.)
1.00 " (Direct)	4.45 " (Via Wai-ming St.)	1.00 " (Direct)	4.45 " (Via Ping Chau & S.M.B.)
2.00 " (Via Ping Chau & S.M.B.)	5.45 " (Direct)	2.00 " (Direct)	5.45 " (Via Ping Chau & S.M.B.)
3.00 " (Direct)	6.45 " (Via Wai-ming St.)	3.00 " (Direct)	6.45 " (Via Ping Chau & S.M.B.)
4.00 " (Via Ping Chau & S.M.B.)	7.45 " (Direct)	4.00 " (Direct)	7.45 " (Via Ping Chau & S.M.B.)
5.00 " (Direct)	8.45 " (Via Wai-ming St.)	5.00 " (Direct)	8.45 " (Via Ping Chau & S.M.B.)
6.00 " (Via Ping Chau & S.M.B.)	9.45 " (Direct)	6.00 " (Direct)	9.45 " (Via Ping Chau & S.M.B.)
7.00 " (Direct)	10.45 " (Via Wai-ming St.)	7.00 " (Direct)	10.45 " (Via Ping Chau & S.M.B.)
8.00 " (Via Ping Chau & S.M.B.)	11.45 " (Direct)	8.00 " (Direct)	11.45 " (Via Ping Chau & S.M.B.)
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HAMMARSKJOLD HOPES FOR EARLY CEASE-FIRE

United Nations, Nov. 2.
United Nations Secretary-General, Dag Hammarskjold, said in a written statement handed to the press today that he shared the hopes of the General Assembly that a cease-fire and "the halting of the movement of military forces" into the Egyptian fighting area would be effected promptly.

Hammarskjold said yesterday's resolution on the Egyptian issue was supported by the greatest number of votes ever registered in the United Nations, "an event strengthening the organization and giving new significance to its principles and purposes."

"He added: 'I noted with great interest the many interventions in which suggestions were made for a fresh, positive approach to the problems of the Middle East and hope that concrete proposals aiming at progress towards peace with justice for all of the harassed peoples in the region, will be brought before the emergency special Assembly.'"

A Resume

Olympic Flame Will Be Late

Frankfurt, Nov. 2.
The Olympic flame will arrive in Australia almost a day late, owing to the Egyptian incident.

An Australian, Qantas airline spokesman said here that the craft picking up the flame at Athens tomorrow has been rerouted via Istanbul and Basra because of the incident which made the normal routing via Cairo impossible.

Thus, the plane will arrive in Sydney only at 2130 hours (local) instead of 7.30 a.m., November 6, the spokesman said.

ARMS BAN ON EGYPT & ISRAEL

Washington, Nov. 2.
The United States has suspended all arms deliveries to Israel and Egypt, a State Department spokesman said.

The spokesman said the suspension was decided upon in order to implement an American resolution adopted by the United Nations General Assembly last night, calling on member states to refrain from shipping strategic materials to the Middle East combat area.

The spokesman explained that the United States had suspended shipments of military supplies to the area of hostilities, which, he said, included only Israel and Egypt.

ECONOMIC AID
At the same time, he said the United States had not decided to suspend economic aid to Israel, Egypt, Syria and Jordan.

American economic aid to these four countries has already been cut down substantially because of the Middle East situation, the spokesman said.

The spokesman said that arms deliveries to Israel in the past few months have been very limited and have not included supplies of "major" importance.

Rediffusion

H.K.T. 11.30 a.m. London Play House
The "Wicked Lady" 12 noon
Time Three: 12.30 p.m. Three on the Moon 12.45
Rite on the Moon 12.45
Commenary on the 100 mile Handicap Motor Race—Direct broadcast from Macao, 12 noon.
Board Captains: 1.20 News, Weather Report and Special Announcements.
Live Music by Harry James and his Orchestra: 2. Report on the progress of the 100 mile Handicap Motor Race.
Betty's Report on the progress of the 100 mile Handicap Motor Race.
Year by Year: 3.30. Secrets of Scotland Yard—Narrated by Clive Brook: 4. Report on the progress of the 100 mile Handicap Motor Race.
Birthdays: 4.30. Rhythm Parade: 5. Unit Requests presented by Linda Callaghan: 5.30. Head Quarters, Ammunition Depot Victoria Barracks: 6. Birthday: 6.30. The News: 6.30. Melody Magic: 6.45. The News: 6.50. Melody Magic: 6.55. The News: 7.00. The News: 7.05. The News: 7.10. The News: 7.15. The News: 7.20. The News: 7.25. The News: 7.30. The News: 7.35. The News: 7.40. The News: 7.45. The News: 7.50. The News: 7.55. The News: 8.00. The News: 8.05. The News: 8.10. The News: 8.15. The News: 8.20. The News: 8.25. The News: 8.30. The News: 8.35. The News: 8.40. The News: 8.45. The News: 8.50. The News: 8.55. The News: 9.00. The News: 9.05. The News: 9.10. The News: 9.15. The News: 9.20. The News: 9.25. The News: 9.30. The News: 9.35. The News: 9.40. The News: 9.45. The News: 9.50. The News: 9.55. The News: 10.00. The News: 10.05. The News: 10.10. The News: 10.15. The News: 10.20. The News: 10.25. The News: 10.30. The News: 10.35. The News: 10.40. The News: 10.45. The News: 10.50. 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